

8 DAYS

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AT THE SAME TIME

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ISSUE NO. 135 MAY 19–MAY 26

COVER PHOTO: TWENTIETH CENTURY FOX

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OUT OF TOWN, IN TO LIFE

Mum's the word

Elvin Ng's letter to his mum was inspiring. I am a rather introverted guy, the kind who will buy some cakes and secretly place them in the fridge for my parents without saying a word. Maybe I'm a bit of a male chauvinist who thinks that a man should keep the 'three golden words' to himself. But after reading 8 DAYS, I decided that I needed to break out of my comfort zone. It's a blessing that my parents are still healthy and I should grab the opportunity to tell them, especially my mum, how I feel. My mum is going for a minor surgery soon and she's been worrying about it for months, yet I didn't know how to reassure her. So I gave her a big hug and a card that read: "Don't worry about the operation. I love you." Thank you, 8 DAYS, for giving me the impetus to express my feelings.

— Mr Simple

Ed: Here's a dining voucher for your next lunch date with mum.

Elvin Ng's letter to his mother in last week's issue made me tear. Sometimes we tend to take our mums for granted. I only realised how much I relied on my mum when I got married and had to move to the other end of Singapore. Suddenly, there wasn't that booming voice helping me to wake up for work in the mornings (and so I was almost late). I kind of miss her nagging, which I now take as a form of concern. Family meals are also different, I miss the familiar smells of my mum's delicious home-cooked meals. But thank god for technology, as she is just a phone call away. Like Elvin, I also tell my mother everything, from what I ate during the day to the heartbreaks in life. Elvin's letter reminds me that I need to take her out for a delicious meal soon, to thank her for all the sacrifices she has made.

— Mummy's gal



My space

Bravo to 8 DAYS writer Cheryl Ong for spotting "Pow-erly" couple, Shane Pow and Kimberly Wang! I think both of them look really sweet together. I imagine it was hard to take such a close-up photo and not get caught, ha ha! No wonder Shane looked radiant at the Star Awards two weeks ago. But though they look cute together, I think we should



give them some personal space to allow their love to grow. People say love is a fragile thing. I agree — my ex-girlfriend (who was my schoolmate) and I broke up because everyone kept asking us about our progress every time we met. The pressure proved too much for us.

— Leon

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1

No. of people claiming to be Prince's love child...so far. Last week, aspiring rapper Carlin Q Williams (inset), 39, claimed he's the biological son of Prince, who passed away last month, and hence the "sole surviving legal heir" to the late pop icon's massive fortune. Williams, who's currently serving time in prison for transporting weapons, will have to wait in line. Because Prince didn't have a will, his US\$250 to US\$300 million estate is also being contested by his six siblings.



55,000 sq ft

How big Prince's home and studio, Paisley Park, is. The compound, located outside Minneapolis, Minnesota, has a Hollywood-style soundstage, two recording studios, a dance studio, and even a private nightclub with enough room for 1,000 guests.



0

No. of tape recorders journalists were permitted to use to interview him. It's said that Prince "can't stand the sound of his own voice".

1

No. of scenes Prince reportedly demanded to be cut out from the episode of *New Girl* which he guest-starred in. In an interview on *Conan* last week, Zooey Deschanel said the Kardashians were originally slated to appear in the ep — called, er, 'Prince' — which revolves around a party thrown at Prince's mansion. But when Prince heard about their potential presence, their cameo was quickly axed. Prince also got the PAs to burn all the scripts and call sheets that had the Kardashian name in them.

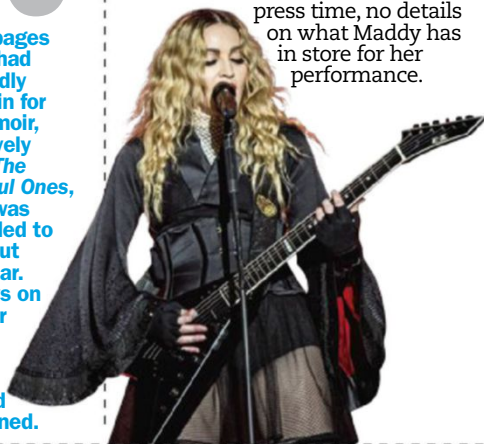


50

No. of pages Prince had reportedly turned in for his memoir, tentatively called *The Beautiful Ones*, which was scheduled to come out next year. No news on whether this project will proceed as planned.

1

No. of Prince tributes happening on TV next week. Madonna will pay homage to Prince at next Monday's Billboard Music Awards. At press time, no details on what Maddy has in store for her performance.



100

No. of albums the unreleased music in Prince's vault can fill up. Yep, that means his estate can put out one album a year for the next century.



50 No. of fully-produced, completed music videos Prince made but never released in his vault. Another item in the vault is a documentary *Clerks* director Kevin Smith did about Prince in 2001. **B**

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"When you put Chris Evans in a small-size T-shirt, it's a good thing."

— Costume designer **Judianna Makosky** on how she dressed Chris Evans in *Captain America: Civil War*.



"So often women of colour are relegated to playing simple tropes: the sidekick, the best friend, the noble savage, or the clown. We are confined to being a simple and symbolic peripheral character — one who doesn't have her own journey or emotional landscape."

— Oscar winner **Lupita Nyong'o** on finding more meaty roles in Broadway plays than in Hollywood movies; she was recently nominated for a Tony for the war-themed play *Eclipsed*.

"[The producers] used to turn [my mic] off and just let the others sing. Luckily because I used to wear heels, I just used to jig about a bit and I got away with it. I was always much more reserved than the other girls."

— **Victoria Beckham** on her lip-syncing days with the Spice Girls.



"We are looking, potentially, at the Biff Tannen presidency."

— Texas senator and former presidential hopeful **Ted Cruz** compares Donald Trump to the villain in *Back to the Future Part II* (inset), a "caricature of a braggadocios, arrogant buffoon who builds casinos with giant pictures of him everywhere he looks."



PHOTOS: ITPG NEWS/CLICK PHOTOS, DISNEY



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Jaymee Ong, 36

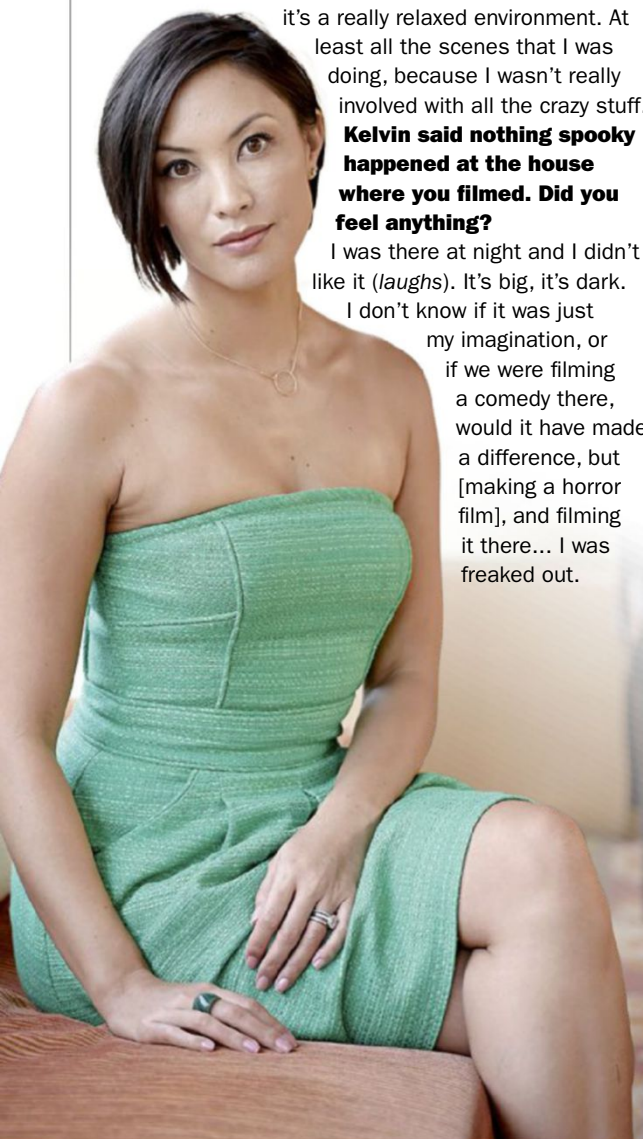
The Australian-Chinese actress-host and mum of two is back from maternity leave and raring to go, starting with a role in the Kelvin Tong scare-fest, *The Faith of Anna Waters*.

8 DAYS: In *The Faith of Anna Waters*, you play a bureau chief of an American newspaper in Singapore. What was it like making the film?

JAYMEE ONG: It was so much fun. I really wanted to work with Kelvin [Tong]. I'm a huge scary movie fan, always have been ever since I was a kid. And I really loved [Kelvin's] *The Maid*. So I was like, who's this director? He's so easy to work with, and he knows exactly what he wants — you just show up on set, and it's a really relaxed environment. At least all the scenes that I was doing, because I wasn't really involved with all the crazy stuff. **Kelvin said nothing spooky happened at the house where you filmed. Did you feel anything?**

I was there at night and I didn't like it (*laughs*). It's big, it's dark.

I don't know if it was just my imagination, or if we were filming a comedy there, would it have made a difference, but [making a horror film], and filming it there... I was freaked out.



There's no grand story I can tell you that was really wackadoodle, but it was just the vibe of the house. [For one scene] I had to wait upstairs, there was no crew, no lights, nothing upstairs. I kept having to wait at the top of the stairs, and I'd ask, "Are you ready?", and they would say, "Yeah, yeah we're just resetting some lights". Oh my God, I don't like it up here. It's too creepy.

Gossip Girl's Matthew Settle stars in *Anna Waters* — are you a fan of the series?

You know what, I have not seen one episode of *Gossip Girl*. I know that is terrible because I obviously know the show. [Matthew] was super lovely. We didn't have any scenes together, but we were on set a few times, and he was always really cool. Once I escaped my early 20s I stopped watching series like that. I watch mainly crime shows, and now obviously *Game of Thrones* is back on TV. And I'm a bit of a reality whore, unfortunately. All the *Real Housewives* shows — it's so bad, it's just my really trashy secret indulgence. But I'm nowhere near allowed to put that stuff on when my husband is home. If I'm home and the baby [seven-month-old Harrison] is having a nap, and [five-year-old] Juliet is at school and I get that hour, I'd put that on.



Besides *Anna Waters*, we also see you hosting eBuzz on AXN. Are you going to be doing more acting or hosting?

I'd definitely like to [act], but it's always been a bit of a challenge for me here, because I'm not local. I don't have that whole local aspect; I don't speak like a local and I'm very westernised in a lot of ways. It's tough because I really love what I do — I love hosting but my passion is definitely acting. It was great coming off this film, and last year I was a big, fat pregnant woman. I wasn't working all that much. Now it's just trying to get back on track.

So what's next for you?

I sort of just started getting back into work late last year, hosting events and doing bits and pieces. There are a few travel opportunities with work, but it's just slowly dipping my toe back in the water, and leaving the baby for the first time. It's great, you get to fly without a child, and have a hot shower without having to do anything (*laughs*). This year should be a good year. ■

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Sweet Rides

These celebs have good car-ma. Why else did they all land swanky car endorsements recently?



⬆ JESSECA LIU

Her new wheels: A Mazda MX-5
On landing the endorsement:

"I feel really excited! Early this year, my friend passed me his car to drive so I slowly got used to the freedom of having a car. I was seriously considering buying a car when this endorsement came about. Such good timing! Before this, I travelled around in cabs and it was quite inconvenient as I live in an area where it's difficult to get a taxi. It's so much easier to get around now, and I've also saved a lot of time."

Her car tunes: "Mandarin songs from my KKBox App's Top Chart, as well as [local group] The Freshman's new album."

Keep calm and drive: "I'm a very patient driver. I like to connect my handphone to my car and listen to songs that I like when I am driving. This way, I don't get frustrated or annoyed even if I'm stuck in a traffic jam."



⬆ NAT HO

His new wheels: An all-new Kia Sportage

On landing the endorsement: "I was like 'zhun bo' (Hokkien for 'sure or not?'). I recall saying in an interview with 8 Days last year that my New Year's resolution for 2016 is to get a car endorsement, and I really got it. It's the law of attraction. For an artiste, a car endorsement is really cool to have, as it's not every day that you get something like this. I feel very lucky and thankful."

His car tunes: "It depends on my mood really. I usually listen to tracks from Spotify's Global Top 50 charts. I want to know what's current and fresh. I think it's important for me to be exposed to music from all over the world so that I can stay on top of the game. I also sing along to the songs when I'm driving. Sometimes, I dance too but my moves would be a little smaller since, you know, I'm in a car."

Driving home the bacon: "(Laughs) Well, it's a very nice amount. It's enough for me. I won't take something on if the price isn't right. I have a great working relationship with my client so far and I'm very happy about it."



PIERRE PNG

His new wheels: A Mazda MX-5

On landing the endorsement: "I've always wanted to endorse a car. I enjoy driving any vehicle. When I go behind the wheel of a car that's engineered differently from another, it makes me feel like another person. And

the client selects and approves of whoever they think best represents their brand. In other words, I have represented and stood for something that they like."

His car tunes: "I listen to the radio. So, it's usually Love 97.2FM or Lush 99.5FM. Recently, I switched to Symphony 92.4FM for some classical music so I can imagine doing my ballet routine...(laughs)" [Ed: Pierre plays a ballet dancer in the upcoming Ch 8 drama *The Gentlemen*]

Fast but not furious: "I'll rate my driving skills a seven out of 10. I give way and indicate my intentions way ahead of time, but I also insist others do the same! I used to get very impatient and frustrated with people who drive at 70km/h on the expressway, but now I just overtake them from the left and get on with my life. I seldom get agitated when I'm stuck in a traffic jam 'cos I'm always at least half an hour ahead of time for any appointment. That usually gives me enough time to take a detour and get to where I want to be punctually."

Driving home the bacon: "You want me to tell you how much I'm getting for the endorsement? Um... No! It's for a period of two years and I sure as hell am gonna enjoy the ride!" 🍖

PIMPIN' MY RIDE!

Pierre and co. aren't the only car celebrity ambassadors around.



Mercedes-Benz

Rebecca Lim and Desmond Tan joined Elvin Ng as ambassadors of the luxury car brand in 2014. They superseded former spokesperson Tay Ping Hui.



Mitsubishi: In 2007, model-host Jaymee Ong was named the face of the brand's i-Play.

Audi: DJ Yasminne Cheng zips around in a brand new Audi TT now after she was named the brand's ambassador last year.





**FIRST
LOOK**

The Shallows

STARRING BLAKE LIVELY AND A CG SHARK **DIRECTED BY** JAUME COLLET-SERRA

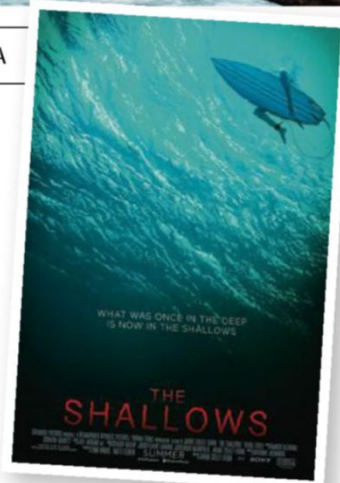
WHY WATCH: It's *Jaws* meets *127 Hours*!

THE LOWDOWN: An injured surfer (Blake Lively) is stranded on a small rocky outcrop and stalked by a 6m great white shark.

THE BUZZ: A good shark thriller is few and far between; the last one that terrified us silly was 2003's *Open Water*. (By the way, we exclude anything produced by Syfy channel that has 'Sharknado' or 'Megalodon' in the title.) We're hopeful that *The Shallows* will not disappoint. For starters, Sony Pictures coughed up "high-six figures" for the script which was on

the coveted Black List, a yearly round-up of the best unproduced scripts in Hollywood. (Past Black Listees include *Argo*, *Juno* and *The Social Network*.) Now put that script in the hands of Jaume Collet-Serra, the dependable Spanish director behind Liam Neeson's *Non-Stop*, and we may be looking at *Jaws* for a new generation. "It's really a story of us trying to survive on this planet," says Blake Lively, who trained six times a week for two months to get her bod bikini-ready. "What I really liked about this is that it wasn't just Bikini vs Monster," says Mrs Ryan Reynolds. "But you still get a little bikini, and you still get a little monster." Unless you have thalassophobia (or the fear of the sea), who doesn't like that combo?

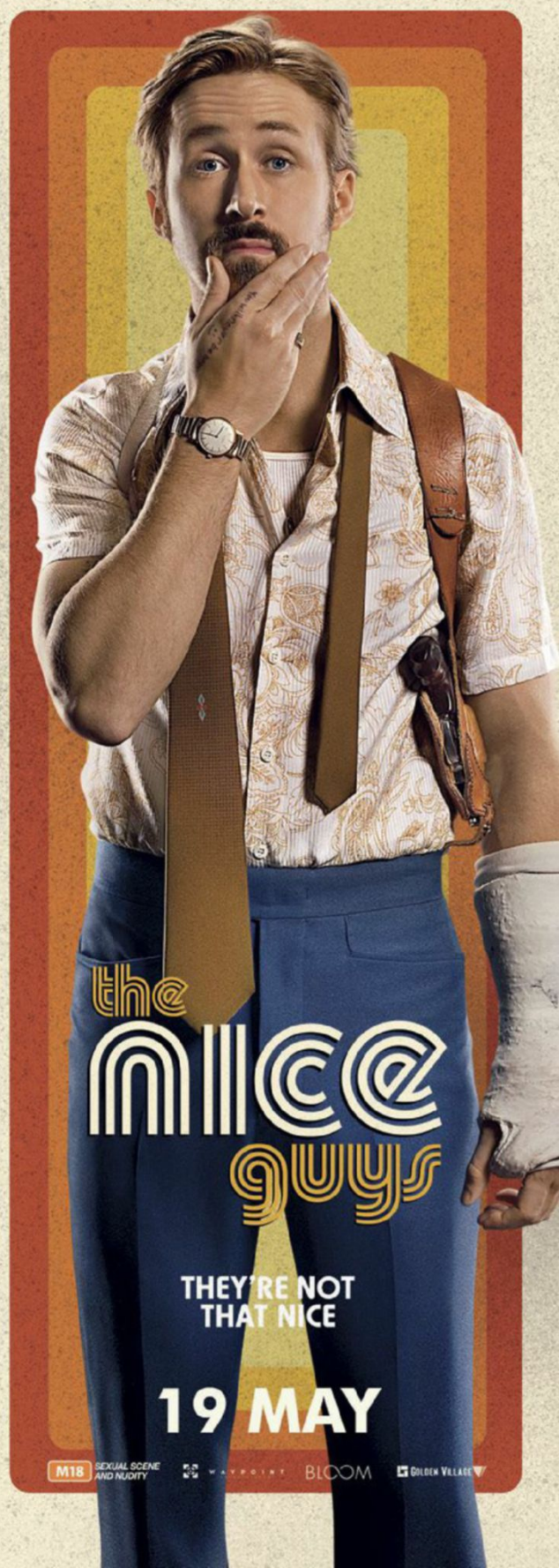
OPENS: AUG 4





⬆ **Deep impact:** While the shark **BLAKE LIVELY** was up against was fake, the waves weren't. In one scene the waves caused her to crash into a buoy face-first. "It cracked my nose, and blood was pouring out," says Lively, who shot the movie in New South Wales, Australia. "I'm very proud of my bloody nose."

RYAN GOSLING



the nice guys

THEY'RE NOT
THAT NICE

19 MAY

M18 SEXUAL SCENE
AND NUDDY

W

WAYPOINT

BLOOM

GOLDEN VILLAGE



‘Like’ your way to the big screen



Actress **EMMA THOMPSON** recently made headlines when she slammed movie studios for casting Insta-famous stars who can’t act in a bid to sell their movies. She called the practice “a disaster”... But is it really?

“I’m the first director here to hire newcomers with social media presence to act in movies. The market here is very small. If I want to cast Mediacorp artistes, it will be very difficult and troublesome as they have very busy schedules. When we look for newbies, we look for those with some sort of online following as it will help in the marketing of the movie as well. Through social media, I can also get an idea of how the person is like and how they present themselves. That said, it doesn’t mean that a famous social media star can necessarily sell a movie. It can only help to a certain extent. It also depends on whether they suit the role, if they can act well, and if the production is good.” — **JACK NEO**



“Of course I’m going to cast actors with huge social media followings in my movies. What’s so bad about that? Everyone else is doing it now. I didn’t do it in the past and I regretted it. Jack Neo is so smart. He started this trend and *Ah Boys To Men* was so successful. As a director, box office is very important. Kids these days are more tuned into online stuff than [what goes on on] TV. That’s the demographic we want to capture. I’m not going to take the moral high ground for this issue. I’m an actress and I came from theatre, but at the end of the day, we need to break even and not lose so much money (*laughs*). For my upcoming film, *Lulu The Movie*, I have a few cameos from social media stars. I hope that when the movie comes out, they’ll show their support by publicising it on social media.” — **MICHELLE CHONG**

“I think when Emma Thompson says that this is not a good thing, she means that it’s not a fair playing field. However, when you make a movie, the movie needs to have a following for it to sell. Influencers with a huge following are not professional actresses so they probably can’t act as well, but what they can offer is great publicity online even before the movie opens. Those with huge followings may also have dreams of stardom, and their online presence is their way of getting noticed by directors. I don’t see what’s not good about it.”

— Blogger **ANG QIUTING** aka **BONG QIUQIU**, who has over 294,000 Insta-followers and who played Joshua Tan’s girlfriend in *Ah Boys To Men*.





“For me, I cast actors who suit the role more. It's only when I'm undecided between two actors, then I'll consider factors such as their online presence. The priority for me is still the plot and suitability of the cast. If the actor is very suitable for the role but isn't famous online, I'll still take him. Sometimes, it's also easier and better for us to work with a clean slate.”

— Director **HAN YEW KWANG**, who cast thespians Alaric Tay, Yeo Yann Yann and Oon Shu An in his 2014 film *Rubbers*.



“I don't think my social media presence is huge at all, but if that's one of the reasons why I'm cast for shows, then great. I can assure you, however, that my social media platform is minuscule compared to the arsenal of substance I possess. As both a director and an actor who has had to produce his own material, I've sat on both sides of this argument. If I want my film to sell, I would definitely cast the one who can bring in eyeballs — wouldn't you? Having said that, if the person's social media account is superficial and backed by no substance, it's just a matter of time before we see the downfall of his career.”

— YouTube star-turned-Tanglin actor **EDEN ANG**

RUSSELL CROWE



the
nice
guys

THEY'RE NOT
THAT NICE

19 MAY

M18 SEXUAL SCENE
AND NUDDY

W

WAYPOINT

BLOOM

GOLDEN VILLAGE



Hear it from **Kim**



You mess with his kids, you mess with him. So warns brutally frank (and seriously cute) Korean-American actor **RICKY KIM**, 34, who was in town recently to promote his reality show, *Oh! My Baby*.

The father-of-three likes to keep reality TV, well, real

"With all the fame and glory that comes with doing a show like this, there's also the downside of me not being able to control what I want to do with my kids [during filming]. So, when SBS approached me [for *Oh! My Baby*], my wife (actress Ryu Seung Joo) and I agreed to do it on the basis that the direction would come from us. I told them not to do anything and to just film us. But they wanted everything scripted just like other successful TV shows. So, after a while, the SBS team said they couldn't work with me anymore. They gave us four episodes to say our farewell. We did a 30-second teaser, but within that week, thousands of news articles were written about it. We weren't even on TV yet! So they decided to just let us do whatever we wanted. There's no room for bargaining 'cos I'm very stubborn (*laughs*)."

He doesn't like to pimp his kids out...

"I've seen a lot of bad stuff coming from children on TV. Sometimes, you want to see kids who're always fighting, pinching or biting on screen 'cos it's fun. But I don't want to turn my kids into products for TV. I've filmed with other families and I've seen their team say to the kids, 'Go say this to your mum' or 'Go take that from your father.' That's not good for the kids or the parents. I told [the producers] the second they expect that from my kids, our show is over. I'm a parent, not a TV personality raising TV personality-like children."

...Or strangers getting touchy-feely with them

"If my kids know you, I don't care if you touch them or squeeze their cheeks. But, sometimes, when we're out, someone whom I don't know would be like (*pretends to pinch an imaginary cheek*). It bothers me 'cos they could've just been to the bathroom and not washed their hands. I'm always happy and smiling when people come up to my kids. But if I see their hands [reaching for my kids], I'll go (*lets out fake laughter*), 'Oh, please don't touch my kids. Don't squeeze his face. Do I squeeze your face?' I did it to a lady once — I pinched her face and went, 'How does that feel?' She winced. I was like, 'Well, thank you.' (*Laughs*)"

Made by Mattel?

Ricky's two kids Tae Rin (left), five, and Tae Oh, three, are too cute to be true.



WHO'S MORE FAMOUS — RICKY OR HIS KIDS?

That was the question we asked Ricky, who without missing a beat, replied, "My kids." He's right, you know. Post-Ricky interview, journos patiently hung around the South Beach Hotel for close to two hours just so they could collectively coo over Ricky's cherubic daughter and son, Tae Rin and Tae Oh, who were taking a nap when daddy was meeting the media. Need more proof of their popularity? Consider the 3,500 fans who thronged Waterway Point to catch Ricky and the tots in the flesh. (In comparison, K-drama hottie Park Hae Jin, who was in town last month, drew less than a third of that number.) But Ricky isn't afraid of his children's fame eclipsing his. "I feel so happy for all the love they're getting 'cos as a father, I'd rather take five steps back and let my kids take 10 steps forward," he tells us. "There's not even one per cent in me that's jealous of their fame. I love it." 📺

Oh! My Baby airs every Thur on One (Singtel TV Ch 513 & 604, StarHub TV Ch 124, 820 & 823), 11pm.

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R18 - Mature Content & Coarse Language



Whose MUM is it anyway?

Many celebs took to social media to express their love for their mum on Mother's Day. See if you can match these proud mamas to their famous kids.

1 It's not creepy, really! But this mum's thirtysomething kid still kisses her on the lips.



2 The only dish this mum has taught her fashion-forward kid to cook was fried eggs with tomatoes.

3 This mum's kid would pick her cooking for his last meal. Aww.



4 She used to be a tiger mum, but now her kid thinks she's just 'a little rabbit'.

5 This mum and her kid were all about the kampung life.



6 This mum once performed on stage with her super famous kid. Can someone say encore!

a



Jesseca Liu

b



JJ Lin

c



Aloysius Pang

d



Jeffrey Xu

e



Show Luo

f



Shane Pow

30-SEC CHEAT SHEET!

How to impress your friends when talking about the new Han Solo, **ALDEN EHRENREICH**.

UM, HOW TO PRONOUNCE HIS NAME? Say 'All-Dern Air-Ren-Rike'

HE LOOKS FAMILIAR, WHERE HAVE I SEEN HIM BEFORE? The 26-year-old played the moody lead in *Beautiful Creatures*, impressed everyone as Cate Blanchett's estranged stepson in *Blue Jasmine*, and more recently, stole the spotlight from his more famous co-stars like Channing Tatum and George Clooney as a singing cowboy-turned-actor in *Hail, Caesar!* (below).

BUT HE ALSO LOOKS LIKE... The love child of the Winter Soldier and Leonardo DiCaprio.

SO, HOW DID HE GET DISCOVERED? Back when he was 14, he made a funny video for his friend's bat mitzvah, which impressed Steven Spielberg, who just happened to be at the party. The director introduced the then-teen to Francis Ford Coppola, who eventually cast the newbie in his movie *Tetro*. The little-seen film earned Alden rave reviews as well as the mantle 'the new Leonardo DiCaprio'.

OKAY, WHO ELSE DIGS HIM? One of Alden's biggest fans is George Clooney. "Alden is the kind of actor that steals every scene he's in. It's so much fun to watch how hard he works and how effortless it seems," said the star. 🍷

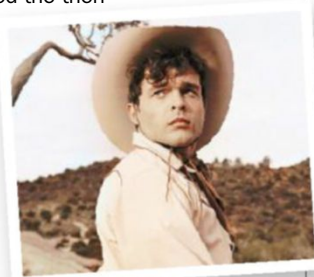
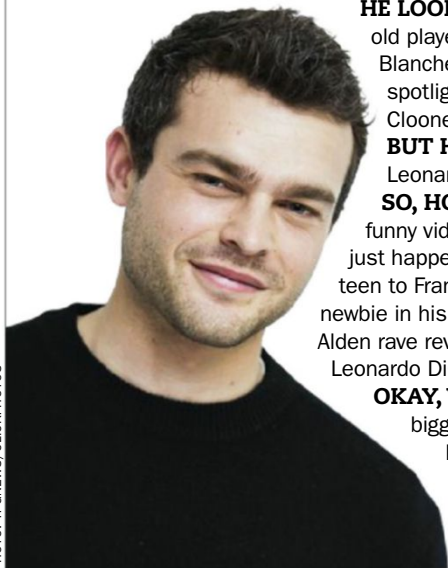


PHOTO: TPGNEWS/CLICKPHOTOS

8 DAYS GIVEAWAY

Win!

Tickets to W!ld Rice's **Hotel** at the Singapore Theatre Festival 2016

Hailed as an instant classic and a five-star experience following its sold-out premiere at the 2015 Singapore International Festival of Arts, *Hotel* returns by popular demand to headline W!ld Rice's Singapore Theatre Festival this July. The two-part stage production is an epic of history, heart and humour that spans a century and unfolds in nine languages over five hours. It is part of the Singapore Theatre Festival's line-up of eight exciting, ambitious and thought-provoking plays, written in and about today's Singapore.

EVENT DETAILS

PREVIEW: \$80, \$100 30 June 8pm (Part 1) & 1 July 8pm (Part 2)

2 JULY ONWARDS: \$110, \$130 Tue 8pm (Part 1) & Wed 8pm (Part 2);
Thur 8pm (Part 1) & Fri 8pm (Part 2); Sat 3pm (Part 1) & 8pm (Part 2);
Sun 3pm (Part 1) & 8pm (Part 2) Prices exclude \$4 SISTIC handling fee

VENUE: The Singapore Airlines Theatre, LASALLE College of the Arts

**We have up for grabs 7 pairs of tickets to
W!ld Rice's *Hotel* worth \$268 per pair!**

To participate, simply head to the 8 DAYS Toggle page (8days.toggle.sg) and look out for the "WIN!" banner on the right column.



PROMO CODE: 8D1306

Contest Duration: May 16-21, 2016



Advisory 16 (Some Mature Content)



Smoking not



Fact: Smoking kills. So why are these stars still lighting up?

GALLEN LO, 53

Gallen's heavy smoking on the set of his comeback TVB drama *The Conspirators* has allegedly raised the ire of his co-star Ali Lee. It's said that the actress is upset about inhaling second-hand smoke from Gallen's incessant puffing. Paparazzi recently snapped an unhappy-looking Ali helplessly covering her nose and using her hand to wave away the fumes as Gallen nonchalantly chain smoked next to her. A source also revealed that Ali once complained about smelling like cigarette smoke after acting with Gallen.



EASON CHAN, 41

He has tried (and failed) to quit smoking many times. And even this revelation did nothing to help him kick the bad habit. In 2014, his wife Hilary Tsui divulged that their daughter, Constance, 11, once voiced her fear about getting lung cancer 'cos of Eason's smoking.



KATHY CHOW, 49

She's been smoking for the past 30 years and was caught on camera last year lighting up like a chimney backstage at a variety show.



CHARMAINE SHEH, 40

Sure, she's smoking hot, but her love affair with ciggies, not so much. The actress reportedly refuses to give up the bad habit and was once even snapped puffing away in a restaurant while sitting next to a "No Smoking" sign.



SHIRLEY KWAN, 49

The singer, who recently staged a series of concerts in Hongkong, is one of showbiz's most notorious chain smokers and is known to smoke up to four packs a day. *Yikes.*



HEAD HON-CHO

#StarringJohnCho is one man's social media campaign against Hollywood whitewashing.

Not coming to a cinema near you... a Hollywood blockbuster starring John Cho as Captain America. And The Martian. And James Bond. But that's the imagined reality behind the website and viral hashtag, #StarringJohnCho. In a bid to see Asian-Americans take on more lead roles in films, the site's mastermind Photoshopped the 43-year-old Korean-American's mug to replace that of white male leads in a string of big-name movie posters. Part of his inspiration came from Hollywood's recent whitewashing scandals — namely the casting of Tilda Swinton as the Ancient One in *Doctor Strange*, originally a Tibetan male mystic in the comics, and Scarlett Johansson as the (very Asian) cyborg in the remake of Japanese anime film *Ghost in the Shell*. *Ghost* producers allegedly considered digitally manipulating Scarlett to, well, look more Asian. A modern-day yellowface? Oh, John Cho. 🇰🇷



PHOTOS: STARRINGJOHNCHO.COM

8 DAYS GIVEAWAY

Win!

Sentosa FunFest 2016

Family Ticket Bundle for 4

Sentosa FunFest is back — this time bigger and better! Enjoy fun in the sun as Palawan Green is transformed into a gigantic play area with giant slides, bubbly foam pool and loads of water-oriented fun! Take a plunge down the Fun Water Slide, dip into a pool of overflowing foam or challenge yourself on the Inflatable Balance Beam if you're feeling adventurous!

EVENT DETAILS

DATE: May 29-June 5, 2016

TIME: 10am to 7pm (last entry at 4.30pm)

VENUE: Palawan Green, Sentosa

TICKET PRICES: \$28 (Adult)

\$18 (Child ages 3-12; FREE for children below 3 years of age)

\$82.80 (Bundle for 4; U.P \$112)

We have up for grabs 18 sets of the Family Ticket Bundle for 4 to Sentosa FunFest 2016 worth \$112 each!

To participate, simply head to the 8 DAYS Toggle page (8days.toggle.sg) and look out for the "WIN!" banner on the right column.

PROMO CODE: 8D1305

Contest Duration: May 16-21, 2016

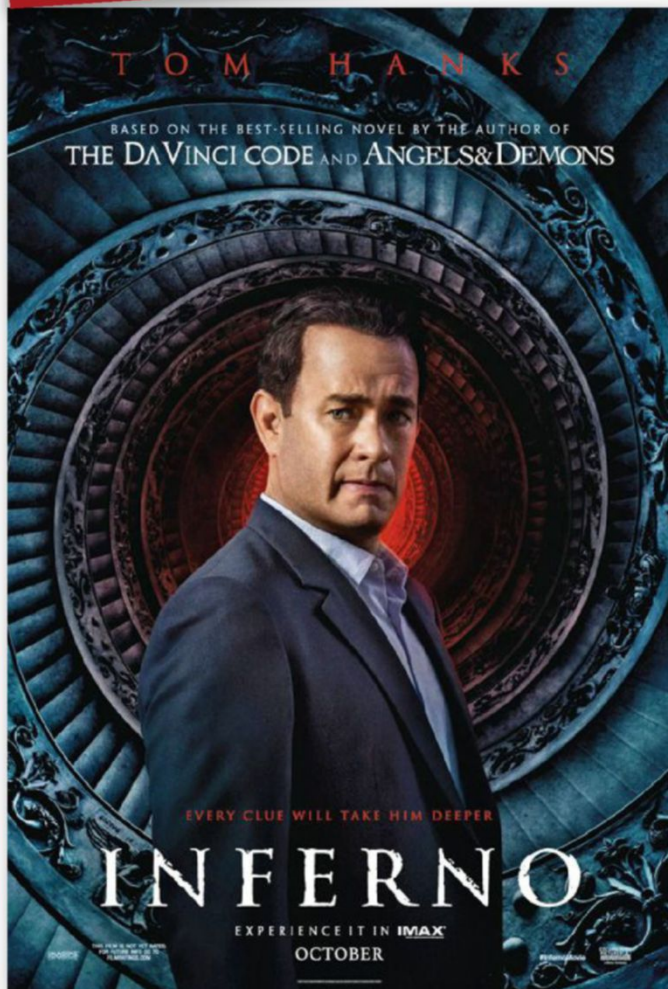
8 DAYS



Get your tickets at store.sentosa.com.sg



GOING POSTER!



🔍 Inferno

Symbologist Robert Langdon (Tom Hanks) is back to avert yet another puzzle-laden global calamity, this time inspired by Dante's *Inferno*. Look closely: Doesn't the overhead shot of the inferno in the background look like the iconic James Bond gun barrel? ★★★★★

OPENS: OCT 27



🔍 Equals

We almost mistake this haunting poster of the Nicholas Hoult-Kristen Stewart-starring sci-fi drama — partly filmed in Singapore — for an eye chart. That, or a safe sex ad.

★★★★★

OPENS: MAY 26



🔍 Sharknado: The 4th Awakens

This parody poster of *Star Wars: The Force Awakens* is probably the best thing about this cheese fest which is presumably set in space. ★★★★★

PREMIERES: AUG 1, SYFY (STARHUB CH 517)



BEAUTIFUL MOMENTS



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APOCA





LYPSE NOW

The sixth X-Men movie arriving this week sees franchise originator Bryan Singer pushing blockbuster action mayhem to truly epic levels with the introduction of the mutants' biggest villain yet: the aptly named Apocalypse.



agneto. It's always Magneto.

Since 2000, when Bryan Singer first turned Marvel Comics' X-Men from comic-book heroes into a big-screen franchise, numerous villains

have attempted to terrorise Professor Charles Xavier and his team of mutants over the course of five movies. But in the end, whether it's Kevin Bacon's Sebastian Shaw, or Peter Dinklage's Bolivar Trask, or the Sentinels, they've always been superseded by one man. It always comes down to Magneto aka Erik Lensherr, standing alone, indomitable, sneering at the X-Men. Come and have a go if you think you're hard enough.

So, as Singer and his writer-producer Simon Kinberg were dotting and crossing the Xs on 2014's *X-Men: Days of Future Past*, in which you-know-who ultimately, once again, becomes the true villain of the piece, they started looking ahead to the next *X-Men* instalment. And there

was one thing they knew they wanted to do: introduce a new nemesis so powerful, so domineering, that the focus would finally shift away from the metal-bending menace in the purple helmet.

Scour through the X-Men's rogues gallery, built up over 50-plus years of Marvel Comics, and you'd find plenty of viable candidates. But there was only one Apocalypse.

Created in 1986 by writer Louise Simonson and artist Jackson Guice for the pages of *X-Factor* (not the TV talent show but a comic which turned the original X-Men team into, essentially, mutant detectives), Apocalypse is a noteworthy foe for all kinds of reasons.

He's no pushover in the powers department. He has a striking look: all cables, muscles and blue-grey skin. He surrounds himself with powerful bodyguards known as the Four Horsemen.

He has a Darwinist ideology that means trouble for humans and mutants alike. "I think there was a great similarity in character, agenda and thematic in Sebastian Shaw, in *X-Men: First Class*, and Magneto," says Singer. "But with Apocalypse, it's a much more mythic kind of villain."

Out of the blue: Michael Fassbender erupts into Magneto to the distress of (opposite page, top from left) Rose Byrne, Nicholas Hoult, Evan Peters, Jennifer Lawrence and (below) James McAvoy.



It was a bold move, one which showed the level of confidence Twentieth Century Fox studio, Singer and Kinberg had in the direction of the franchise. *Days of Future Past*, they felt, would take the series to a new level — correctly; the movie grossed US\$748 million (SS\$1.011 billion) worldwide — and trigger aggressive expansion. *Apocalypse* — the sixth 'main series' *X-Men* film to date — has been precision-tooled as the biggest in the series, with a budget in the region of US\$250 million. It has the widest scope, with the action flitting from Cairo to New York, East Berlin to Poland.

But what really appealed to Singer was *Apocalypse*'s background. Born in Egypt (his real name is En Sabah Nur; *Apocalypse* just a nickname given to him by his gym buddies), he's incredibly ancient. In fact, he's the first mutant, bestowed with a God complex so huge he thinks he might actually be the real thing.

"I'm fascinated by religion and cults and the cult of personality," explains Singer, sitting behind his desk in his production office in Montreal, Canada, "and what an ancient mutant would be, and what *Apocalypse* would consider himself and be considered by others. I thought it was a good character to explore.

"Plus, it's a cool title."



That cool title of the fantasy adventure opus premiering worldwide this week, *X-Men: Apocalypse*, was announced in December 2013, months before *Days of Future Past* was even completed.

And, thanks to the big blue baddie at its heart, it has the biggest bangs.

X-Men has never wanted for spectacle, even if that has mostly involved Magneto (yes, that guy again) lifting something heavy like the Golden Gate Bridge or the RFK Stadium and dropping it on something else. Each film has felt like a gradual progression — this is a series that has emphasised evolution over escalation. Why have people in capes punching each other through buildings when you can have a philosophical clash?

That will change with the arrival of *Apocalypse*, whose immense power will lead to mass destruction, but who also isn't above an old-fashioned debate with Charles Xavier and Erik Lehnsherr.

And his philosophy can be summed up thus: you can't make an omelette without breaking several billion eggs.

"We've never done one of these movies where the threat from the villain is global and extinction-level. For the first time it is," says Kinberg. "If you have a movie about a character called *Apocalypse*, you have to embrace that it could actually be the apocalypse."



It's not so much a case of *Apocalypse Now*, though, more *Apocalypse Then*.

As with *X-Men: First Class* and *Days of Future Past*, this movie is set earlier than the original *X-Men* trilogy. Jumping forward a decade from the last film, the action takes place in 1983. In this alt-history, mutants — previously society's most dangerous secret — have been out and proud ever since Mystique (Jennifer Lawrence) saved the life of US President Nixon in full view of the world's media on the White House lawn. "They're part of society," says Singer. "Here, they're almost accepted."

So, at his family mansion in Westchester, New York, the incredibly powerful telepath Charles Xavier (James McAvoy) is running his School for Gifted Youngsters, along with his trusty companion Hank McCoy/Beast (Nicholas Hoult). Meanwhile, Mystique works to free mutants from slavery and exploitation.

As for Erik (Michael Fassbender), despite becoming the world's most wanted man, he's managed to find a life of peace and solitude in Poland.

Into their world comes *Apocalypse*, fresh from a millennium-long slumber. Everyone's grumpy when just woken up, and *Apocalypse* is no exception. Quickly deciding that modern society is too decadent and corrupt, he declares the world will need to be remade. And who better to take on the job than God?

"He's someone who's been able to go from age to age collecting and growing his consciousness, and feeling that he is the steward of humanity and evolution," explains *Apocalypse* himself, aka Oscar Isaac. "That language — 'I am God' — is just a very rudimentary way of explaining, 'I am.' That is the God of the Old Testament."

And *Apocalypse* has a very particular set of god-like skills that make him a nightmare for people like the X-Men.

Not only can he control technology, teleport, and enhance the abilities of his chosen Horsemen, but "he can move inanimate matter," explains Singer. "He can dissolve, change, and transform inanimate molecules."

"The end becomes an all-out battle with a force that's very formidable. He's a hard man to break."

The use of that power will be on an awesome scale, slowly reducing entire buildings to their component parts.

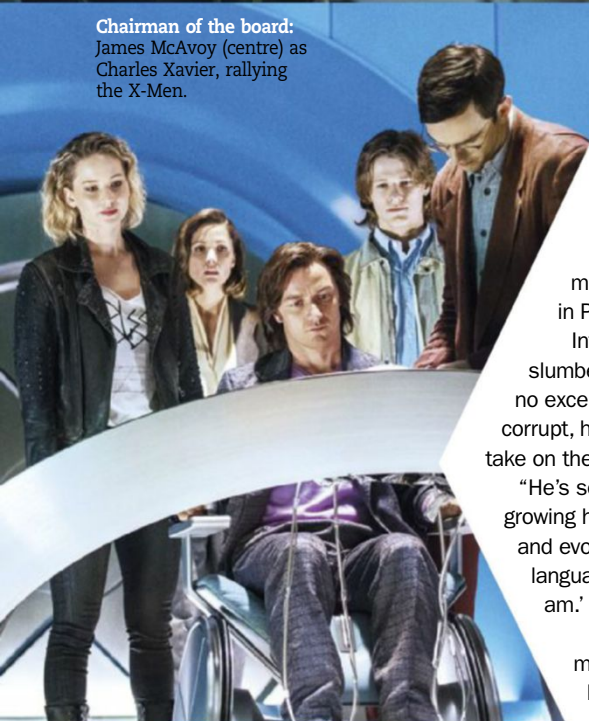
"*Apocalypse* creates a giant global problem," Singer says, "and has to be dealt with on a global level."

Evolution has finally given way to escalation.



Tom Hardy was rumoured initially for *Apocalypse*, but the director soon found his destroyer: Oscar Isaac. Here, Singer reasoned, was an actor who could hold his own with heavyweights like Jennifer Lawrence in the role of Mystique and Michael Fassbender as Erik.

Chairman of the board: James McAvoy (centre) as Charles Xavier, rallying the X-Men.





Here was a man who could project a sense of steely, megalomaniacal menace while finding the humanity beneath all that blue paint.

And, most crucially, here was someone willing to go “Full Skeletor.”

“It’s an expression we coined from the movie *Masters of the Universe*,” laughs Singer, referring to the skeletal villain played by Frank Langella in that 1987 kids’ cartoon adaptation starring Dolph Lundgren. “I mean that in the most flattering way to Mr Langella’s commitment. It’s our vernacular for what levels of intensity these villains can take their performance to. Sometimes you want to go Half Skeletor. Sometimes Three-Quarter Skeletor. Occasionally, I allow Oscar to go Full Skeletor.”

Which will be Isaac in heavy prosthetics and a heavier costume. “Had I known [the make-up involved] I would have probably said no,” jokes Isaac, who is such a big X-Men fan he actively sought out the role. “Hopefully, it added to the intensity of the character emotionally.” It is a reminder that the *X-Men* franchise is about more than devastation and destruction. “We have large sequences,” says Singer, “and there are some movies where that’s the gag. That’s never going to be our gag. Our movie is always going to be driven by our characters.”

That is evident throughout our three-day stint on the film’s Montreal set, all of which dedicated to a sequence at the Canadian military base Alkali Lake that was so pivotal to Hugh Jackman’s Wolverine in *X-Men 2* and *X-Men Origins: Wolverine*.

There is no Wolverine here. “As a central character, he didn’t fit into this particular story,” says Singer.

But Lawrence (not in Mystique blue), Nicholas Hoult (in full furry mode as Beast), Evan Peters (the super-speedy Quicksilver) and Rose Byrne (CIA analyst Moira MacTaggart) are present.

It’s a seemingly simple set-up: The quartet have been kidnapped by army twonk William Stryker (Josh Helman) following a cataclysmic event at the X-Mansion, and wake up in a holding cell. On a balcony above them, Stryker taunts his prisoners, demanding to know the whereabouts of Magneto.

And that’s essentially it. But over the three days, Singer fiddles and finesses the material, giving everybody something to do. Hoult gets a comedic bit with the locked doors. Byrne gets a big chunk of X-position.

Lawrence, unfortunately, gets a crick in her neck from lying on the cold, steel floor, so she has to miss the second day of filming. “I’m turning 25 — all your bones start giving out,” she laughs upon her return the next day. “On *The Hunger Games* I’ve had to run through trees which were exploding and on fire, but I got injured sleeping on a grated floor? So weird.”

Without his leading lady, Singer doesn’t miss a beat, shooting around her, cutting a page of dialogue, and taking the opportunity to refine the scene further so that when Lawrence returns he can spend time developing a fairly lengthy exchange with Quicksilver.

By the end, the sequence is almost unrecognisable

from those first few takes. It's longer, looser, funnier, and, as with the best moments, focused on character.

That is Singer and Kinberg's goal. Even the action in their movie should spring from such considerations, including the show-stopping psychic battle between Apocalypse and Xavier in which the former can grow to gargantuan proportions while the latter can step out of his wheelchair to dispense roundhouse kicks of X-justice.

"I got to beat the hell out of Apocalypse the other day," laughs McAvoy. "Charles gets pretty violent on his ass. And Apocalypse tries to do something to me that's pretty brutal."



By February, Singer is pretty beaten up himself. He has just finished the very last shot in a fortnight of additional shooting in Montreal. He's jetlagged, he's hurt his left shoulder, and he's exhausted but elated. "This movie to me is closure," he says, "in a way, a conclusion to a six-film journey."

That journey, of course, began with *X-Men* back in 2000 with the casting of his first group of X-Men: James Marsden as Cyclops, Famke Janssen as Jean Grey, Halle Berry as Storm. For *Apocalypse* he got to fill those roles all over again in the form of Tye Sheridan, Sophie Turner and

Alexandra Shipp, while also adding Kodi Smit-McPhee as a young version of *X-Men 2*'s Nightcrawler. "This movie is the story of the true formation of the X-Men. Fundamentally, the story is about how Xavier came to form the X-Men as we would know them in *X-Men 1, 2 and 3*," adds the director.

Singer is closing the loop while introducing plenty of possibilities for the next movie with the formation of an all-new, all-different X-Men. This is the director who had Cyclops sneer at the idea of "yellow spandex" in *X-Men*, but he's embracing the comic-book aesthetic more openly than ever before. "I'm doing it gradually," he confirms. "We're not *The Dark Knight*, we're not Marvel Studios; we have our own style, and to let that evolve slowly has been part of the fun for me."

It also means that, at last, McAvoy finally gets to go "full baldie" as Xavier for reasons we couldn't possibly divulge.

The *X-Men* series will power on, of course. But when it starts up again, is there a chance Singer might not be on board? "Closure" is such a definitive word.

"Abandoning the franchise is not something I think about," he says. "But I could not roll into another *X-Men* movie tomorrow. And I hope not to. I hope to take a break."

Not for long, apparently. Later in the year he starts shooting one of his dream projects, an adaptation of Jules

**"OUR MOVIE IS
ALWAYS GOING
TO BE DRIVEN BY
OUR CHARACTERS."**

— DIRECTOR BRYAN SINGER

Verne's classic adventure tale, *20,000 Leagues Under the Sea*. "It's a very aggressive, very intense science-fiction movie that takes place in a strange and interesting time period," he says.

Kinberg and his fellow *X-Men* producers seem to be keeping the door ajar for Singer to return. Kinberg admits ideas have been kicked around, but no official announcement has been made, while the expanding *X-Men* universe inspired by the recent phenomenal success of *Deadpool* will keep them busy for a while. Hugh Jackman's final film as Wolverine starts shooting this month and will be swiftly followed by *Gambit* with Channing Tatum in the lead, *X-Men: The New Mutants* on the adventures of the younger recruits, and, naturally, *Deadpool 2*.



But should there be an *X-Men 7*, as nobody will ever call it, casting may also be an issue. Singer is introducing new cast members with one eye on the future, but this prequel trilogy has been built around Fassbender, Hoult, Lawrence and McAvoy, whose contracts all expire with *Apocalypse*. They could all wave goodbye at this point, but, interestingly, they appear keen not to. McAvoy talks casually about "the next one," while Lawrence, who can surely write her own ticket, is equally effusive. "I am dying to come back," she says. "I love these movies, I love being in them. I love ensemble movies because it's not on anyone's shoulders."

Who could the *X-Men* face next? Well, there's Magneto, of course. There's always Magneto.

However, there's a sense that his villainous rinse-and-repeat may have played out.

To the comics, then, and ne'er-do-wells like the geneticist Mister Sinister... Or Onslaught, a psionic melding of Xavier and Magneto. "I'd love to use Proteus somehow," says Singer of a mutant that can warp reality itself. "There's a lot visually you could do with a character like that."

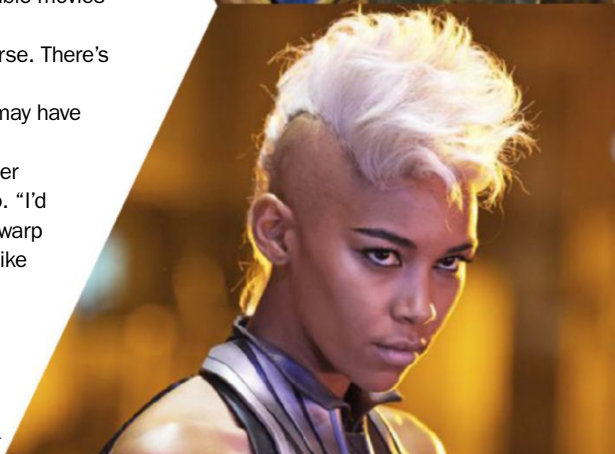
Or there's even Jean Grey, who is famously consumed by the immense power rumbling around inside her and becomes Dark Phoenix, an entity capable of consuming a star. A version of that storyline played out in *X-Men: The Last Stand*, but both Singer, who passed on directing, and Kinberg, who co-wrote, have lamented the sloppy execution. They want a second attempt. There may be a hint here that Phoenix is ready to rise from the ashes.

"Jean is a huge part of this movie," says Kinberg. "It's fun to write characters you know one day will become maybe too powerful for their own good. It's fun to see sparks of that."

Still, no point worrying about apocalypse soon when the focus should be on *Apocalypse* now, as the oldest franchise in comic book movies goes seriously big. That's evolution and escalation. ■

***X-Men: Apocalypse* opens this week; see [Movies](#).**

The new mutants: (From top) Angel (Ben Hardy), Jubilee (Lana Condor), Storm (Alexandra Shipp) and Nightcrawler (Kodi Smit-McPhee).



TEXT: CHRIS HEWITT/EMPIRE. PHOTOS: TWENTIETH CENTURY FOX

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The Nice Guys

(M18: sexual scene and nudity)

MOVIE
review

STARRING Russell Crowe, Ryan Gosling **DIRECTED BY** Shane Black



Looking for clues:
Ryan Gosling (left)
and Russell Crowe
partner up for a '70s
detective noir.

Shane Black literally wrote the buddy crime caper rulebook as the creator of the *Lethal Weapon* franchise, the highest-paid screenwriter in late-'80s and early-'90s Hollywood for *The Last Boy Scout* and *The Long Kiss Goodnight*.

Iron Man 3 ended Black's decade-long hiatus three years ago.

And *The Nice Guys*, a "spiritual sequel" to Black's 2005 hit directing debut *Kiss Kiss Bang Bang*, which starred a pre-*Iron Man* Robert Downey Jr, is a brash return to all that Black does best beginning with the reluctant

buddies played by Russell Crowe and Ryan Gosling who have never been so loose and fun... who've never been loose or funny, ever.

Yet, here they are. Crowe is gruff enforcer Jackson Healy; Gosling is the down-on-his-luck private eye narrator, Holland March, with a broken arm courtesy of Healy. In 1970s Los Angeles the two low-rent losers must join forces to solve a missing-girl case and the seemingly unrelated death of a porn star.

Tagging along, providing plucky assist plus a conscience amid the macho pulp violence, is March's 13-year-old daughter. "If you kill

him, Mr Healy," she admonishes, "I will never speak to you again." Angourie Rice is a terrific new find.

The investigation sprawls from the city's underbelly to high-power corruption via double-crosses, wild-goose chases, screwball action, smartass dialogue and period references including a hitman (Matt Bomer) nicknamed after *The Waltons* television serial's John-Boy.

It's a lark, this retro noir detective homage send-up so irreverent it has a certain Academy Award-winner from *LA Confidential*, no less, as the villain. **RATING** ★★★★★

This week, don't miss...

EYE IN THE SKY (PG13)

Helen Mirren is a British army commander of an Anglo-American operation launching a drone attack on a terrorist cell in Kenya, when into the kill zone wanders a little girl. This tense, timely, troubling War on Terror drama spans one stressful day across four continents in

debating the ambiguities of modern warfare with Aaron Paul and the late Alan Rickman also among the top-flight cast. ★★★★★

THE FAMILY FANG (PG13)

Jason Bateman directs and stars opposite Nicole Kidman as siblings, returning to their family home

when their eccentric performance artist parents go missing. You brace yourself for an arch domestic dysfunction comedy. But this adaptation of Kevin Wilson's bestseller goes deeper, darker, and is melancholic and so unusual a story on damaged childhood.

★★★★★

The Man Who Knew Infinity (PG)

MOVIE
review

STARRING Dev Patel, Jeremy Irons **DIRECTED BY** Matt Brown

➤ Srinivasa Ramanujan, one of the greatest mathematicians, was a South Indian with little formal education. In 1913 he wrote to Cambridge University don GH Hardy in the hope of publishing his theorems. His nine-page letter was filled with formulas so astonishing Hardy thought it was a prank before recognising Ramanujan's brilliance.

And *The Man Who Knew Infinity*, based on the 1991 same-titled non-fiction by Robert Kanigel, improves infinitely once Ramanujan gains admission into Trinity College at Cambridge, thus leaving behind sentimental misty-eyed scenes of his young wife (Devika Bhise) in Madras (now Chennai).

This British period bio-drama co-starring Dev Patel and Jeremy Irons tells of Ramanujan's five years studying under Hardy through World War I, institutional racism and the onset of tuberculosis.

It is only in Hardy's colleagues,



Their days are numbered: Jeremy Irons (left) and Dev Patel dramatise the struggles of math genius Srinivasa Ramanujan.

mathematician JE Littlewood (Toby Jones) and philosopher Bertrand Russell (Jeremy Northam), that the lonely Ramanujan finds sympathy. Hardy himself is an aloof English intellectual atheist meticulous about process and logic; Ramanujan is a poor devout Brahmin Hindu for whom equations are divine inspiration, expressing a thought from god. Theirs is a culture clash of a different sort.

And yet, the polar opposites

would together achieve unparalleled breakthroughs in mathematical theory. With Hardy's championing Ramanujan becomes the second Indian elected a Fellow of the Royal Society.

No high-school algebra is needed to appreciate the simple, touching story of their unlikely friendship, sensitively played by Patel and Irons. **RATING**

★★★★☆

THE WITCH (M18)

A newborn vanishes. The eldest daughter is accused of witchcraft. From there on, a Puritan Christian family on an isolated forest farm in 1630 New England are ripped apart by paranoia and superstition. Writer-director Robert Eggers' extraordinary debut is an eerie and beautifully austere art-house horror that won the 2015 Sundance Directing Prize. ★★★★★

WHERE TO INVADE NEXT (M18)

Not a military diatribe one might expect from the agitator activist

behind *Bowling for Columbine* (2002) and *Fahrenheit 9/11* (2004). The American documentary filmmaker Michael Moore playfully "invades" Europe to take home their best social policies — whether France's nutritious school lunches or Norway's rehabilitative prison system — in a wickedly uproarious travelogue satire.

★★★★☆

BASTILLE DAY (NC16)

The French are corrupt, and the Americans shall save the day. So it won't get much *amour* in France.

For everyone else, this Paris action thriller is recommended genre fare, ripped-from-the-headlines gritty and elevated by the excellent pair of Idris Elba's CIA agent and Richard Madden's pickpocket partnering to uncover a terrorist threat in the lead-up to Bastille Day. ★★★★★

CAPTAIN AMERICA: CIVIL WAR (PG)

One year after the collateral damage of *Avengers: Age of Ultron*, superheroes are coming under United Nations supervision. Iron Man (Robert Downey Jr) welcomes governance;

MONEY MONSTER (M18: SEXUAL SCENES AND COARSE LANGUAGE)

George Clooney, perfectly cast, is a smarmy celebrity host of a television finance programme taken hostage live on air in New York City by an aggrieved viewer (Jack O'Connell), who has lost a lifetime's savings following a bad tip. In the control booth, working in real time to save him, is Julia Roberts as Clooney's producer. Jodie Foster is directing her fourth film after *Little Man Tate* (1991), *Home for the Holidays* (1995) and *The Beaver* (2001). Such is her soft-hearted sympathy for the working class that the gunman is incapable of any real threat of danger and the thriller



therefore never as thrilling as it might have been. Still it is pedigreed grown-up entertainment, zeitgeisty in

tapping into contemporary anger at economic inequality and media manipulation. ★★★★★

This week, don't miss...

not Captain America (Chris Evans). Freedom or safety? This 13th Marvel Cinematic Universe adventure is the most ambitious and compelling to date as the 12-strong Avengers family — Winter Soldier (Sebastian Stan), Black Widow (Scarlett Johansson) et al plus franchise newcomer Black Panther (Chadwick Boseman) — clash along the ideological divide.

★★★★★

THE NICE GUYS (M18)

Reviewed in these pages

★★★★★

THE MAN WHO KNEW INFINITY (PG)

Reviewed in these pages

★★★★★

Also showing...

BAD NEIGHBOURS 2 (R21)

Zac Efron returns as raucous frat boy Teddy for a sequel to the 2014 comedy *Bad Neighbours*. But a

sorority even more out of control with Chloë Grace Moretz and Selena Gomez the pledges are the new neighbour nemeses of the Radners (Seth Rogen and Rose Byrne), the couple now expecting their second child.

BEFORE I WAKE (PG13)

An orphan whose dreams come alive while he sleeps is at the centre of this dopey horror. New foster parents Thomas Jane and Kate Bosworth are hence visited in their home by CG butterflies, a bogeyman and their dead son. Half the characters end with their eyeballs missing.

FINDING MR RIGHT 2: BOOK OF LOVE (PG13)

Tang Wei and Wu Xiubo reunite with their 2103 *Finding Mr Right* director for another immigrants' tale, not a sequel, where she's a Macau casino hostess and he a Los Angeles realtor who connect via a chance letter correspondence. A romance pivoted on serendipity becomes a drawn-out cross-continent exercise in contrivance marked by near misses, fantasy sequences and no resolution even after 120 minutes.

I AM WRATH (NC16)

When his wife is murdered in a gang attack and the corrupt cops let the thugs walk, a former black ops agent, played by John Travolta, turns vigilante. Even Charles Bronson would roll his eyes at this hack *Death Wish* redux with its unconscionable morals and caricature villains.

LONG LONG TIME AGO 2 (PG13)

Jack Neo seems emotionally and creatively depleted after putting his heart into writing-directing *Long Long Time Ago*. This sequel conclusion to his SG50 two-part commemorating our post-independence history via the experiences of a Chinese family presents the '70s as one long tedious soap opera, the characters — noble widow Aileen Tan, ne'er-do-well brother Mark Lee et al — all remaining one-note through the decade.

MON ROI (M18)

Angsty passion. Just what the French do so well. A lawyer while convalescing from a skiing accident in this Gallic melodrama reflects

Also showing...

on her decade-long self-destructive marriage to a flamboyant cad, played by Vincent Cassel. **In French with English subtitles.**

MOTHER'S DAY (M18)

Every mother from single to gay is paid tribute in a star-heavy multi-generational roundelay of sappy stories just like *Valentine's Day* (2010) and *New Year's Eve* (2011) in director Gary Marshall's holiday-themed trifecta. Jennifer Aniston, Kate Hudson and Julia Roberts are among the mums intertwining over Mother's Day week. The talents make their scenes, all forgettable, go down easy.

MY NEW SASSY GIRL (PG)

This unnecessary sequel to the 2001 South Korean rom-com smash *My Sassy Girl* has Cha Tae-hyun back in the role of Gyun-woo, the hapless college student, now a corporate worker newly wed to his childhood sweetheart played by K-pop celebrity Victoria because original star Jun Ji-hyun has moved on. Like there could ever be another sassy girl. **In Korean with English subtitles.**

PELÉ: BIRTH OF A LEGEND (PG)

Produced by Pelé himself, this biopic tells the childhood ascent of the Brazilian football great as a cloying fairy tale. The slums of Pelé's São Paulo are Third World

Other new openings

X-MEN: APOCALYPSE (TBA)

In 1983 a decade after the events of the 2014 *X-Men: Days of Future Past* the ancient evil Apocalypse awakens, disenchanted with the world he finds, and hence tasks his Four Horseman — Magneto (Michael Fassbender) one of the recruits — to destroy and rebuild. The sixth adventure in the Marvel Comics series is an X-Men origin story introducing teen incarnations of Storm, Cyclops and Jean Grey et al as they coalesce around Professor X (James McAvoy) to defeat their greatest arch-nemesis. The outcome will be reviewed next week due to the movie's last arrival.



exotica right out of the *Slumdog Millionaire* colouring book; the English-language dialogue deserves a yellow card for its banalities.

THE FAITH OF ANNA WATERS (NC16)

This Hollywood-funded horror is a startling dud from local writer-director Kelvin Tong coming after *It's a Great, Great World*. *Mad Men* actress Elizabeth Rice plays a Seattle journalist in Singapore to investigate her sister's suicide and plodding through half-a-dozen different movies, from a

dysfunctional family melodrama to exorcism clichés.

THE HUNTSMAN: WINTER'S WAR (PG13)

This prequel to the 2012 *Snow White* and the *Huntsman* has written out Snow White for an origin epic of Chris Hemsworth's Eric the Huntsman, a story comprising multiple competing stories. Charlize Theron also returns, as evil Queen Ravenna, in a confused fantasy romance adventure fairy tale remix not helped by starry additions Emily Blunt and Jessica Chastain.

THE JUNGLE BOOK (PG)

Even with Bill Murray voicing Baloo the bear and yodelling 'The Bare Necessities,' one of two original songs retained, Walt Disney Pictures' CG/live-action reimagining of their 1967 animation classic lacks the children's fable bare necessities of fun, gaiety and charm. The man-cub hero Mowgli of Rudyard Kipling's 1890s stories is the only live actor among green-screen animal characters grim and photo-real. **B**

SOURCE: CINEMATOGRAF FILM EXHIBITORS ASSOCIATION

TOP 10 SINGAPORE (MAY 5-8 WEEKEND)	
1	Captain America: Civil War
2	The Jungle Book
3	Bad Neighbours 2
4	Before I Wake
5	Mother's Day
6	Finding Mr Right 2: Book of Love
7	Long Long Time Ago 2
8	The Huntsman: Winter's War
9	Pelé: Birth of a Legend
10	Friend Request

TOP 10 US (MAY 6-8 WEEKEND)	
1	Captain America: Civil War
2	The Jungle Book
3	Mother's Day
4	The Huntsman: Winter's War
5	Keanu
6	Barbershop: The Next Cut
7	Zootopia
8	The Boss
9	Ratchet & Clark
10	Batman v Superman: Dawn of Justice

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theelbowroom.com.au



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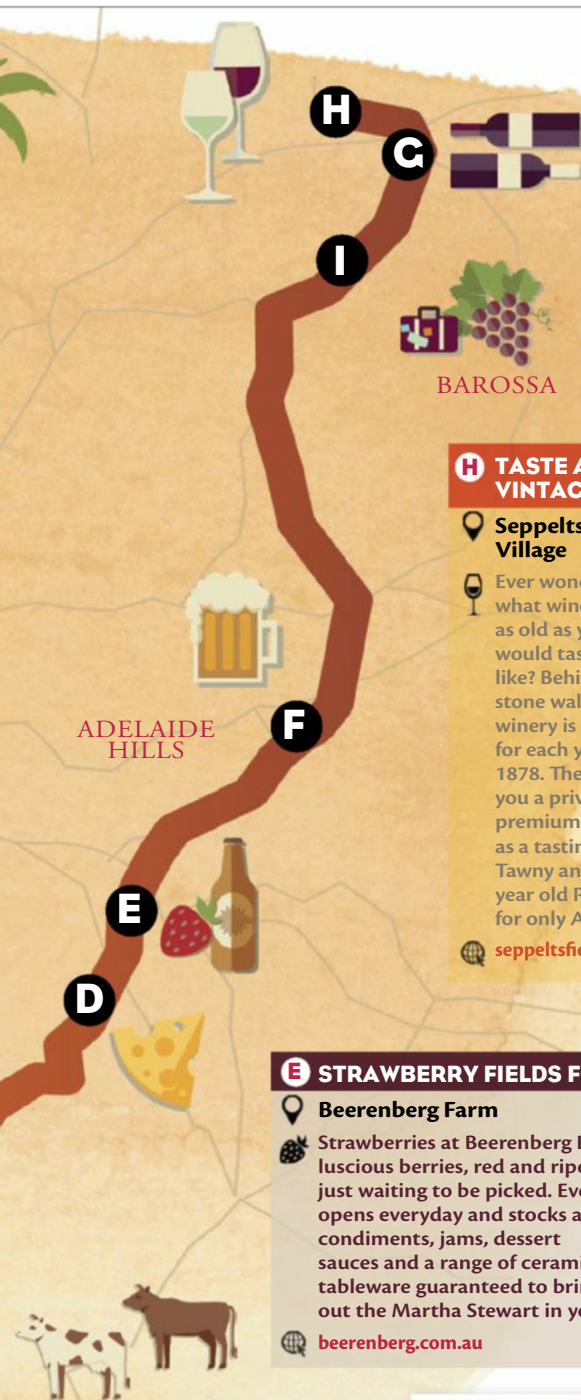
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F I LOVE BREW

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bierhaus.com.au



D SAY CHEESE

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available domain names, which range from interesting and quirky cool to downright bizarre. It also proffers synonyms for each keyword, and clicking on those that call out to you will broaden your options. In this alternate reality, this magazine may have been called, er, Pop Press. Good to know.



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Local lensman Joel Chia goes to great lengths — over 50m high, to be exact — to give you a #flatlay perspective of local landmarks. Now you can get incredible bird-eye views of Chinatown or MBS from dizzying heights without even moving from your couch, well, except for a little thumb-tapping on your phone screen. Some of these stunners even come with bite-sized history factoids.





CLOUDY WITH A CHANCE OF SELFIES

@ <http://mycloudpal.tumblr.com>

A girl loses her iPhone. She doesn't find it, but she does discover photos that the phone's new owner has been taking, all auto-uploaded to her iCloud account. Instead of naming and shaming, she re-creates all his selfies and posts them on this Tumblr. For the record, she has clarified that the dude didn't steal her smartphone — she knows 'cos the two have exchanged messages. Who needs Tinder when you can misplace your phone?



YOUTUBE OF THE WEEK



HOME SWEDE HOME

► Search: [Watch Ryan Reynolds Try to Build an IKEA Crib](#)

Ryan Reynolds had no problems taking down multiple baddies as Marvel anti-hero *Deadpool*, but he's helpless against the Swedes. The hunk and new dad scores a big fat zero in this hilarious beer ad, which pits him against Ikea furniture. His valiant, though futile, attempt to assemble a flat-pack crib from scratch is hilarious to watch... until the blasted Allen key is in our own hands.

BABE WATCH

► Search: [Baby Bay](#)

Atas beverage brand, Evian, believes it has bottled the Fountain of Youth and is brandishing its famous Evian babies in a new campaign. This spot sees a wiped-out surfer get washed up on an island populated with odd adult-like babies hanging at the beach. Honestly, we find the babies more creepy than cute, and the idea of them checking out a half-dressed surfer is just a tad disconcerting.



PAW-SITIVE INFLUENCE

► Search: [Pets with credit: A Dogumentary](#)

This ad adds some levity to the same old tired message about the dangers of credit card debt with a little doggy humour. It imagines what would happen if dogs were given credit cards. As one woeful owner bemoans, her plastic-burning pooch starts racking up debts stocking the fridge with wagyu beef and impulsive chew-toy buys. To hide its shame, it then buries the bills around the house. Let's face it, that's probably some of us on a good day.



Qwerky Writer

ACCESSORY
OF THE
WEEK

Price: US\$350 (S\$480)



Made from solid aluminium, this USB and Bluetooth typewriter-inspired mechanical keyboard works just like the real McCoy — right down to the vintage key caps that gives the user a satisfying clicky feel. It also has a built-in stand to accommodate tablets up to 10 inches wide and 0.5 inch thick. From qwerkywriter.com.



BEVY SMART PHOTO SYSTEM

Price: US\$300 (S\$410)

This Wi-Fi-enabled hard disk (available in 1 or 2TB, and in blue, purple or black) will take some of the pain out of the monumental task of organising the photos in your smartphone — by auto-transferring and sorting out your pics whenever you're connected. From bevy.us.



AIRBOLT SMART TRAVEL LOCK

Price:
US\$60
(S\$82)

Once you secure your check-in luggage with this Bluetooth lock, you can track it with your smartphone, especially while connecting flights. You can also set off a buzzer if you have trouble locating your bags or if someone has nicked your stuff. From theairbolt.com.



FREE

APP OF THE WEEK

NOISE

Bring the noise! With this app, you can turn your iPhone/iPad into a full musical instrument. The virtual keyboard is easy to use (especially on iPhone 6s with its pressure-sensitive 3D Touch function), and you can make music on the move with 25 pre-set instruments.



GIRLS, INTERRUPTED

Three things to know about Girls' Generation's Tiffany's first solo album, *I Just Wanna Dance*.



1 Every song had to pass a three-second test. “[The producers] and I decided on a rule that we have to like a song within three seconds of listening to it,” says the 26-year-old singer, who’s also part of SNSD’s powerhouse sub-unit TaeTiSeo.

2 K-pop idols do write their own songs, okay? She composed two songs on the seven-track mini album — ‘Once in a Lifetime’ and an English song titled ‘What Do I Do’ — though the latter almost didn’t make the cut. “My company is really strict about lyrics

and music. I sent over six songs but only [these] passed the test,” she reveals. “Many people accuse [K-pop stars] as being ungentle. But this is the person I dreamed of becoming and this is the music I dreamed of creating as a teenager. This is who I really am and I want to continue expressing how I feel in the moment as honestly as I can.”

3 She returned to her roots for the MV. The American-born Korean chose to shoot the music video for the title track in her hometown of Los Angeles.

I Just Wanna Dance is available on iTunes and Spotify.

HOMEVIEWING



ALL THINGS MUST PASS: THE RISE AND FALL OF TOWER RECORDS

NC16 | Blu-ray, VOD on Singtel TV

Colin Hanks — Tom Hanks’ son — directs this loving tribute to the iconic record chain store which once saw itself as both curator and merchant of pop culture before it was made irrelevant by the Internet.



SAMURAI CAT

Rating pending | Blu-ray

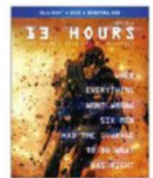
Kazuki Kitamura stars in this irresistible 2014 cute-fest as a ronin hired by a dog-loving gang to kill a rival’s pet cat. Don’t worry, the stone-faced warrior doesn’t lay a finger on the feline. In fact, they become inseparable pals.



13 HOURS: THE SECRET SOLDIERS OF BENGHAZI

NC16 | Blu-ray, VOD on Singtel TV

If you like Ridley Scott’s *Black Hawk Down*, you’ll like Michael Bay’s war pic — they’re the same movie (except one’s set in Somalia, the other, Libya), both big on visceral action, light on politics, and heavy on the flag-waving jingoism.



SPECIAL CORRESPONDENTS

NC16 | Netflix

Eric Bana and Ricky Gervais work well together as journos faking reports in war-torn Ecuador from a New York apartment. This media satire, written and directed by Gervais, is amusing at times but peters out in the final act.



POINT BREAK

NC16 | Blu-ray, iTunes

We actually don’t mind this remake of the Keanu Reeves-Patrick Swayze surf-and-shoot bromance if it weren’t this dreary. Luke Bracey and Edgar Ramirez are bland; the stunts are cool but feel very video-gamey.



— DOUGLAS TSENG



#DoubleTroubleSG

When Ah Beng meets Diva...

A collision of comedy and truth when the duo is unleashed onto the streets to talk about all things Singaporean.

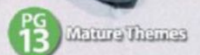
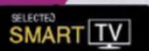
Joined by celebrity guests like Tosh Zhang, Wang Weiliang, Joshua Tan, Eunice Annabel Lim, Munah & Hirzi, Tree Potatoes and more!

A New Episode
Monday to Friday



Mark Lee

Kumar



CRAVE

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CRAVE



EAT p55

Hono-lujah

for fab
Hongkong milk tea

PHOTOS FLORENCE FONG

Authentic Hongkong-style milk tea finally comes to Singapore via **HONOLULU CAFÉ**. Its famed egg tarts are as good as the original in HK too, says **FLORENCE FONG**.

Flashback to a few months ago at the flagship Honolulu Café branch in Wan Chai, Hongkong: the floor is greasy and the lady at the cashier is sneezing gustily. We cower beneath her nasal explosions. A server unceremoniously plonks two still-wet cups of tea in front of us. Meanwhile an old geezer at the next table stares at us as he picks his teeth. Honolulu, popular for its milk tea and flaky egg tarts, is as authentic as a *cha chaan teng* ("tea restaurant" in Cantonese, the HK version of our kopitiam) gets: slightly grimy, with brusque service and an aura of nostalgia. It started in the 1940s as a humble tea shop selling pastries and has evolved into five outlets in HK and four in China, serving meals like rice and noodles, too. But today, on the fourth day before the official launch of its Singaporean franchise at The Centrepoint, we're having a totally different experience. It's Sunday afternoon and the place is only half-filled. The open-concept café is parked in the mall's new food wing, and it looks nothing like a *cha chaan teng*.





like a *cha chaan teng* with its gleaming chequered floors, stylish wooden counter displaying golden egg tarts and pineapple buns (the buns are mediocre, skip), and mod furniture. Everything is spotless. "Sure, no problem," says a manager genially when we ask to switch to a seat with better lighting (blame Instagram). The middle-aged waitress who serves us is super patient as we hem and haw over the menu. So what if this outpost lacks the original's gritty charm? We choose better hygiene and service any day. The 52-seater is opened in partnership with Honolulu's second-generation boss, Derrick Yeung, 50, and local F&B company Asia Gourmet Roast Pte Ltd, which also runs Mak's Noodles.

THE TEA: Thankfully, the food and tea here are authentic, even if the decor is not. Well-made Hongkong-style milk tea is a thing of beauty. It's a more voluptuous version of Singaporean *teh si*: creamier, silkier, less acidic, even floral. Reputable *cha chaan tengs* create their own brew using a few varieties of Ceylon tea leaves (dust, mostly). It's like blending so-so grapes to make a wonderful wine. And it's strange that we couldn't find a good cup of *nai cha* in

Singapore given how much locals love Hongkong cuisine. Until now. The hot **Hong Kong Milk Tea** (\$3) at Honolulu is the real deal. The café uses a blend of three types of tea, one of which is Lipton. It's liberally splashed with Black and White evaporated milk from The Netherlands. Cheeky 27-year-old Jason Li (below) whips up our tea this afternoon. "It's not nice!" he chirps when we ask him if he's tried

Yakun's *teh si*. His tea is a bit tannic at first sip. Then we remember to stir it. It morphs into a strong, smooth and soul-lifting beverage. Jason has been brewing cuppas at Honolulu Café's branch in Central, Hongkong, for five years.

We sample the tea again a day later at a hosted media tasting, this time made by rotund tea master Luo Tak (pic above), a consultant for Honolulu. He hilariously sports two gold medals around his neck like a gangsta rapper (Jay-Tea?). Both are prizes for tea competitions, one of them for the 2010 International Hong Kong Milk Tea competition. He's only here as a guest brewer for a few weeks, though. Is his milk tea worthy of a champ? Well, it's slightly more robust than Jason's, but not so much better that we can tell the difference immediately. Which is good news, 'cos Jason has been posted here for two years. Yay.

THE FOOD: We've never been fans of the no-frills savoury fare at Honolulu in Hongkong. Surprisingly, some dishes we try today hit the spot. Such as the **Pork Chop Bun** (\$5), a flavourful pan-fried fillet wedged in a fluffy Chinese bakery-style bun. "Tastes like a healthier McChicken," remarks our appreciative makan partner. We prefer the **Baked Pork Chop in Tomato Sauce** (\$7.80) with rice. The same tender pork chop, along with onions, carrots and fried rice are smothered



in faintly tangy tomato gravy, melted cheddar cheese and a sunny side up egg. The resulting gooey, savoury mess is utterly comforting. We are, however, disappointed by the **Instant Noodles** (\$5 with a choice of topping). Instead of murky white soup spiked with Campbell's Cream of Chicken often seen in *cha chaan tengs*, this one has an insipid, watered-down broth. If you want the milkier version, get the macaroni or spaghetti.

THE TARTS: Our **Honolulu Egg Tarts** (\$1.70) arrive hot from the oven. They're baked by a chef who's worked at Honolulu in HK for a decade, and he's now stationed here. While they aren't the most full-bodied and buttery egg tarts we've had — they're undeniably yummy. The pastry, which the café says boasts "192 layers" (we were too lazy to count), is flaky and crusty like *tau sar piah*. It's kissed with fresh house-made lard, butter and margarine (thankfully, we couldn't detect the latter). The custard has the fragile wobble of just-set silken tofu. It's not too sweet and quite light, with a pleasantly eggy hint. Each batch of 84 pieces take 30 minutes to bake. At press time, the cafe says that the tarts are only available for dine-in, at a maximum of three pieces per person.

VERDICT: ★★★★★ The reasonably priced tea and tarts here are good enough for us to not feel compelled to binge-drink and eat our way through *cha chaan tengs* the next time we visit Hongkong. But we hear there's now a 45-minute wait to dine at the cafe, so we hope the quality remains consistent. 📍 8

#01-33F/G THE CENTREPOINT, 176 ORCHARD RD, S238843. TEL: 6734-6609.

OPEN DAILY 11AM-10PM. LAST ORDERS AT 9.30PM. WWW.FACEBOOK.COM/HONOLULUCAFE.SG

PRICE GUIDE (excl. beverages)

As a rough guide, dollar signs have been assigned to each eatery:

- 📍 < \$30 per person
- 📍📍 \$30 – \$59 per person
- 📍📍📍 \$60 – \$100 per person
- 📍📍📍📍 > \$100 per person

Sweet notes from Japan

From pancakes to cheese tarts with three-hour-long queues, here are three new Japanese desserts jostling for your stomach space.

↓
8 DAYS PICK



Kyushu Pancake Cafe

#01-08 NOVENA REGENCY, 275 THOMSON RD, S307645. TEL: 6352-6265.

OPEN DAILY 11AM-9PM. LAST ORDERS AT 8.30PM. WWW.KYUSHU-PANCAKE.SG

We've poured hot chocolate sauce over a melting chocolate orb, cradled dainty macarons and now, all we want is to say goodbye to fancy sweets and dive into a plate of comforting pancakes. Kyushu Pancake Cafe offers just that. It opened its first franchised Singapore outlet last week (it has two branches in its native Japan) in a quiet new mixed retail-residential block in Thomson. The menu here is unfussy. You choose from a variety of mainly pancakes, waffles and French toast made with the shop's proprietary Kyushu Pancake Flour Mix (which you can buy home for \$7.80 for 200g; \$8.50 for the buttermilk version). The shop's founder and Kyushu native, Koji Muraoka, spent over a year coming up with the grain blend, using a type of grain each from Kyushu's seven prefectures like millet from Nagasaki and pressed barley from Saga. (Fact: Kyushu is famous for its agricultural produce). He partners new local F&B company, Midori Capital, to open his pancake cafe here. The company is owned by Singaporean Jeffrey Yap and his Taiwanese



wife, Daisy Lee, both 45. Jeffrey is considering rolling out pancake 'burgers' with tofu patties soon. All the dishes here are crafted by a chef who's a Maison Kayser and PS Cafe alum, using recipes from the Japanese headquarters.

THE LOOK: Like its Japanese counterparts, this 42-seater looks like it came out of a Muji catalogue. Which means lots of comfy wooden furniture in a (good news for Instagrammers) brightly-lit and pretty space. Customised white plates for food have the Japlish slogan 'Happy and Smiley Pancake' printed on them. Coupled with the peaceful location, we feel like we're in a quaint Shibuya neighbourhood.

THE FOOD

Buttermilk Classic (\$8.50)

These are pancakes at their most basic and best form. Unlike Clinton Street

Bakery Co.'s gigantic stack, these are smaller, softer and chewier, though no less robust. Three olive oil-grilled discs are cooked till perfectly fluffy inside-out and served with a dollop of butter, whipped cream, white wine honey and strawberry sauce. The pancakes are good enough by themselves with a hint of earthy sweetness from the grains, and even better with the toothsome honey sauce spiked with Chardonnay and Taiwanese wildflower honey.



Matcha Mont Blanc (\$18)

An interesting take on the classic dessert, this has matcha-flavoured chestnut purée mingling with whipped cream atop three small pancakes. Despite being freshly made, the firm strands are rather bland, and we tasted more green tea than chestnut.

Matcha & Adzuki Waffle (\$18.90)

This should be the gold standard for all waffles — it's nicely brown and crispy. The earthy Kyushu flour also makes it more fragrant than most waffles. Wonderful together with the hot-cold contrast of two scoops of matcha and vanilla ice cream, sweet adzuki bean paste and warm waffle.



Salted Caramel French Toast (\$14.90)

This toast is grilled in a tamago pan on a griddle before being brushed with honey and cut into cubes. Unlike the typical egg-drenched specimens, the toast here tastes more like rustic bread dressed in a sleek coat of sea salt caramel sauce. Decent, but not our fave.

BOTTOM LINE: This pancake cafe benefits from a good flour mix that spawns almost endless possibilities. There are plans for a takeaway bakery and a cooking school for pancake enthusiasts. But for now, stuff your face on the pancakes and waffles here. They're worth the calories.



Bake Cheese Tart

#B4-33 ION ORCHARD, 2 ORCHARD TURN, S238801.

OPEN DAILY 10AM-10PM. LAST ORDERS AT CLOSING. WWW.FACEBOOK.COM/BAKE-CHEESE-TART-SINGAPORE-1535533290078069/

It takes guts for a shop to offer only one product and be confident enough that customers will like it. This Hokkaido import did just that. It's a success story with five outlets in Japan which regularly attracts long lines. It opened its first Singapore branch three weeks ago. Furious speculation about waiting time and stock availability has dominated our WhatsApp group chats ever since. Below, our guide to laying your paws on these cheese tarts.

THE QUEUE: The takeaway-only outpost for Bake Cheese Tart is a cramped narrow shop at the basement of Ion Food Hall. Which is why the queue starts at the more spacious area outside Watsons, some 100m away. If you think you can drop by on a weekday to beat the hordes, well,

too bad. Bake Inc's operation director Kerry Ching, 33, reveals, "We actually get *more* customers on weekdays. Everybody thinks everyone would be somewhere else!" Last Saturday evening, we spotted about 40 people



Three-hour wait: The queue for Bake's cheese tarts starts outside Watsons at Ion. Patience is a virtue here, 'cos each tray of freshly baked tarts needs to 'rest' for 10 minutes (right) for the filling to firm up before being sold.





queuing up, entertaining themselves with their mobile phones. The waiting time was two hours (it can go up to three). Two Bake staff stood guard at the front of the line. They also escort customers three by three on weekends ("five by five on weekdays as there're more customers," Kerry shares) for that short trot to the shop. The walk adds to the waiting time. The other thing that's causing the wait: Each tray of 36 tarts needs to be cooled for 10 minutes after being freshly baked in the shop's oven to let its cheese crown firm up. The single industrial oven in the shop's tiny kitchen bakes just three trays at a time.

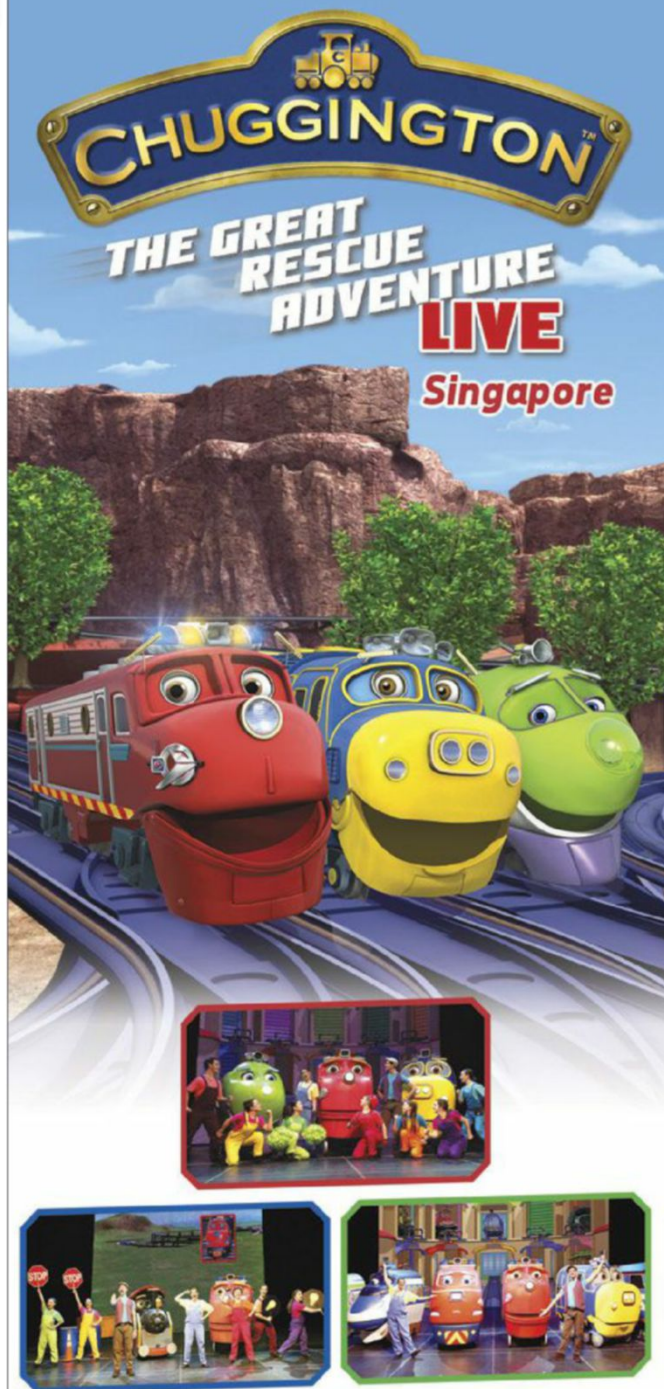
THE FOOD

Cheese Tart (\$3.50 each)

Bake's cheese tarts can be enjoyed three ways: at room temperature, frozen and warm. We say eat it warm, preferably fresh out of the shop's oven. To reheat it, Kerry recommends microwaving it for

no more than 13 seconds. After that timeframe, your precious tart will collapse into a melting, crying puddle and so will you. Some 4,000 pieces are available every day. They're baked once in Hokkaido and flown to Singapore. Staff here deftly brushes beaten eggs onto the cheese mousse (made with three secret types of French and Japanese cheeses including cream cheese from Hokkaido) before baking them for eight minutes. It takes us about thirty seconds to devour the entire palm-sized treat. It's definitely better than the versions we've tried from the other brands. The magic lies in its fluffy, cheesy heart sporting a nice tan. The silky cheese filling is dreamily airy and appropriately sweet, sharp and tangy. When our colleague had it warm and fresh at the branch in Hongkong, the cheese was luxuriously gooey. Alas, in Singapore, we only tried it at room temperature (it was delivered to us for this story), and the cheese had firmed up to be more mousse-like. It's still mighty tasty, though we wish the cookie-like shortcrust pastry were more buttery. It does, however, add a nice crisp contrast to the soft filling. Ration your stash wisely; each customer can buy only a maximum of a dozen tarts. While the company has no immediate plans to open a second Bake outlet here, they may import their other popular Tokyo-based brand Zaku Zaku, which sells stick-shaped cream puffs.

BOTTOM LINE: Yes, this tiny tart is pretty delicious, but no, we refuse to spend three hours in a queue waiting for it. 📶



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Dutch Baby Cafe

#B1-13 PARAGON SHOPPING CENTRE, 290 ORCHARD RD, S238859.
TEL: 6836-9488.

OPEN DAILY MON-FRI 10AM-10PM, SAT & SUN 11.30AM-10PM. LAST
ORDERS AT 9.30PM. WWW.DUTCHBABYCAFE.COM.SG

▶ You know you're at a Japanese-run eatery when its entrance is bedecked with rows of luscious-looking plastic model food, enticing you to come in and savour the real deal. Dutch Baby Cafe is the latest offering by Singapore-based Japan Foods Holdings, which also runs Ajisen Ramen and dessert cafe Fruits Paradise (popular for its fresh fruit tarts). "We know that Singaporeans like sweets and fruits. After Fruits Paradise, we want to offer people a hot dessert," explains the company's Japanese CEO, Kenichi Takahashi, 60. Enter Dutch baby pancakes — a soufflé and pancake hybrid that's baked in an oven instead of cooked on a stove, and served in its pan. The dessert reportedly comes from a German recipe recreated in Seattle in the 1900s. It's apparently so named 'cos the daughter of



the American restaurateur who imported it couldn't pronounce 'Deutsch,' (the German word for 'German') and simply called it a Dutch baby pancake. Here, there are four types of sweet Dutch babies and two savoury ones (like a Caesar Bacon, \$13.80). They're baked by petite head pastry chef Chika Yoshiike. The Tokyo native had been transferred over from Fruits Paradise, where she helmed the kitchen for three years making fruit tarts. She deftly lifts the heavy skillets in and out of the oven here with superhuman strength, though we spy a 50 cent coin-sized burn scar on her wrist. Those pans are *hawt*.

THE LOOK: Rustic and homely, in contrast to its high fashion surroundings in Paragon Shopping Centre. This 46-seater takes over Bacchus wine shop. It looks set to become the next tai tai hotspot, with tables of well-heeled ladies catching up over afternoon tea next to us.

➤ Mixed Berries (\$13.80)

Flour used to make the Dutch babies here are from the same Kyushu-based supplier for Ajisen Ramen's noodle flour. The pancake flour is mixed with milk and eggs before being baked for 10 minutes in the oven. It emerges

THE FOOD

impressively puffy, but deflates in seconds to resemble a pillow *fu yong* omelette. The texture is almost like a soft, dense cake. It also tastes eggier — a lot eggier — than a regular pancake, as less flour is used to get the edges crispy and the middle fluffy. Yum when eaten hot with the accompanying chilled fresh berries, vanilla ice cream and whipped cream. One portion is good for two people.



The same excellent pancake, paired this time with sliced bananas and blueberries. The chocolate crush we were expecting is sadly missing, other than some scant dribbles of chocolate sauce. Perhaps this would benefit more from a scoop of chocolate ice cream instead of vanilla.

BOTTOM LINE: A fun new dessert spot in the heart of Orchard Road. There are a few savoury items like an unmemorable Eggplant Baked Cheese Curry Rice (\$13.80) here, but it's really the namesake dish that shines.  **8**



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➔ CafeHopping In A Box

DESSERT

#B1-52B, BUKIT TIMAH PLAZA, 1 JLN ANAK BUKIT, S588996. TEL: 6463-2529

OPEN DAILY EXCEPT MON. 11.30AM-7.30PM, EXCEPT SAT 10AM-7.30PM. LAST ORDERS AT CLOSING. WWW.CAFEHOPPINGINABOX.COM

This eight-seater in the west saves you the trouble of hopping across the island for your favourite sweet treats. It brings in desserts from various cafés across Singapore every morning and the selection is refreshed every fortnight. You can get your treats in a box of six (from \$34) or individually. On this week's menu, there's The Bakery Chef's Rainbow Cake (\$5.80) and Windowsill Pies' Banana Cognac or Sparkling Yuzu Pies (\$7 each). FYI: prices here are mostly the same as what you'd find at the original stores.

➔ Bistro French Quays FRENCH

#01-11, QUAYSIDE ISLE, 31 OCEAN WAY, S098375. TEL: 6268-8633.

OPEN DAILY. WEEKDAYS NOON-2.30PM & 5.30PM-11PM; WEEKENDS 11AM-11PM. LAST ORDERS 2.30PM & 10.30PM. WWW.BISTROFRENCHQUAYS.COM.SG

This casual French bistro with a lovely view of the marina is opened by the folks behind Bar Bar Black Sheep. The executive chef has worked at French restaurants like Au Petit Salut and Le Bistro du Sommelier. Here, he whips up hearty French fare such as the Coq Au Vin (\$26), chicken leg braised with red wine, bacon and mushrooms, and the Seafood Cassoulet (\$49), which includes half a Boston lobster, scallops and



mussels. End your meal with the raspberry-filled White Chocolate Lava Cake (\$13) with vanilla gelato.

➔ Ninja Bowl MOD JAPANESE

15 DUXTON RD, S089481. TEL: 6222-8055.

OPEN DAILY MON-FRI 9.30AM-7.30PM, SAT-SUN 9AM-6PM. LAST ORDERS 30 MINS BEFORE CLOSING. WWW.FACEBOOK.COM/NINJABOWL

Here's one more grain bowl-centric restaurant for your lunch consideration. It's opened by former radio DJ Darren Wee, who also owns restaurant Babette in Jalan



Besar. The menu here is Japanese-inspired. The ninja in the shop name, says Darren, is named for the "modern-day PMEB who has to be fast [during lunchtime]", which also explains the convenient one-bowl concept. Think stuff like a Tsukiji Bowl (\$16) with tuna

takaki, edamame, asparagus and your choice of a salad or Japanese rice base (extra \$2 for the base, too).

➔ Mak Mak Ice Cream Café

DESSERT

#02-65, JCUBE, 2 JURONG EAST CENTRAL 1, S609731.

OPEN DAILY 11AM-10PM. LAST ORDERS AT 9.30PM. WWW.FACEBOOK.COM/MAKMAK-ICE-CREAM-CAFE-540524146151486

This cheerful pink ice cream kiosk is opened by a former SEA Games petanque sportsman and his pal. The 12-seater serves ice cream rolls, the highly Instagrammable Thai street food fave. Each cup of Rolls (\$5.50) is 'fried' to order on a frozen plate. There are three flavours to choose from: Vanilla, Chocolate and the signature Thai Milk Tea. Each serving comes with two toppings of your choice, like old-school iced gems. If you'd rather drink instead of lick your Thai Milk Tea (\$2.50), you'll be pleased to know they serve the beverage here, too. 🍹





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Street STORY JASMINE TEO treats

Three unlikely places for culture kids, beach bums, and the entire family to eat, play, and shop in the weekend.



1 Revel in a hip pasar malam.

What: Keong Saik Carnival on May 28, Keong Saik Road, noon to 10.30pm.

Why go: It's a gentrified kampong party — the first of its kind in the buzzy Keong Saik 'hood.

Look out for: Loads of food, shopping, music, and visual art to keep cool cats of all ages entertained. Local band The Observatory and Shanghainese hip-hop group Busy Gang are among the 12 acts that will provide aural pleasure. Chic eats from hipster

joints such as Potato Head Folk, Burnt Ends and Luxe will ensure foodies stay fed and happy. Shopaholics can get their fix with cool threads from Sundays and kapok, vinyls from Analog Vault and niche reads from Magpie, among others, on sale. There are avant-garde art installations and lion dance troupes to add to the convivial atmosphere, but we're most stoked about the Uncle Ringo carousel, the perfect centerpiece for an Instagram opp — we mean, to relive our childhood.

For more info, go to www.pttheadfolk.com.



2 Amuse yourself at a museum.

What: Block Party on May 20, Gallery & Co Outdoor Bar, 9pm till late.

Why go: You get to live out your *Night at the Museum* fantasies.

Look out for: Get your Friday night workout (get your mind out of the gutter) as National Gallery is turned into a dancefloor. Eclectic techno DJ Daytime Dancing spins; Gallery & Co's all-you-can-eat-and-drink promo helps you prep for a night of dancing. For \$80, scarf down all the craft beers and skewers (anything from beef with blue cheese sauce to prawn paste chicken) that you can stomach from 6pm to 10pm.

For more info, go to <https://www.facebook.com/GalleryandCo>.

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PHOTOS: DBS

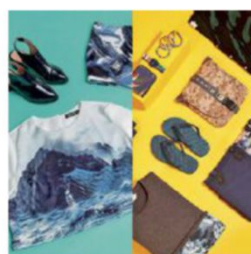
3 Bask in a pop-up urban beach.

What: DBS Marina Regatta on May 28 to 29 and June 4 to 5, The Promontory @ Marina Bay, 11am to 10pm.

Why go: You get to party on a beach... right next to your office.

Look out for: Marina Bay will be made over into an urban beach, one that features Southeast Asia's tallest inflatable water slide bobbing around on a temporary beach that's as big as two-and-a-half Olympic-sized pools, replete with palm trees, hammocks and live performances. Make a big splash on the 16m-tall slide as you take a thrilling zip down the slide (you'll go as fast as 50km/h). For something more sedate, head to the pool for a spot of stand-up yoga and stand-up paddling, or stay in your own bubble (literally) in a zorbing match. Homegrown artists and designers hawk artisanal accessories, homewares and even make-up at the bazaar. To refuel (yes, it always boils down to food), indulge in mod-Sin nosh like Kerbside Gourmet's pig head croquetas with sriracha and char siew pork collar pau with achar at the food village. 

Admission is free. \$10 for five rides on the inflatable slide. All proceeds go to SPD. For more info, go to www.dbsmarinaregatta.com.



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Promotions are valid from May 19 – 25, 2016. Terms & conditions apply.



Poke her face

Scared of painful extractions? Wait till you're faced with acupuncture needles for your next facial.

➤ Would you try a facial that involves acupuncture? “No” is usually the first reaction from most people. But as I’ve done my fair share of traditional acupuncture for muscle aches, what’s a couple of needles in the face, really?

Mild curiosity and the promise of younger-looking skin convinced me to book an appointment for the east-meets-west Phoenix Facial at the Asian Wellness Spa at One Farrer Hotel & Spa. The treatment combines the principles of traditional Chinese medicine (TCM) with that of modern European facial techniques — a deep cleansing facial customised for different skin types.

The Asian Wellness Spa, one of two spas at the hotel, was set up with Chinese, Thai and other Asian modalities. Its team of experts includes a naturopathic doctor, sports specialists and a TCM physician. But instead of curing all your aches and pains, their treatments are meant to tend to aesthetic concerns — like weight loss and aging.

This facial acupuncture is meant to improve blood circulation to encourage cell renewal for a more youthful appearance.

Pre-treatment consultation

TCM specialist, Adele Lau, sits with me to find out more about my lifestyle — how regularly I exercise, what my diet’s like, stress levels, sleep pattern, menstrual cycle etc. Then she asks me to stick out my tongue. Why? “It’s like looking at you, without your skin,” says Adele. The colour and texture of your tongue can reveal everything



from whether you have vitamin deficiencies, a yeast infection, even aging — tongues wrinkle too!

After sharing a little bit about myself, she tells me I’m “heaty”, the Chinese term for the body having some inflammation, and advises me to avoid icy drinks (but it’s so hot!) and reduce the intake of fried and spicy foods (boo). She also says I’m lacking Vitamin K — but that’s because I told her I bruise easily, which could be an issue when doing a mildly invasive treatment like acupuncture. Who wants to leave looking like you just had a bar brawl?

Then she asks, “Are you ready?” For any other facial, it’s a standard question. But when there are going to be needles in your face, there’s a sense of foreboding. Adele however reassures me that it’ll be like an ant bite. She also adds that as I’m still quite young (well, I’m 34), it’ll hurt a little more as the skin is more sensitive. The treatment is meant for older skin, and Adele may even

advise on the day that you're not ready for acupuncture. But we go ahead with the treatment regardless as Adele has plans for me.

The facial: Time to get needled

In the first part of this 90-minute facial, another therapist carries out a relaxing Decl or deep-cleansing treatment, with two-step cleansing, followed by exfoliation and serum massaged into the face. I was given an Ylang Ylang blend to address a clogged T-zone. The sleep-inducing neck and shoulder massage that follows almost makes you forget about what's to come.

That is until Adele reappears and asks again if I'm ready. There's no turning back now. She uses a cotton bud to touch the parts of the face that she'll prick — the forehead (pictured left), the temples, under the cheekbones, on both sides of the mouth (where skin slackening happens with age), and the chin. She then throws in one extra — on the crown of the head to help with stress and insomnia.

When the poking begins, it feels slightly sharper than being pricked on other parts of the body, but the "ant bite" doesn't last long. For comparison, it's not as painful as the finger prick that nurses administer for blood tests, as the needles are very thin.

After the needles come out

Needle removal is painless (all needles are disposed after use). Adele then finishes the treatment with eye cream and moisturiser, and massages the face with ice-cold jade rollers to seal the pores for better absorption of skincare. Now *this* I want at home. Doris Sinnathurai, spa director of One Farrer, says the jade retains the cold much better than other materials, plus in Chinese wellness, its mineral composition brings balance to the body's *qi*.

A look in the mirror and I'm glowing. But truth be told, it's because of the deep-cleansing facial before. Like any anti-aging treatment — lunchtime cosmetic treatments aside — acupuncture isn't for overnight miracles. And as Adele advised, at this stage in my life, I don't need acupuncture for my face. Older customers, or those with "older skin" from too much sun exposure, would have to come in for regular treatment to continually improve blood circulation. And if it truly works, then it's definitely a less invasive option than fillers and Botox. ☺

The Phoenix Facial is available at the Asian Wellness Spa at One Farrer Hotel & Spa, at \$259++ for 90 minutes.

Jade rollers can be easily bought at stores in Chinatown. Pop it in the fridge and at the end of the day, massage the face to seal pores after using skincare. In this heat, this will feel amazing.



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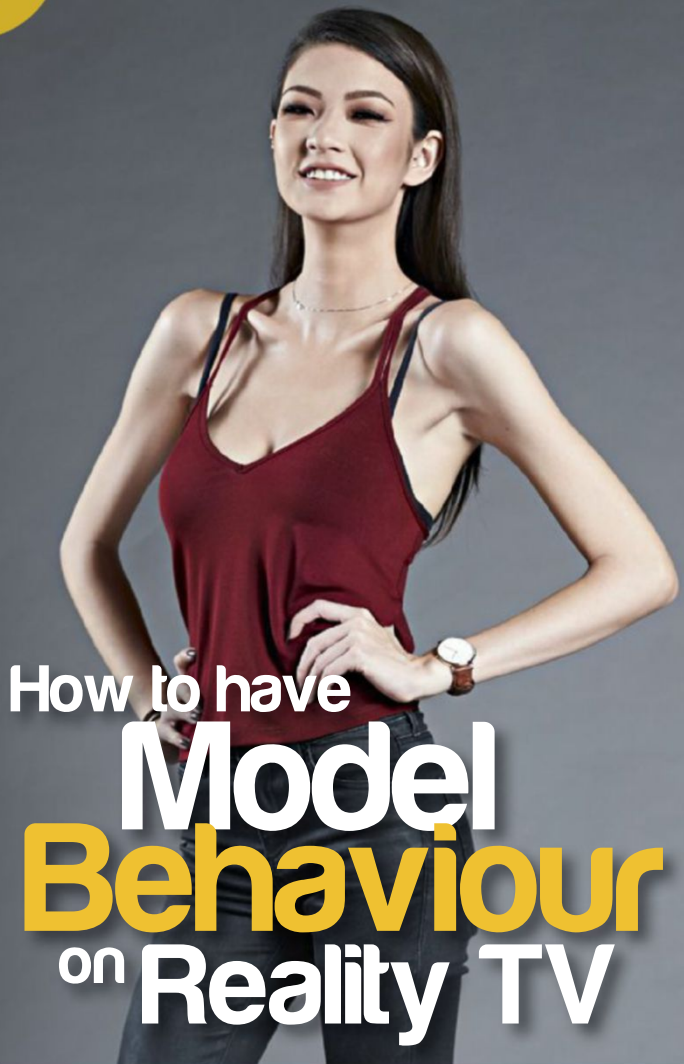
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How to have Model Behaviour on Reality TV

There's more to being a model than looking like Kendall Jenner or strutting down the runway like Gigi Hadid. Take it from recently ousted Asia's Next Top Model contestant **ANGIE WATKINS**.

WHO IS SHE? Angie Watkins, 20, the Singapore rep in Asia's Next Top Model (AsNTM) best known for her brash bon mots and speaking up to celeb creative director and photographer Yu Tsai. Born to an Australian dad and Singaporean mum, Angie's runway aspirations began when she a student at Henry Park Primary School, and began modelling at 14 for blogshops, while juggling her studies at the Australian International School. The straight-talking 1.73m-tall model was egged on by her 51-year-old property agent mum and 21-year-old events manager Belgian boyfriend to join modelling competitions and AsNTM. "Before filming started, I did some homework. I studied my poses, Googled like mad, looked at magazines, stared at the mirror 24 hours a day, and practiced, practiced, practiced," she says.

#1: You need patience. "It's terrible living in a house with 13 other girls. There were only two showers in the house, so you had to wait. It could be midnight and you're still only fifth in the queue. Imagine everyone PMS-ing at the same time. But as we started getting to know each other better, we learned how not to piss each other off, when everyone's cycles is, and ways that we can live together. We started becoming a family."

#2: Chat with photos of your loved ones. "I learnt to be independent and to deal with stress on my own [during the filming of AsNTM]. I still live at home with my mum, who's my best friend — it's been just me and her since I was 10, when my parents split up. Whenever I have any struggles in my life, she's the first person I go to. This was the longest I've been away from her. It was hard not being able to talk to my mum. I dealt with it by crying. I had a couple of photos of my parents with me. Every night, I speak to the photos as if they were there. I know it sounds a bit psycho."

#3: You have to be able to survive without your phone. "One of the toughest things [about being on the show] was to not have any contact with the outside world. We weren't allowed to use our phones, watch TV, or read the papers. Before this, the longest I'd gone without my phone was probably one hour, or when I'm sleeping. I was bored as hell during the filming. Of course the contestants speak to each other, but there's only so much you can talk about 'cos we're together 24/7. [To kill time], a lot of us sit and stare out into the city. You don't run out of things to look at. I brought two books but finished them in the first week. Other girls had books too, so we started exchanging books, but I read some books about three times each, and couldn't read anymore. Sometimes, I'd stare at the wall, count the number of dots on my sheets or the number of leaves on the plant. I had a colouring book but you can only colour for so many hours in a day before you go insane. But on the flipside, it's fun to be with the girls all the time and you make really good friends."

Model Myths TRUE OR FALSE

#1: Models must not speak unless spoken to.

True!

"It's true that you have to bite your tongue sometimes, but there's a limit. If someone's being extremely rude, racist or pure discriminatory, I'll speak up. I've been told by a client that one of my eyebrows is higher than the other, or my chest is too big. If they're saying something small like that, then it's just a personal preference. I did look at myself in the mirror for days and days after the eyebrow comment, though, but I eventually got over it. There have been times when the client or stylist have talked about me in front of me as if I wasn't there. You feel belittled. But at the end of the day, you're doing a job for someone else. As a model, there's always someone else higher in the ranks who's [calling the shots]."

#2: Models don't eat.

True-ish!

"I do know models who don't eat. But in the AsNTM house, we go through one jumbo jar of Nutella every two days. Most models do eat, but what I learnt from the other girls is that a lot of them take time to exercise, so they can indulge in food they love."

#3: Models are airheads.

False-ish!

"In every profession, there are dumb people and there are smart people. One of my friends, who's a model, has a Master's degree. I actually did very well in high school, and I wanted to be a biologist. I still can study to be one if I wanted to."

Catch Asia's Next Top Model Season 4 on Star World Asia (StarHub Ch 501; Singtel TV Ch 301), Wed, 9pm.



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TRAVELLING WITH

Chloe Cho

The Channel NewsAsia presenter once checked into a hotel in Bulgaria ran by the mob. (Actually, they only ruled the parking lot.)



THE GLOBE-TROTTER:

Chloe Cho CNA PRODUCER-PRESENTER

TRAVEL PHILOSOPHY: "I like exploring the world wherever and whenever for both work and play. I find that travelling helps me discover more about myself and what I truly like or dislike."

RESEARCH OR WING IT? "I try to research as much as I can, especially if I'm travelling for work. There's often so much packed into my schedule that I need to plan meticulously. I'm a bit more spontaneous when I travel for pleasure. Aside from researching tourist attractions, I make an effort to check the local restaurant scene or vineyards so that I can fully enjoy the culinary culture on offer."

INTO THE WOODS OR BIG CITY LIFE? "A bit of both. I enjoy visiting vibrant and cosmopolitan capitals while exploring remote regions."

Some of the remotest areas that I have been to include French Guiana, just above the Amazon jungle in South America, where I was there to film the satellite launches by European space agency Arianespace. I've also trekked the icy mountains of the Geumgang or Diamond Mountains of North Korea to report on what ended up being a short-lived détente in inter-Korean relations. I have also journeyed along the corn belt of America's heartland, surrounded by hog farms and unpaved roads."

STAY CONNECTED OR OFF THE GRID? "Depends. If I'm travelling for work,

I must stay connected as much as possible. For personal travels, I prefer to switch off but it's becoming increasingly difficult."

MY 48-HOUR GETAWAY: "I guess Phuket, given its proximity to Singapore. When I was writing my book, *Good Morning Singapore*. *This is Chloe* — published in Korea in December 2014 — I faced a writer's block so I went to Phuket."

I wrote a few chapters while seeking inspiration from the Andaman Sea as the waves swept up the shores."

BEEN THERE, DONE THAT:

"Among my recent travels that stood out, I would say Baku, Azerbaijan. I was there last year to

Nice view:

An aerial shot of Nice, France, one of Chloe's favourite destinations. "I discovered many quaint villages in and around Nice a few years ago while helping a friend house-hunt," says Chloe. "I found Èze near Monaco most charming. It's tucked away on a hilltop and it would be an ideal place to retire... one of these days."



Eccentric-city: Chloe posing in front of the Flame Towers in Baku, Azerbaijan.

moderate a joint session hosted by the Asian Development and the World Economic Forum. Amid a KGB-style surveillance system, the former Soviet state presented stunning views of the Caspian Sea and eccentric [buildings] such as the Flame Towers, which are three pointed skyscrapers covered with LED screens, and the Heydar Aliyev Centre, designed by the late Iraqi architect genius, Zaha Hadid.

"It was at the new wing of the Heydar Aliyev Centre where I saw concrete being poured into the venue on the eve of the event which made me gasp, "Will the conference room be ready by tomorrow?" A local interpreter promptly told me, "In Azerbaijan, anything is possible within 24 hours." Soon enough, trucks loaded with concrete, carpeting and other building materials bulldozed in alongside



HEYDAR ALIYEV CENTRE



Eastern promises: Chloe in Varna, Bulgaria, with the father of her local fixer.

groups of cleaning teams.

As I anxiously arrived at the venue early next morning, I could smell the fresh coat of paint being dried with gigantic industrial fans as chairs and tables were rolled in. Indeed, the new wing was ready for action!"

THIS HAPPENED TO ME: "In the summer of 2003, I was in Eastern Europe to work on a series called *Changing Europe*. My first stop was Sofia, Bulgaria, where I landed with only my handbag. My cameraman got lost at the Charles de Gaulle Airport in Paris and missed the connecting flight! My suitcase also didn't make it. I walked out of the airport — which was, by the way, totally deserted due to a bomb hoax — past midnight without a spare change of clothes for the next day. As I headed into the city centre of Sofia, I was in awe of the

architectural influences of the Romans, the Byzantine Empire and the Ottoman Turks. But my romantic vision of the city was shattered by the taxi driver who said that I needed to be careful because the parking lot of the five-star hotel where I would stay was run by the mafia.

"The next few days saw me scrambling to reschedule a series of interviews and filming plans. The experience was made all the more uncomfortable as I was wearing the same outfit that I arrived in. My cameraman and my suitcase eventually showed up and I worked feverishly to make up for the lost time. Despite the delays and hiccups, I managed to door-stop then-Bulgarian President Georgi Parvanov at the presidential office just before I moved on to Poland. The trip taught me a very important lesson: Perseverance and patience go a long way. Never lose your cool even when your world seems to be falling apart."

NEXT DESTINATION: "Discovering southern Italy from a culinary perspective. I'm going to rent a local villa, get immersed in the local sights and sounds, and indulge in local cuisines."

SELECT PHOTOS: CHLOE CHIO, TPG NEWS/CLICK PHOTOS


Chloe says go here...

The Grand Canyon, Arizona, US: "It's really worth visiting at least once in your life. I first went there with my family as a child while growing up in the U.S. The sheer size of it blew me away. I also hiked the smaller Bryce Canyon with my older sisters. An experience that I will never forget. Make sure to bring a big bottle of water! [Because] we didn't and nearly died of dehydration from the scorching heat!"



PHOTO: VISITKOREA.ORG.KR

Nice, France: "There's something spectacularly beautiful about French Riviera — or Côte d'Azur — the Mediterranean coastline of southeastern France. The panoramic views unfolding before my eyes as I drove down Promenade des Anglais, the main road linking Nice to Monaco, were so breathtaking that I instantly understood why the place has long been a playground for the world's jet set and movie stars."

Jindo, South Korea: "Jindo is a remote island off the southwestern tip of South Korea. It's one of the few places in the world where you can witness the parting of the seas, an annual phenomenon that occurs between April and June. When water levels recede, it opens up a road about 30-40m wide and 2.8 km long. Locals sing and dance to celebrate an ancient legend about how the seas opened up to let an old woman return to the mainland after being chased away by tigers." 



WINSON YUNG

AGE: 22

TEETHING PROBLEMS: This fit dude has an interesting career choice and ambition. "I'm planning to be a dentist after graduating from my biomedical science course. Right now I'm working part-time as a dental assistant so I can get experience. I help remove the patients' blood and saliva during dental procedures, and I also sit at their side and pat their shoulder to reassure them," Winson tells us. Aww. But the job also comes with its drawbacks: "It can all get quite smelly. (Laughs)" He admits he tends to check


out people's teeth when he first meets them. "And when I tell people I'm a dental assistant their eyes will automatically travel from my eyes to my teeth!"



FIELD WORK

Winson has been hitting the gym since he was in secondary school. "I played competitive rugby and my coach made our team go to the gym," he recalls. These days he's in the gym four times a week doing high-intensity training, cardio and weightlifting. Winson reckons, "Exercising helps me destress, and since people look at your appearance for a first impression, why not exude good vibes?"

BRUSH IT OFF

He may be particular about dental health, but Winson still binges on junk food, okay? "I love chocolate. I've to eat it every day. (Laughs) But I try not to eat anything close to bedtime and I always brush my teeth after meals. And floss!" 



It can't have escaped anyone's attention that this is a really bad year to be a celebrity. You can't scroll through Facebook anymore without suddenly gasping: "My God, So-and-so is dead!" And this is not one of those cases where the response is: "Really? I didn't know he/she was still alive!" These are healthy people you just saw in a concert, or in a movie, or recently read an interview about. They were, in other words, people whom you simply do not expect to die any time soon.

Which is why it's all such a shock when someone like Prince drops dead for no good reason at all. "Well, no good reason that you know about," Amanda pointed out to me recently.

I gave the matter some thought. "Yes, that's true. Though, I wonder why that autopsy is taking so long. On TV, you find out almost immediately."

"Probably those toxicology reports take longer in real life," replied Amanda, Harvard graduate and life-long addict of *CSI: Every City*.

From the comfy depths of the sofa, Saffy looked up from perving through her latest issue of *Men's Health*. "What I don't get is why he didn't leave a will! I mean, who does that?"

"You don't have a will," Amanda pointed out. From a horizontal position, Saffy's bosom inflated like life rafts. "Yes, but that's because I don't have a bazillion dollars. Prince does. Or did."

I will never understand people who don't have wills. My probate lecturer in law school used to say that people who die without wills should be severely punished. And when someone in the class pointed out that being dead probably counts as a severe punishment already, Professor O'Donovan sniffed and said, "Not nearly enough! Those poor surviving family members!"

And when I started practicing law, my very first file involved a

family that had been fighting over their father's estate for the past 20 years because the old man had died without leaving a will. That file was such a reliable cash cow for the firm.

"So, who's in your will, Amanda?" Saffy asked innocently. Amanda blinked. "Uhm, my family."

"Uh huh. So, are we in it?"

"Why would you be in it?"

Saffy struggled up and propped herself on her elbows. "Well, you just said 'family'. We're your family!" Amanda lifted a perfectly-manicured eyebrow. "Not in the technical sense, you're not."

As Saffy later complained to Sharyn over lunch at Golden Shoe,

Saffy regrouped. "Which just proves my point! You've been so good to Amanda, you'd think you would inherit her entire fortune, and not her good for nothing relatives!"

"Like her mother, you mean?" Sharyn asked. "The woman who gave birth to her?"

"You can be so annoying, you know that, Shazz?"

Meanwhile, across town, Amanda was having lunch with me at the Tiong Bahru Market. "You don't think Saffy's serious about being in my will, do you?" she asked while attempting to delicately cut a chwee kway without splattering orange-coloured oil all over her Dolce & Gabbana dress. "Honestly, how are

I will never understand people who don't have wills. My probate lecturer in law school used to say that people who die without wills should be severely punished.

you really don't know who your friends are till a time of crisis.

"Honestly!" she exclaimed, pointing a fork stabbed with rojak. "Who is there to console her every time she's had a bad date? Who holds her hair back when she's throwing up in the loo from food poisoning? Who, I ask you!"

"Aiyoh, me lor! Dat time she break up with John and she so sad, so she eat that rojak at my place, remember? All night, I help her in the toilet. Wah, damn suay ah, I tell you! I just re-grout the tile, some more!"

Saffy paused and stared hard at the ceiling. "Oh, yeah. That was you."

"Abuden?" Sharyn said stoutly. She radiated with the kind of goodness Mother Teresa would have immediately recognised.

we supposed to eat these things with toothpicks?"

"It's a compliment really," I said. "She considers you her family." Amanda paused and looked up at me. "You are so annoying when you say stuff like that!"

"What, it's true! I am closer to you both than most of my family. Which is why I've left each of you a little something in my will! But don't tell Saffy. I want it to be a surprise!"

Amanda frowned. "That is really weird, what you just said!" I shrugged. "I don't want you to leave me anything," she went on. "Because I don't want you to die!"

"Well, me neither, but if it does happen, I want you to have something to remember me by and...wait, why are you crying? Oh, crap, please don't...Seriously, stop..."



When I was 13, I came home from school one day and saw a Volkswagen with a Malaysian plate parked outside my grandparent's bungalow. I suspected it might either be uncle Patrick and auntie Beng Hong, who had moved to Kuala Lumpur, or my father coming to visit us after having disappeared again for a year or so. Both of them were partial to Volkswagens and both lived in Malaysia.

As I alighted from the school van, my grandpa came out to the front gate to greet me. "I have a surprise for you," he said, beaming, "there is someone here who looks exactly like you."

I didn't exactly understand what he meant but followed him into the house nonetheless. There I saw

utterly speechless. What do you mean a brother, I thought to myself. Whose brother? My brother? A spitting image? My head was spinning. How could it possibly be? You mean my father has a new son?

I managed to croak feebly: "Yes, very cute. Handsome boy." But inside, I was fuming.

My grandparents took turns to carry the boy and bounce him on their knees, and each time they did that I wanted to punch them. Ever since my parents' divorce when I was three years old I had always been told by my mother and grandparents that I was special, unique and irreplaceable. They reinforced it so many times that I had begun to believe it myself. Yes, I was one of a kind, unlike other kids. Suddenly there was a little carbon copy of me standing in front of me. I

And so my brother came to be known between us as Rumpelstiltskin. I just wanted an awful name for this imposter who was trying to take my place.

Of course there really was nothing wrong with the poor boy. He did look very much like me and was a quiet, gentle and good kid. I just had trouble accepting it.

Through the years, I had little interaction with my young brother, which is something I truly regret. A second one came 11 years after him so then I had two brothers. To be honest, I tried to avoid all of them including my father. They were taught by third auntie to respect me as their elder brother, but I was so maladjusted and wanted to run as far as I could from them. Their every visit was futile as I was conveniently at work or extremely busy with something. They would instead have tea with my mother, who grew very close to them both. They would confide in her about their lives and fears.

I'm not proud of those moments where I exercised so little control over my feelings and behaved so badly. As a child I was too young and immature to see it from anything else but a selfish perspective. Unfortunately, I carried some of those destructive feelings into my adulthood.

I always thought I was the one on the losing end, alone and fatherless while those two had the security of a home with their parents around them. Little did I know that both of them had a less than ideal time living with my father who had a huge temper, an unbridled belligerence especially if he had one drink too many, and was always yelling at them ironically to be more like me!

When I heard this I felt so sorry for them. It is only in recent years that I have come to know and love my brothers dearly, but sadly it took my father's death for me to realise what an idiot I had been to let all those wasted years slip by.

[To be continued.]

“They were taught by third auntie to respect me as their elder brother, but I was so maladjusted and wanted to run as far as I could from them.”

my father and third auntie who got up to hug me. I was of course thrilled to see father but behaved as nonchalantly as I could — as if it didn't really matter that they had come. I did not wish to betray the emotions I felt everytime I saw my father. I loved him intensely, yet I had the strange urge to forget him and not want to see him again because each fleeting encounter was too painful for me.

Then my grandpa brought out of his room a toddler boy dressed in similar clothes I used to wear at that age, and announced proudly to me: "This is your new brother! Isn't he cute? He looks just like you! A spitting image!" Father and third auntie started cooing over the little boy: I thought I would pass out. I was

was not so special after all. I felt so betrayed and deflated.

I excused myself and went to my room on the pretext of having to study and never emerged until the visitors left.

When my mother came home from work that evening, she asked me about the visit and whether it was true that the boy looked like me. "Not at all," I said indignantly. "His face is all squashed up and out of proportion. A bizzaro. He looks like a goblin or a homunculus!" I was reading Dennis Wheatley at the time and regurgitated these unkind terms that had occult references.

My mother could see I was clearly upset and let me splutter on: "We'll have to give him our own code name like Rapunzel or Rumpelstiltskin!"

Taurus

Apr 21 – May 21

Taurus is stable, conservative and sensual. The sign values a comfortable, safe and unchanging environment, and likes to hold on to the past. Taurus is down-to-earth and practical, and is also one of the most productive signs. Typically they make good singers, but they may also be potters, sculptors and gardeners.



➔ If it's your birthday (For week starting May 16)

You can now afford to put your foot down at home — even if other people don't like it! The Moon gives you the advantage, and this week only a close friend can call your bluff. Colleagues at work and partners at home should finally admit that you are right. Whether they actually do so is another question entirely!



aries

[mar 21 - apr 20]

Your romantic life in all its forms seems to be affected by nostalgia — a desire to recreate happier times and a longing for the past. Yet there appears to be one final obligation to be honoured before you can return to the past.



taurus

[apr 21 - may 21]

You may feel like rushing in with guns blazing, but planetary factors are urging you to bide your time. Family gatherings and entertaining may have to be put on ice — even if only for a few days.



gemini

[may 22 - june 21]

Decision time is here again. If you are still negotiating terms or finalising a settlement then you may well be inclined to opt out. Your ideas may now be clear but other people may seem to be unreliable.



cancer

[june 22 - july 23]

Delays lie ahead, but that's not necessarily a bad thing. A personal plan definitely seems to be held up, but the underlying reason may be you should use your money wisely.



leo

[july 24 - aug 23]

It's a confusing moment: You might be saying one thing but feeling another. Your personal desires probably don't matter that much, though: All the important action seems to be taking place at work and in business.



virgo

[aug 24 - sept 23]

Your energy levels are rising, but make sure you don't push yourself too hard. If you continue to take a firm stand over joint financial arrangements you will probably get more than you bargained for.



libra

[sept 24 - oct 23]

Mars, the planet of energy, is making you more self-assertive than usual. Don't get carried away and think that you can demand anything.



scorpio

[oct 24 - nov 22]

Only those who know how long you have had to wait for the good things in life will understand your pleasure when plans finally work out. Yet, please believe that others' unreliability will be short-lived.



sagittarius

[nov 23 - dec 22]

Life works out so much better if you are in control. The reason why certain ventures, including travel plans, may seem to be going awry has nothing to do with misunderstandings. It's all down to the indecision of others.



capricorn

[dec 23 - jan 20]

Magnetic Mars is challenging you to put more elbow-grease into your working life, whether it's official and lucrative or purely voluntary. Only ruthless efficiency will get you where you want to go.



aquarius

[jan 21 - feb 19]

Adverse planetary aspects — and the tension they stir up — can be useful if they spur you into action. Associates will be astounded by your new-found sense of purpose, but don't be taken in by their erratic promises.



pisces

[feb 20 - mar 20]

The coming energetic planetary picture will boost your spirit and emotions — there's no doubt about that. On the other hand, please give partners their due and realise that for once you must offer practical assistance. 🐟



➔ Participants went home with goodie bags filled with pampering treats.

⬇️ Bryan Gan shares tips on staying young and healthy.



BEAUTY INSIDE OUT

Orchard Central ran a series of 'look good, feel good' workshops led by beauty and health experts.

➔ A host of beauty and wellness talks and demos was held at Orchard Central over two weekends. Helmed by various experts in the field of beauty and wellness, the workshops covered topics such as fun ways to maintain health and how to design your ideal skin and hair care routine. Participants enjoyed stage games and took home goodie bags and prizes courtesy of Beyond Beauty, Epi Treatz, Essentials Hairdressing and HAACH.



⬆️ Style expert Marcus AC gives a makeup demo.



⬆️ Dr Sherry Wang elaborates on the health benefits of chicken essence.



⬇️ Participants picked up lots of helpful tips.



⬇️ HAACH's Queenie Seah shares the latest beauty trends.

⬇️ Beyond Beauty's Yvette Chiang offers advice on women's health concerns.



⬆️ Emcee Chew Soo Wei with one of the winners of Orchard Central's Instagram contest.



⬆️ Participants in high spirits.





BE PART OF A SMART NATION

Find out about the coolest apps and technology gadgets at Tech Saturday, which will be held on Sat (May 21) at Suntec Convention & Exhibition Centre's Halls 403 and 404. This fun-filled carnival by **Smart Nation Innovations** will showcase as well as let participants try out new-to-market products in areas such as healthcare, robotics and augmented reality. The ArtScience Museum will be displaying data-driven art exhibits at Tech Saturday from its Big Bang Data exhibition. There will also be workshops to let participants play with different gadgets and learn how to build them (from robotics to sensors and circuits to 3D printing), tech demos, drone competitions and a kids' hackathon where students can pit their coding and computational skills to solve transport problems. Be sure to check out the marketplace for those who want to bring home a kit. Admission is free except for workshops and competitions. Visit www.techsaturday2016.sg for more info.



Drama backstage. Drama onstage. Drama all the way.



Yang Xiao Ping
6-8 May



Zhang Di
13-15 May



Cai Qiu Feng
20-22 May



Qing Shan
27-29 May

Resorts World Theatre

"A whole new experience for the audience"

– Royston Tan,
Director "881"

"Many funny moments – Great entertainment for the whole family"

– Jack Neo,
Singapore's Highest
Grossing Director

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THEATRE

Falling

Pangdemonium presents Deanna Jent's enlightening family drama that breaches unspeakable taboos, explores the lives of a misunderstood and marginalised minority in our society, and examines the meaning of unconditional love. Stars Tan Kheng Hua, Adrian Pang, Andrew Marko, and Neo Swee Lin. Advisory: Some Violent Content.

Till June 5. Tue–Fri, 8pm; Sat, 3pm, 8pm; Sun, 3pm. KC Arts Centre — Home of SRT, 20 Merbau Road. Tix: \$30–\$55 from Sistic*. www.pangdemonium.com

Meenah and Cheenah

Catch two of Singapore's finest comic performers, Siti Khalijah Zainal and



THEATRE

ACT 3i Festival for Children

Presented by ACT 3 International, this brand new festival features original works from Singapore, Italy, Sweden, the U.K. and Canada for little ones, including *Snow White* and *The Steadfast Tin Soldier*.

May 24–June 5. Various times. Drama Centre, National Library Building. Tix: \$18–\$38 from Sistic*.



Judee Tan, in a series of sketches where they take on uniquely Singaporean characters, such as a pair of secondary school delinquents and a makcik and her ah soh best friend on their first budget airline trip out of Singapore. Presented by Dream Academy. In Mandarin, Malay and various dialects. Rating TBA.

Till May 22. Tue–Sat, 8pm. Sat–Sun, 4pm. Victoria Theatre. Tix: \$46–\$200 from Sistic*. www.dreamacademy.com.sg

Shakespeare in the Park: Romeo & Juliet

Under internationally

renowned director Daniel Slater, the Singapore Repertory Theatre presents Shakespeare's most well-loved play under the stars, in celebration of his 400th death anniversary this year. Thomas Pang and Cheryl Tan star as the young couple in this tragic love story.

Till May 22. 7.30pm (Park opens 6.30pm). Fort Canning Park. Tix: \$40–\$108 from Sistic*. www.srt.com.sg

Emily The Musical

A musical adaptation of Stella Kon's acclaimed play, *Emily of Emerald Hill* by the playwright herself, with songs by award-winning

composer Desmond Moey. Set in the 1930s, the story follows the nonya's journey to become a powerful matriarch and her struggle to find self-worth and love. In English.

May 20–22. 8pm, extra 3pm show on weekends. School of the Arts (Sota) Studio Theatre, 1 Zubir Said Road. Tix: \$48–\$168 from Sistic*.

Kopitiam

Adapted from Cultural Medallion recipient Kuo Pao Kun's 1986 play, this experiential and interactive theatre performance delves into the traditional coffeeshop, an integral part of Singaporean culture. Presented by Esplanade and Drama Box. In Mandarin.

May 26. 8pm. Esplanade Theatre Studio. Tix: \$25 from Sistic*.

Alibaby & the Thieves

Inspired by the Arabian legend, Spring Hope Theatre presents a fun twist on the well-loved tale for children. In English.

May 23, 26, 30 & June 3. 10.30am, 1.30pm. Multi-Purpose Hall, Aliwal Arts Centre, 28 Aliwal Street. Tix: \$38. Contact springhopetheatre@gmail.com. www.springhope.com.sg

THEATRE

Jacques Brel is Alive and Well and Living in Paris

Sing'theatre presents the acclaimed off-Broadway musical revue of the late Belgian singer, portraying his legendary vision of romance, humour and moral convictions. Stars George Chan, Matthew Jasper, Frances Lee and Stephanie Van Den Driesen. In English. Advisory: Mature themes.

May 26–June 4. Tue–Fri, 8pm; Sat–Sun, 4pm, 8pm. School of the Arts (Sota) Studio Theatre, 1 Zubir Said Road. Tix: \$44–\$69 from Sistic*.

Ready! Set! Zo!

I Theatre presents a tongue-in-cheek retelling of the popular story of the Chinese Zodiac and how the animals got their places on the lunar calendar.

May 25–29. 10am, 2pm. The Substation, 45 Armenian Street. Tix: \$24 from Sistic*.

Roald Dahl's The Witches

Nominated Best Production for the Young at this year's ST Life Theatre Awards, Players Theatre presents a magical production of Roald Dahl's beloved classic tale about a group of witches' and their abhorrence for children.

Till May 29. Sat, 11am; Sun, 1pm; except May 14, 1pm. Ulu Pandan CC Theatre, #01-01 170 Ghim Moh Road. Tix: \$27 & \$32 from Sistic*. www.theplayerstheatre.org

Grandpa Cherry Blossom

Directed by Ian Loy, Esplanade presents a theatrical retelling of the popular Japanese folktale, a heart-warming story of friendship and gratitude about an old man and his little dog.

Till May 21. Mon, 9.30am, 11am, 2.30pm; Tue–Fri, 9.30am, 11am; Sat–Sun, 11am, 4pm. No show Wed, May 11 & 18. Esplanade Theatre Studio. Tix: \$18 from Sistic*. www.esplanade.com

GeTai The Musical

Helmed by director Jalyu Han, Resorts World Sentosa's first original Chinese theatre production brings together getai stars such as Hao Hao and Mediacorp's *GeTai Challenge: The Ultimate Battle* champion Desmond Ng, with uplifting music and elaborate costumes. Featuring weekly guest performers such as Zhang Di and Cai Qiu Feng.

Till May 29. Fri–Sun, 8pm; extra 3pm show on weekends. Resorts World Theatre, Resorts World Sentosa. Tix: \$38–\$98 from Sistic* and Resorts World Sentosa ticketing portal. www.rwsentosa.com

album *Junk*. Their previous album *Hurry Up, We're Dreaming* received a Grammy nomination for Best Alternative Album and topped the Billboard chart in 2011.

May 19. 8pm. The Coliseum, Hard Rock Hotel Singapore, Resorts World Sentosa. Tix: \$99 (\$119 door price) from Sistic*.

Joey Alexander Trio

The gifted pianist from Indonesia marks his recording debut with the release of *My Favorite Things*, nominated for Best Instrumental Jazz Album at the 2016 Grammy Awards, featuring his unique interpretation of classics such as 'My Favorite Things', 'Giant Steps' and 'Over the Rainbow'.

May 24. 7.30pm. Esplanade Recital Studio. Tix: \$168 from Sistic*.

Chinese Chamber Music: Twin Travellers

Singapore twin sisters Tan Su Min and Tan Su Hui showcase the versatility of the *ruan* and *guzheng* through their soulful interpretations of traditional and contemporary pieces such as the classic 'Impressions of the Plum Blossom', 'Desert Trail' by Wei Jun, and their original composition 'Traveller'.

May 26. 7.30pm. Esplanade Recital Studio. Tix: \$28 from Sistic*.

The Gathering with Flying Lotus

The experimental music producer, DJ and rapper performs hits from his latest album *You're Dead!*

May 26. 8pm. Hall 606, Suntec Singapore Convention & Exhibition Centre Level 6. Tix: \$98 (\$120 door price) from www.apactix.com

An Evening with Eluveitie

The eight-member Swiss

MUSIC

Little Mix: The Get Weird Tour

Since winning the 2011 series of *The X Factor*, the British girl group has sold over seven million records with two platinum albums *DNA* and *Salute*. Audiences can expect a lively performance of their hits 'Move', 'DNA' and 'Black Magic'.

May 23. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$78–\$108 from Sistic*.

Laneway Presents M83

The French electronic music band, led by Anthony Gonzalez, returns for another epic stage show just after the release of their seventh studio



MUSIC



metal band performs melodic death metal and Celtic folk metal songs spanning their 14-year career.

May 24. 8pm. *SCAPE The Ground Theatre, 2 Orchard Link. Tix: \$88 from Sistic*.

The Alphabet Series: V&W is for Vaughan Williams

The Sing Song Club celebrates the works of one of England's most important composers, including 'Songs of Travel' and the 'Ten Blake Songs'.

May 20. 8pm. The Arts House Living Room, 1 Old Parliament Lane. Tix: \$20 from www.bytes.sg. www.theartshouse.sg

Symphony of Voices 2016

Under esteemed choral conductor Nelson Kwei, the Victoria Junior College Choir presents a diverse repertoire ranging from sacred Latin music to contemporary Asian and Western compositions.

May 25. 7.30pm. Esplanade Concert Hall. Tix: \$15-\$40 from Sistic*.

Hello Producers

A series of performances showcasing Singapore's vibrant music scene and home-grown talents,

curated by four guest producers.

May 23-26. Various times. Esplanade. Free. www.esplanade.com

Songbirds of the Golden Era

Resorts World Sentosa celebrates the Golden Era of Shanghai jazz with well-loved classics from the 1930s to 1950s. Local stage veteran, Zhao Jin, hosts the lunchtime show where singers, dancers and a three-piece live band reprise iconic melodies from Zhou Xuan, Bai Guang, Ge Lan and more.

Till June 28. Tue & Thur (except May 19), 1pm. Resorts World Theatre, Resorts World Sentosa. Tix: \$38 from Sistic*. www.rwsentosa.com



Momentum 2016

Republic Polytechnic's annual dance festival celebrates the best dance talents from Singapore's institutions of higher

learning. Enjoy a line-up of performances, workshops by renowned instructors and choreographers, and a hip hop competition.

Till May 28. Various times. Republic Polytechnic, 9 Woodlands Avenue 9. Free & ticketed. www.rp.edu.sg/momentum2016

Singapore Flamenco Festival 2016

A double bill by Flamenco Sin Fronteras. *Versatility* is a cross-cultural performance comprising Spanish, Kathak and Chinese styles, while *Flamencasian* is a blend of flamenco styles across Asia by established and emerging artists from Singapore, Japan, China and Taiwan.

May 21-22. 7.30pm. Goodman Arts Centre Black Box, 90 Goodman Road. Tix: \$25, \$30 from flamencasinfronteras.com. www.flamencosinfronteras.com.sg

Sounding Body

Inspired by finger techniques used to play the *qin*, a seven-string Chinese instrument, the RAW Moves' dancers imitate the plucking and strumming of

it in their movements.

May 26, 28. 8pm. Goodman Arts Centre Black Box, 90 Goodman Road. Tix: \$28 from soundingbody.peatix.com. www.rawmoves.net

Resist, Resurge: Traces of Hope

This contemporary dance production by Maya Dance Theatre highlights female empowerment in a male-dominated world and questions the passion and frustration of body and gender stereotyping.

May 19-21. 8.30pm. Drama Centre Black Box, National Library Building. Tix: \$28 from www.mayadancetheatre.org



National Gallery Singapore

The first museum in the world dedicated to Southeast Asian modern art. Explore its two permanent galleries and view artworks from Singapore and Southeast Asia in the 19th and 20th centuries.

► Reframing Modernism. The gallery's first international collaboration, organised with Centre Pompidou, Paris, exploring how artists working in different global contexts approached modernism in the 20th century. Features over 200 iconic works by artists from Southeast Asia and Europe including Picasso, Marc Chagall, Le Pho and Cheong Soo Pieng.

Till July 17. Tix: \$15 Singaporeans/PRs; \$25 non-Singaporeans.

► Earth Work 1979. Features original artworks and re-creations revisiting Tang Da Wu's

DANCE

Helix

A double bill by contemporary dance company T.H.E. Artistic director Kuik Swee Boon prescribes patience in dealing with our egotistical and pragmatic modern culture, while founding members Zhuo Zihao and Yarra Iletto dissect the helical threads of conflict, tension and renewal.

May 20-21. 8pm. School of the Arts (Sota) Drama Theatre, 1 Zubir Said Road. Tix: \$28, \$38 from Sistic*. www.the-dancecompany.com





seminal exhibition in 1980 that featured land art interventions, earth installations and mineral pigment drawings.

Till May 29. Free.

Daily. Sun–Thur & PH, 10am–7pm; Fri–Sat & Eve of PH, 10am–10pm. National Gallery Singapore, 1 St Andrew's Road. General admission: \$20; free for Singaporeans/PRs. www.nationalgallery.sg

Women: New Portraits by Annie Leibovitz

The celebrated photographer's travelling exhibition makes it way to Singapore after London and Tokyo. First published in 1999, the portraits profiled women across different fields. This new exhibition reflects the changes in the roles of women today, featuring new photographs, works from the original series, as well as other unpublished works.

Till May 22. 10am–6pm (last admission 5pm); except Fri, 10am–8pm (last admission 7pm). Tanjong Pagar Railway Station Main Hall, 30 Keppel Road. Free.

Imaginarium: Over the Ocean, Under the Sea

The sixth edition of the Singapore Art Museum's annual exhibition for children explores the watery realms of Earth through the eyes of contemporary artists. Features tactile and interactive works introducing stories and ideas that surround seascapes.

Till Aug 28. 10am–7pm; except Fridays, 10am–9pm. SAM at 8Q, 8 Queen Street. Admission: \$10 adult, \$5 students/senior citizen, free for children under 6. www.singaporeartmuseum.sg

Ng Eng Teng: 1+1=1

This new permanent exhibition showcases the works of the late Singaporean artist known for his abstract sculptures of the human body, headlined by a series of his geometric sculptures created in the 1990s.

Ongoing. Tue–Fri, 10am–7.30pm; Sat–Sun, 10am–6pm. Closed on Mon. Ng Eng Teng Gallery, National University of Singapore Museum, 50 Kent Ridge Crescent. Free.

VISUAL ARTS

Dreamscape

Local artist Lee Kow Fong's debut solo exhibition showcases a series of childhood-themed paintings that illustrate the idyllic moments of childhood set against nature-filled backdrops.

May 21–June 12. 10.30am–10pm. Eagle's Eye Art Gallery, #01-24 Capitol Piazza, 13 Stamford Road. Free. www.eagles-eye.com.sg

ArtScience Museum

► **Big Bang Data.** Explore the intricate relationships we share through data, as well as the meaning and implications of datafication for our future. Artworks on display range from large-scale immersive installations to historical artefacts and modern data visualisations from various artists.

May 21–Oct 16.

► **Van Cleef & Arpels: The Art and Science of Gems.** The largest heritage exhibition of Van Cleef & Arpels showcases over 400 stunning creations from the collection and 250 minerals from the French National Museum of Natural History Collection.

Till Aug 14. Tix: \$17 adult, \$12.80 senior citizen, \$10 child; \$10, \$8.50, \$6 respectively for Singaporeans/PRs.

► **Future World: Where Art Meets Science.** The museum marks its fifth anniversary with 15 new interactive digital art installations by award-winning Japanese art collective teamLab. Enjoy an immersive experience with nature, urban spaces and even outer space, from illuminated balls that respond to touch, to projections of flowers that change with the seasons.

Ongoing. Tix: \$14 adult, \$11

senior, \$7 child; except for tourists, \$17, \$14, \$10 respectively.

Daily. 10am–7pm (last admission 6pm). ArtScience Museum at Marina Bay Sands. Tix from Marina Bay Sands ticketing portal. www.marinabaysands.com/artsciencemuseum

National Museum of Singapore

► **Celebrating Radio:**

Sounds from the Past.

This exhibition traces the evolution of Singapore's broadcasting history from the '30s to '80s. Items on display include a phonograph dating back to the '20s, radio permits and photographs, as well as a selection of radio sets from different eras.

Till July 17. Free.

► **Treasures of the World from the British Museum.** Features some of the finest artefacts the world has to offer from the British Museum in London, with over 239 exceptional objects and treasures on display. With seven different sections that span Africa, Asia, Europe and Oceania, it encompasses more than two million years of culture and history.

Till May 29. Admission: \$14 adult, free for student/senior citizen; except for non-Singaporeans/PRs, \$20 & \$16 respectively.

► **Permanent Galleries.**

The 128-year-old museum reopened six permanent galleries with exhibitions that highlight key moments and provide insights into Singapore's history, from the Japanese occupation to the nation's first Prime Minister Lee Kuan Yew's leadership. The Goh Seng Choo Gallery also features works from the William Farquhar Collection of Natural History Drawings.

Ongoing.

Daily. 10am–7pm. General admission: \$10 adult, \$5 student/senior citizen, free for Singaporeans/PRs; unless otherwise stated. National Museum of Singapore, 93 Stamford Road. www.nationalmuseum.sg



Poetic Strokes

To celebrate Mother's Day this month, talented artists Nana Yong, Ong Gek Hong, Rosemary Oh and Teresa Seow showcase an exquisite collection of porcelain works. Plus, attend porcelain-painting workshops conducted by the artists every weekend. Full proceeds from the sale of artworks and a portion of the workshop fees will be donated to the Breast Cancer Foundation.

Till May 30. All day. East Garden Foyer, The Fullerton Hotel Singapore. Free. Workshops: Sat-Sun, 2.30-5.30pm. Tix: \$78 adult, \$38 child from fullertonporcelain-workshop.peatix.com

Urban Landscapes

Take a trip down memory lane and revisit the old streets of Chinatown, Joo Chiat and Boat Quay through local artist Anthony Chua's contemporary Chinese ink paintings of traditional shophouses in an urban setting.

Till July 31. 11am-8pm. Public Art Space, Pan Pacific Singapore Level 2. Free.

The Resonance of History

Featuring works by Chinese artists Chen Linggang and Pang Yun, with references to Chinese history, culture and techniques. Chen Linggang explores history, reality and culture to find deeper meaning while Pang Yun deals with the concept of time and reinvention of art in her work.

Till June 24. Thur-Sat, 9.30am-6.30pm. Art+Shanghai Gallery — Singapore Art Space, Cliveden at Grange, #15-06 108 Grange Road. Free. www.facebook.com/artplussinghaiinsingapore

Pressionism: Graffiti Masterpieces on Canvas

An exhibition presenting the history and prominence of the graffiti art movement with over 100 artworks from

renowned graffiti artists such as Rammellzee, Koolhaas and Toxic, as well as works by local talents Antz, Zero and TraseOne.

Till June 25. 10am-6pm. Singapore Pinacothèque De Paris, Fort Canning Arts Centre, 5 Cox Terrace. All-access pass: \$28 adult, \$27 senior citizen, \$19 student/NS Men, \$9 child; except Singaporeans/PRs/workpass holders, \$21, \$18, \$14, free respectively. www.pinacothèque.com.sg

Moments

This exhibition showcases 75-year-old veteran local artist Chin Chun Wah's new works and old masterpieces from the '70s and '80s, in which he masterfully depicts scenes with marker pens and watercolours.

Till May 19. Sun-Thur, 11am-9pm; Fri-Sat, noon-10pm. Free. Ode to Art Platform, Raffles City Convention Centre (Foyer Area), Level 4. www.odetoart.com

Sea State

This exhibition, commissioned for the Singapore Pavilion for the 56th Venice Biennale, examines the biophysical, political and psychic contours of Singapore through the visible and invisible lenses of the sea.

Till July 10. Tue-Sun, noon-7pm; except Fri, noon-9pm. Free. NTU Centre for Contemporary Art Singapore, Block 43 Malan Road, Gillman Barracks. www.ntu.ccasingapore.org

Singapore Philatelic Museum

► More Than Monkeys. Celebrate the year of the Monkey with an exhibition exploring the world of monkeys through stamps and philatelic materials and discover things you never knew about these lovable animals, including trivia separating fact from fable.

Till Sept 25.

► The Singapore Journey: 50 Years Through Stamps. Journey through 50 years of our nation's



MAY

Flipside

Experience the arts from a fun and quirky perspective, in unexpected forms and spaces around Esplanade. The festival features artistes such as Hand Made Theatre from Russia, The Umbilical Brothers from Australia and Bornfire from Singapore.

May 27-June 5. Various times. Esplanade. Free & ticketed. Tix: \$35, \$31.50 student/NSF/senior citizen from Sistic*. www.esplanade.com/flipside

Les Misérables Musical

Cameron Mackintosh's acclaimed production of Boubil & Schönberg's legendary musical. Set against the backdrop of 19th-century revolutionary France, this blockbuster musical has been seen by over 70 million people worldwide in 42 countries. Based on Victor Hugo's classic novel, it is an epic story about the survival of the human spirit. Simon Gleeson plays the lead Jean Valjean and Earl Carpenter plays his lifelong antagonist Javert. The score includes memorable songs such as 'I Dreamed a Dream', 'On My Own', 'Bring Him Home' and many more.

May 31-July 17. Tue-Fri, 8pm; Sat, 2pm, 8pm; Sun, 1.30pm, 7pm. Esplanade Theatre. Tix: \$58-\$228 from Sistic*. www.vizpro.sg

JUNE

Nanta (Cookin')

A comical, non-verbal musical performance where five chefs transform knives

and other kitchen utensils into musical instruments, as they pull together a surprise wedding banquet. The theatrical spectacular from South Korea has entertained over 8 million people around the world.

June 3-5. Fri, 8pm; Sat, 2pm, 8pm; Sun, 2pm. Resorts World Theatre, Resorts World Sentosa. Tix: \$48-\$118 from Sistic*.

Chuggington "Live"! The Great Rescue Adventure

This brand-new production by Life Like Touring and Ludorum features impressive trains with working features and movements that bring the *Chuggington* TV series' characters to life on stage. The two-act musical follows the adventures of three young trainees who learn positive values and new skills with help and support from a strong community of engines and people.

June 3-5. Fri, 6pm; Sat, 11am, 2.30pm, 6pm; Sun, 11am, 2.30pm. The Theatre at Mediacorp, 1 Stars Avenue. Tix: \$48-\$118 from Sistic*. www.vizpro.sg

Scandal Tour 2016 "Yellow"

The all-female Japanese rock band returns to promote their seventh album, including chart-topping hits such as 'Stamp!' and 'Sisters'.

June 4. 8pm. The Coliseum, Hard Rock Hotel, Resorts World Sentosa. Tix: \$98-\$398 from Sistic*. www.japanmusicfestival.asia/2016scandal

Damien Rice "Live" in Singapore

The Irish singer-songwriter who sang hits like 'The Blower's Daughter' and 'Cannonball', debuts in Singapore with his heart-rending lyricism and voice.

June 4. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$68-\$148 from Sistic*.

Shrek The Musical

Everyone's favourite ogre comes to life on stage in this "live" adaptation of the Oscar-winning DreamWorks Animation film. Amidst the chaos of a faraway kingdom, Shrek encounters a short-tempered villain, a donkey that does not keep quiet and a dozen other fairy tale misfits as he embarks on a mission to rescue the feisty Princess Fiona.

June 8–19. Wed–Fri, 7.30pm; Sat, 2pm, 7.30pm; Sun, 1pm, 6pm. Grand Theatre, Marina Bay Sands. Tix: \$65–\$175 from Marina Bay Sands ticketing portal & Sistic*.

The Twenty-Something Theatre Festival

Organized by local theatre veteran Tan Kheng Hua, this festival celebrates the creative spirit and voice of twenty-something theatre makers in Singapore. Features eight brand new plays including Irfan Kasban's *Trees, A Crowd...*, a debate on a highway's construction and its effects on our natural heritage, and Joel Tan's *Café*, about the ambivalence of modern Singapore. Plus, an InstaGala concert and fair every festival weekend with "live" music, crafts and food.

June 9–19. Various times. Goodman Arts Centre, 90 Goodman Road. Tix: \$22–\$37 from 20something.peatix.com. www.goodmanartscentre.sg/events/the20somethingtheatrefestival

Gentle Bones "Live" in Concert

A second night has been added to the artiste's debut concert. The local singer-songwriter recently made it to the Forbes' '30 Under 30' list for entertainment and sports personalities in Asia. His special guest on the second night is up-and-coming singer-songwriter Linying.

June 10–11 (June 10 sold out, new show added). 8.30pm. Esplanade Concert Hall. Tix:



HOTEL

JUNE

Singapore Theatre Festival 2016

Features eight hilarious, heartbreaking, and witty works from four theatre companies, including the festival's cornerstone production *Hotel*, an epic journey through a hundred years of Singapore history directed by Ivan Heng and Glen Goei; first-time playwright Helmi Yusof's *My Mother Buys Condoms*, a romantic comedy about active aging; and Rodney Oliveiro's *Geylang*, about the past, present and future of Singapore's colourful and scandalous district. Presented by Wild Rice.

June 30–July 24. Various times. LaSalle College of the Arts. Tix: \$35–\$100 from Sistic*. www.wildrice.com.sg

\$25–\$55 from Sistic*. www.facebook.com/gentlebonesmusic

The Painters: Hero

An innovative non-verbal art performance combining "live" drawing, 3D video art and action-packed dance and comedy, recreating popular stars like Michael Jackson, Bruce Lee and Superman.

June 10–11. Fri, 8pm; Sat, 2pm, 8pm. Resorts World Theatre, Resorts World Sentosa. Tix: \$48–\$118 from Sistic*.

Taiwan 4 Heavenly Kings Concert

The concert brings together Taiwan's most popular singers Jiang Zhi Feng, Weng Li You, Cai Xiao Hu

and Ye Qi Tian as they try to outshine one another with their stage charisma and hit songs.

June 18. 8pm. Resorts World Ballroom, Resorts World Convention Centre. Tix: \$38–\$158 from Sistic*.

The O.P.E.N.

Features performances, film screenings, exhibitions and talks to create buzz ahead of the Singapore International Festival of Arts (Aug 11–Sept 17). Highlights include the *Arabian Nights* trilogy by celebrated Portuguese auteur Miguel Gomes and a photo exhibition by Iranian photojournalist Newsha Tavakolian.

June 23–July 9. Various times & venues. Admission through purchase of The O.P.E.N. Pass (early bird 20% off till May 8) and registration at www.sifa.sg

GOT7 "Fly in Singapore"

Before the South Korean boy band's first world tour, their latest album *Flight Log: Departure* reached the top 10 in Hong Kong, Singapore, Taiwan, and the US on the iTunes album charts. Specialised in the Korean trend of 'martial arts tricking', fans can expect an exciting concert from the band.

June 24. 8pm. Hall 601–604, Suntec Singapore Convention & Exhibition Centre Level 6. Tix: \$128–\$288 from www.apactix.com.

BAP “Live” on Earth 2016 World Tour: Singapore Awake

After a hiatus, the K-pop boy band returns to perform their hits and showcase their talent in various solo performances. The sextet will also perform songs from their upcoming album *Carnival*, yet to be performed outside Korea.

June 27. 7.30pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$89–\$259 from Sistic*.

JULY

Ballet Under the Stars

Singapore Dance Theatre presents the 21st edition of this iconic outdoor dance event. Highlights include the world premiere of *Incomparable Beauty* by resident Tulsa Ballet choreographer, Ma Cong, Toru Shimazaki’s *Blue Snow*, and *Paquita*.

July 1–10. 7.30pm. Fort Canning Green. Tix: \$30 from Sistic*. www.singaporedance-theatre.com

George Lam 40th Anniversary Concert

Known for his wide tenor range and powerhouse vocals, the Canto-pop legend takes a walk down memory lane with hits like ‘Qian Yi Ge Ye Wan’ and ‘Nan Er Dang Zi Qiang’ to celebrate 40 years in the music industry.

July 6. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$78–\$198 from Sistic*.

Paul Wong World Tour: “Live” in Singapore

Hong Kong rock band Beyond’s former guitarist and lead-singer is a singer, songwriter, record producer and actor with 11 albums to his name. He performs with

guest artiste Alex Chia from Singapore.

July 9. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$88–\$238 from Sistic*

Sandy Lam “Pranava” World Tour

After a four-year hiatus, the Hong Kong pop diva returns with her 30th anniversary concert. Fans can expect hits like ‘At Least I Still Have You’ and ‘Gaia’.

July 23. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$98–\$228 from Sistic*.

iKoncert 2016: Showtime Tour

Korea’s hottest rookie group iKON was named one of the ‘Top 5 K-Pop Artists to Watch in 2015’ by Billboard. Their debut album *Welcome Back* features hits like ‘Dumber & Dumber’, and ‘I Miss You So Bad’.

July 24. 6pm. Singapore Indoor Stadium. Tix: \$148–\$318 from Sports Hub Tix*.

Selena Gomez Revival Tour “Live” in Singapore 2016

The former Disney channel starlet’s latest album *Revival* debuted at no.1 in the US and features hits like ‘Same Old Love’, ‘Hands to Myself’ and ‘Good for You’.

July 27. 8pm. Singapore Indoor Stadium. Tix: \$98–\$168 from Sports Hub Tix*.

Tegan and Sara “Live” in Singapore

The Canadian indie-pop duo and identical twin sisters have performed alongside Katy Perry, Taylor Swift and The Killers. They are here as part of a promotional tour for their latest album *Love You to Death*.

July 29. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$68–\$148 from Sistic*.

AUG

Charlie Puth Nine Track Mind Tour

The American singer-songwriter rose to fame after appearing on *The Ellen DeGeneres Show* and featuring on Wiz Khalifa’s no.1 hit ‘See You Again’. His album *Nine Track Mind* includes the chart-topper ‘Marvin Gaye’ featuring Meghan Trainor.

Aug 10. 8pm. The Coliseum, Hard Rock Hotel Singapore, Resorts World Sentosa. Tix: \$108 (\$138 door price) from Sistic*.

Kenny Rogers’ Final World Tour: The Gambler’s Last Deal

With more than 120 million albums sold worldwide over his seven-decade career, the multiple Grammy award-winner is one of the top ten best-selling male solo artistes of all time, with hits like ‘Lucille’ and ‘Sweet Music Man’. Special guest Linda Davis joins him for his final world tour.

Aug 6. 8pm. The Star Theatre, The Star Performing Arts Centre, 1 Vista Exchange Green. Tix: \$88–\$228 from Sistic*.

Singapore International Festival of Arts 2016

Themed “Potentialities”, the main festival season features various events and shows that investigate the future by examining potentialities. Highlights include *Hamlet/ Collage*, Canadian stage director Robert Lepage’s one-man show set in a suspended, spinning, open-sided cube; *Five Easy Pieces*, a powerful drama performed by children from Swiss director Milo Rau; and *Ron Arad’s 720°*, an outdoor video installation designed for film projections and a multimedia-theatre piece by Singapore’s Brian Gothong Tan.

Aug 11–Sept 17. Various times

& venues. Free & ticketed. Tix (early bird 20% off till May 8) from Sistic*. www.sifa.sg

Weezer

One of the most popular groups in the post-grunge alternative rock genre, known for infusing their music with a quirky sense of humour and endearing awkwardness. The band has sold over 17 million albums worldwide and recently released a new self-titled album also dubbed *The White Album*.

Aug 15. 8pm. Hall 601–604, Suntec Singapore Convention & Exhibition Centre Level 6. Tix: \$108–\$168 from Sistic*.

Panic! At The Disco “Live” in Singapore

The American pop-rock band’s latest album *Death Of A Bachelor* debuted at the top of the US Billboard charts, including the no.1 single ‘Victorious’. Other hits include ‘I Write Sins Not Tragedies’, ‘The Ballad of Mona Lisa’ and ‘Miss Jackson’.

Aug 16. 8pm. Hall 601–604, Suntec Singapore Convention & Exhibition Centre Level 6. Tix: \$98–\$148 from Sistic*.

Annie

Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, the musical with unforgettable songs such as ‘It’s the Hard Knock Life’, ‘Easy Street’, and the evergreen anthem of optimism, ‘Tomorrow’, returns to Singapore.

Aug 24–Sept 4. Tue–Fri, 7.30pm; Sat, 2pm, 7.30pm; Sun, 1pm, 6pm. Grand Theatre, Marina Bay Sands. Tix: \$65–\$175 from Marina Bay Sands ticketing portal & Sistic*.

SEPT

“The Invincible” Jay Chou Concert Tour 2016

Backed by his talented band and stage dancers, the

Mandopop king returns with an all-new stage production featuring new music and popular classics in his seventh world tour concert.

Sept 3. 8pm. National Stadium. Tix sold out. www.sportshub.com.sg for updates.

2016 Formula 1 Singapore Airlines Singapore Grand Prix

Catch defending world champion Lewis Hamilton and other drivers in action, along with all-day entertainment off the track by international acts.

Sept 16–18. 8pm. Marina Bay Street Circuit. Tix from www.singaporegp.sg & Sistic*.

Bring Me The Horizon “Live” in Singapore 2016

One of British metal music's most important bands. They've played sold-out shows at Wembley Arena and sold over 2 million albums worldwide, successfully breaking into the mainstream market.

Sept 27. 8pm. Fort Canning Park. Tix: \$108 from Sistic*.

Wicked: The Musical

Winner of three Tony Awards on Broadway and two Olivier Awards in London's West End, this celebrated musical has captivated 50 million audiences worldwide. Discover what happened before Dorothy visited the magical world of Oz. Look forward to stunning visual effects, costumes and songs, including the iconic 'Defying Gravity' composed by Academy Award-winner Stephen Schwartz.

Sept 29–Oct 16. Tue–Fri, 8pm; Sat, 2pm, 8pm; Sun, 1pm, 6pm. Grand Theatre, Marina Bay Sands. Tix: \$55–\$230 from Marina Bay Sands ticketing portal & Sistic*.

VISUAL ARTS

Shaking it with Shakespeare

Explore the life of the celebrated writer at this colourful and interactive exhibition featuring stamps, greeting cards and 400-year-old books, as well as Shakespearean texts in various local mother tongues. Plus, Tudor-themed activities, craft and storytelling sessions.

Till Jan 15. 10am–7pm. Singapore Philatelic Museum, 23-B Coleman Street. General admission: \$6 adult, \$4 child. Free for Singaporeans/PRs. www.spm.org.sg

growth, tribulations and achievements with specially selected stamps, philatelic materials and rarely seen original stamp artworks.

Till July 31.

Daily. 10am–7pm. Singapore Philatelic Museum, 23-B Coleman Street. General admission: \$6 adult, \$4 child. Free for Singaporeans/PRs. www.spm.org.sg

Currents: A Moving Landscape

Inspired by his deep-seated interest in his country's rapid urban transformation, environmental degradation and growing cultural tensions, contemporary Lao artist Sivilay Souvannasing showcases a series of abstract landscapes on canvas.

Till Aug 19. Tue, noon–2pm; Wed, 5pm–7pm. EY Gallery, One Raffles Quay, North Tower, Level 18. Call 6535-7777 for appointment.

Constituent Concreteness

An exhibition exploring each artist's awareness of the significance of their respective medium, featuring works by Indonesian artist Aditya Novali, Japanese artists Ken and Julia Yonetani, local

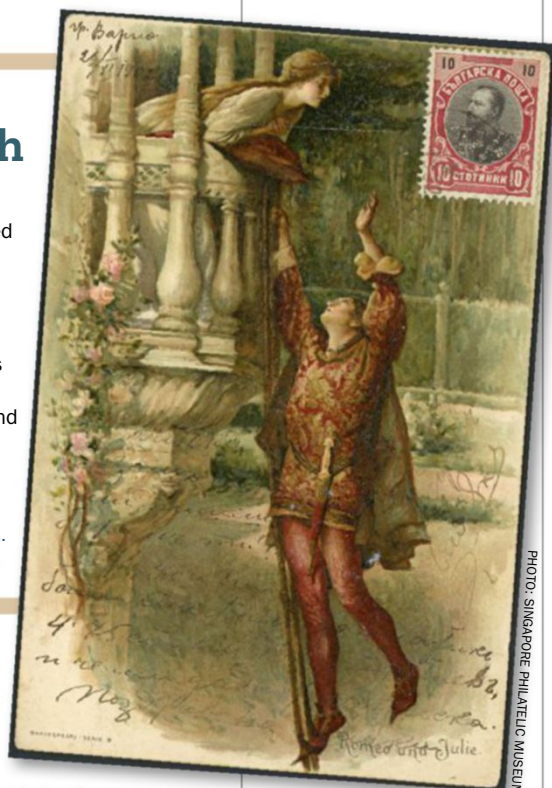


PHOTO: SINGAPORE PHILATELIC MUSEUM

artist Luke Heng and more.

Till May 22. Tue–Sat, 11am–7pm; Sun 11am–6pm. Mizuma Gallery, #01-34 Gillman Barracks, 22 Lock Road. www.mizuma.sg

Steidl Deck: 1001 Books of Steidl

The region's first public library dedicated to photography features 1,600 premium photo books donated by renowned publisher Gerhard Steidl, including books by American documentary photographer Joel Sternfeld and fashion icon Karl Lagerfeld. The library remains open after the exhibition ends.

Till May 22. Tue–Sat, noon–7pm; Sun, noon–5pm. Closed Mon & PH. Deck, 120A Prinsep Street. Free.

Asian Civilisations Museum

The collections in the permanent galleries are now arranged to highlight the connections between Asian cultures through history, rather than by geography or culture. Its newest addition, the Kwek

Hong Png Wing, features a plethora of Chinese ceramics, from earthenware made for burial rituals to exquisite porcelains from the imperial kilns of the Song dynasty.

Daily. Sat–Thur, 10am–7pm; Fri, 10am–9pm. Asian Civilisations Museum, 1 Empress Place. Admission: \$8; free for Singaporeans/PRs. www.acm.org.sg

Madame Tussauds Singapore

The world-famous wax attraction features wax figures including those of the late former Prime Minister Lee Kuan Yew and his wife, Kwa Geok Choo, Stefanie Sun, Zoe Tay, JJ Lin, Brad Pitt, Angelina Jolie and a newly added one of Indian Prime Minister, Narendra Modi. Be sure to also catch the “live” actor shows at Images of Singapore LIVE and hop onto the Spirit of Singapore boat ride for a tour of Singapore's iconic sights.

Daily. 10am–6pm; except weekends & PH, 10am–7.30pm. Imbiah Lookout, Sentosa. Admission: \$39 adult, \$30 senior citizen, \$29 child. Island admission & transport charges



apply. www.madametussauds.com/singapore

Trick Eye Museum

Undergoing a major revamp, the renowned 3-D museum from South Korea brings in brand new art exhibits and themed zones, along with the debut of the 4D concept for photo-loving visitors.

Daily. 10am–9pm (last admission 8pm). Waterfront at Resorts World Sentosa. Admission: \$25 adult, \$20 child/senior citizen. www.trickeye.com/singapore

FLEA MARKETS

Super Japan Matsuri

Oranised by Wattention, this Japanese communal festival features traditional Japanese performances, games, and street snacks like *okonomiyaki* (Japanese pancake) and *kushimono* (skewered food).

May 20–22. Fri, 5pm–10pm; Sat–Sun, 3pm–10pm. Esplanade Lawn. Free. www.esplanade.com

The Great Singapore Garage Sale

A community event with an interesting variety of stalls selling preloved goods from across the island at a bargain price. Plus, a facepainting stall and bouncy castle for kids.

May 22. 10am–6pm. Goodman Arts Centre, 90 Goodman Road. Free. www.facebook.com/theGSGS

Bazaar M

Shop a range of curated and handmade goods, plus food and drinks at this bazaar.

May 25–27. 11am–6pm. 100AM Shopping Mall, 100 Tras Street. Free. www.flea-where.com

Market by the Quay

Get your shopping fix with handmade goods and local

MEGURI: TEEMING SEA, TRANQUIL LAND



OTHERS

Super Japan: Japanese Festival of Arts

Esplanade presents a 10-day showcase of art and traditions unique to Japan, with special collaborations between Singapore and Japanese artists. Features *Meguri: Teeming Sea, Tranquil Land* by the esteemed butoh dance company Sankai Juku, and *Himiko: Memories of the Sun Goddess*, a Japanese legend retold through traditional Japanese and western music.

Till May 22. Various times. Esplanade. Free & ticketed. www.esplanade.com

fashion labels after dinner and drinks at the quay.

Till May 21. 6pm–11pm. Clarke Quay, 3 River Valley Road. Free. www.fleawhere.com

Flea Party

Check out stalls selling preloved and new items including clothes, shoes, accessories and more.

Daily. 1pm–7pm. Lucky Plaza, Level 6. Free. www.forfleasake.com

17th century, and award-winning films such as Ukrainian feature film *The Tribe*, Latvian documentary *Ruch and Norie*, and Italian adventure film *The Invisible Boy*. Catch Oscar-winning actress Alicia Vikander in Swedish film *Hotel*, and French actress Mélanie Laurent's debut documentary on climate change *Tomorrow*. Local short films by emerging student filmmakers are also screened.

Till May 22. Various times. GV Suntec City. Tix: \$12 from GV counters or www.gv.com.sg. www.facebook.com/EUFFsg

Gaumont Film Retrospective

Watch iconic movies produced and distributed by the 120-year-old French

film company. Spanning several decades, the line-up includes Jacques Besnard's *The Big Restaurant*, Georges Lautner's *Crooks in Clover* and Jean Renoir's *Zero for Conduct*. Part of *Voilà! 2016*.

Till May 29. Various times & venues. Tix: \$13 from www.gv.com.sg & Sistic*. www.scff.sg

The Drawing Room & Episodes from Art Studio

Directed by local filmmaker Liao Jie Kai, this film explores the text, characters and narratives of Yeng Pway Ngong's novel, *Art Studio*. Two of Liao's other short films, *Silent Light* and *Before the Wedlock House* will also be screened.

May 21. 3pm. The Arts House Screening Room, 1 Old Parliament Lane. Register at www.theartshouse.sg

OTHERS

Asian Festival of Children's Content

The annual festival celebrates children's books and content, showcasing children's literature from the region, with Japan

FILM

26th European Union Film Festival

Highlights include the opening film *Admiral*, a Dutch epic tale set in the

as the focus this year. Enjoy activities such as workshops, performances, storytelling, and a book fair.
May 25–29. Various times. National Library Building. Free & ticketed. www.afcc.com.sg

Tech Saturday

An experiential tech carnival with interactive exhibits, a Smart Singapore Tech Showcase, workshops and a Tinker Space where participants can experiment and build creative prototypes. Plus, a marketplace to try out and buy the latest gadgets.

May 21. 11am–7pm. Hall 403-404, Suntec Convention & Exhibition Centre Level 4.

Free. Registration required for workshops and competitions. www.techsaturday2016.sg

Voilah! 2016

Highlights of the annual French festival's programme includes Yves Saint Laurent: *Birth of a Legend*, a photo exhibition of the late fashion designer's preparation of his first collection in 1962; *Urban Fork*, a Singapore-France collaboration showcasing two photographers' perspectives on Singapore's heritage buildings; *Le Clown des Marais* by Jean Lambert-wild, a performance illustrating the metamorphosis of a man into a clown.

Till May 31. Various times &

venues. Free & Ticketed. www.voilah.sg

Tulipmania Floral Display

This year's Persian-inspired display traces tulips back to their roots in the ancient Ottoman Empire (present-day Turkey), where it was first cultivated and served as inspiration for many Turkish songs, paintings and poetry.

Till May 22. 9am–9pm. Gardens by the Bay, Flower Dome. Admission charge to the conservatories applies. www.gardensbythebay.com.sg

SmartParents Jamboree

New parents and parents-to-be can look forward to

seminars and hands-on classes to learn how to nurture their little ones, and shop for the latest range of baby care products from international brands. Also, look out for Korean actress-model Joo Ah Min's styling tips for mums and a *Chuggington* "Live!" tickets giveaway.

May 21–22. 10am–10pm. Hall 401-402, Suntec Convention & Exhibition Centre Level 4. Free. Register for seminars at www.smartparents.sg

KidZania

The newly-opened 81,000 sq ft kid-sized city, complete with buildings, vehicles and a working 'economy', is an interactive indoor theme park combining fun and learning through realistic role play for children aged 4 to 17, where kids can act as chefs, bankers, dentists, journalists, firefighters, and more.

Daily. Sun–Thur, 10am–5pm; Fri–Sat, eve of PH & PH, 10am–8pm. Palawan Kidz City, Sentosa. Tix: \$35 adult, \$58 child (aged 4–17); \$25 toddler/senior citizen; free for infants below 2. Island admission and car park charges apply. www.kidzania.com.sg **B**



OTHERS

RSAF Open House

Feast your eyes on aerial displays, aircraft arming demonstrations and a whole range of aircraft and weapon systems.

May 21–22. 9am–6pm. Paya Lebar Air Base. Free. www.facebook.com/TheRSAF

TICKETING VENUES

SISTIC*

Operating hours: 10am–8pm; Sun & PH: noon–8pm.

Phone bookings: 6348-5555 (only credit cards accepted)

Online: www.sistic.com.sg; www.facebook.com/SISTICsingapore. Also available on Sistic Mobile & iNETS mobile apps.

Ticketing Outlets ● 112 Katong ● 313@somerset ● Alexandra Retail Centre ● Alliance Francaise ●

Anchorpoint ● Bedok Mall ● Bishan Junction 8 ● Bugis Junction ● Bugis+ ● Bukit Panjang Plaza ● Capitol ● Chinatown Point ● City Square Mall ● Esplanade ● Hougang Mall ● IMM Building ● Ion Orchard ● JCube ● Jem ● Jurong Point Shopping Centre ● KC Arts Centre – Home of SRT ● Liang Court ● Lot One ● Marina Bay Link Mall ● Millenia Walk ● Nex ● Northpoint Shopping Centre ● POP@Central (Bras Basah) ● Parkway Parade ● Plaza Singapura Counter 2 ● Raffles City Shopping Centre ● Sembawang Shopping Centre ● Singapore Conference Hall ● Suntec City Mall ● Tampines 1 ●

Tampines Mall ● The Centreport ● The Star Performing Arts Centre ● The Star Vista ● VeloCity ● VivoCity ● Westgate ● Wisma Atria.

EVENTCLIQUE*

Online: www.facebook.com/eventclique

Mon–Sat, 9am–6pm; Sun, noon–6pm.

Phone bookings: 6602-9900 (only credit cards accepted)

SPORTS HUB TIX*

Operating hours: 10am–8pm; Sun & PH: noon–8pm.

Phone bookings: 3158-7888 (only credit cards accepted)

Online: www.sportshubtix.sg

Ticketing Outlets

● Singapore Indoor Stadium ● All SingPost Post Offices.

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TELEVISION
MAY 19-26



NEW
SERIAL!

THE HUSH

MON|CH 5|10PM

Peace at the eponymous condo unit is shattered when a teenage boy is found dead in the pool. (Man, there goes the resale value!) As the residents dig up info about the deceased, they inadvertently dredge up NSFW revelations about one another. This 13-part mystery by *Code of Law* creator Lee Thean-jeen stars Tay Ping Hui, Carmen Soo and Jason Godfrey as the distraught tenants. — DOUGLAS TSENG





MAY 19 | THUR

CELEBRITY GHOST STORIES 8

CRIME & INVESTIGATION NETWORK | STARHUB CH 403 | 10.50PM

Comedian Tom Green, aka Drew Barrymore's ex, spends the night in a haunted museum... and meets the ghost of his once-promising career.

SKIN TIGHT NEW SERIES!

EVE | SINGTEL TV CH 262 & STARHUB CH 425 | 9.50PM

Find out how people deal with their excess skin after losing massive amounts of weight.

MAY 20 | FRI

DC'S LEGENDS OF TOMORROW SEASON FINALE!

WARNERTV | SINGTEL TV CH 306 & STARHUB CH 515 | 9PM

The team takes a break from saving the world by returning to present-time Central City.

THE BLACKLIST 3

SEASON FINALE!

AXN/STARHUB CH 511/9.45PM

Will Reddington (James Spader) get the folks behind the death of Keen (Megan Boone)?



MAY 22 | SUN

GENIUS BY STEPHEN HAWKING

NATIONAL GEOGRAPHIC CHANNEL | SINGTEL TV CH 201 & STARHUB CH 411 | 10PM

The revered theoretical physicist-cosmologist comes up with a few tests to help people figure out the question "What am I?"

MAY 23 | MON

THE 2016 BILLBOARD MUSIC AWARDS LIVE!

RTL CBS ENTERTAINMENT HD | SINGTEL TV CH 318 & STARHUB CH 509 | 8AM

Justin Bieber, Demi Lovato, Pink and Fifth Harmony are among the performers at this year's show where The Weeknd has the most nominations (19!), while Britney Spears and Celine Dion are special award recipients.



NCIS: LOS ANGELES 7

NEW SEASON!

AXN/STARHUB CH 511/9.45PM

Somebody call Batman: Gallen (Chris O'Donnell) has gone off the grid!

CROWDED NEW SERIES!

SONY CHANNEL SINGTEL TV CH 316 & STARHUB CH 510 | 8.20PM

A couple (Patrick Warburton and Carrie Preston) has to rethink their retirement plans when their two grown daughters move back in with them.



MAY 24 | TUE



LIP SYNC BATTLE 2

NEW SEASON!

COMEDY CENTRAL | SINGTEL TV CH 324, STARHUB CH 516 & TOGGLE CH 322 | 8.30PM

Kick off the new season with Channing Tatum (above) challenging.... Jenna Dewan Tatum.

MAY 25 | WED

X: THE GENERATION THAT CHANGED THE WORLD FINALE!

NATIONAL GEOGRAPHIC CHANNEL | SINGTEL TV CH 201 & STARHUB CH 411 | 10PM



Learn how the first Gen X US President Barack Obama

changed the political landscape.

MAY 26 | THUR

INSIGHT SPECIAL: INDIA'S LOST GENERATION

CHANNEL NEWSASIA | 8PM

Go behind the scenes of a child slavery ring in India.



MAY 21 | SAT

SATURDAY NIGHT LIVE 41

COMEDY CENTRAL | SINGTEL TV CH 324, STARHUB CH 516 & TOGGLE CH 322 | 10PM

Let's party, people, 'cos Drake is in da house!

CHECKING IN WITH...

KIMBERLY WANG

The 987FM DJ and former child actress, 25, spills about kissing a guy — nope, not her rumoured beau Shane Pow — on the new Ch 5 sitcom *Rojak*.

8 DAYS: On *Rojak*, you play a budding writer who rents out her grandmother's house to a bunch of quirky characters.

KIMBERLY WANG: I play a very typical Singaporean girl who quits the law job she doesn't like to write a novel. Like her, I hope to write a book in the future but I don't want to quit my [DJ] job. (Laughs) I was shocked when I was cast as the lead. I asked the director, "Why did you pick me? I haven't acted in 10 years!" He said he felt that I was like the character. So I was lucky. If the character wasn't like me, I probably wouldn't have gotten the role (laughs).
You were once a child actor. Was it easy to transition back into acting after a decade?

I was a little apprehensive at first. I thought I'd be rusty. But by the third day of the production, I realised how much I miss acting. I started theatre acting when I was four and I did Chinese hosting on a children's show called *In Kids* when I first joined Mediacorp. The last TV show I did was this Ch 8 drama, *The Shining Star*, in 2010.

Why did you become a DJ instead?

I left acting when I was really young. At that point, it didn't occur to me that people was going to recognise me from TV, even in school. It was a bit of a shock for me and I didn't know how to grasp the situation. I think I got scared. (Laughs) I've never said this in an interview before but people would be like, "You acted on TV but you're shy? Don't bluff lah!" Then school got busy, so I left acting. I only became a DJ after hearing about a DJ competition on 987FM.

Blending in: Kimberly with her *Rojak* mates (from left), Dhanya Nambiar, Carla Dunareanu and John Haslett Murphy.



But you are now more comfortable with the limelight, right?

I can handle it better now. As you get older, you understand what it means to be in showbiz. But I'm not that famous. Right now I can still go out and have the liberty of being myself, so I really enjoy that freedom. I'm actually very introverted and get awkward quickly.



You, shy? Really?

On *Rojak*, I wasn't told that I had to do a kissing scene with this one character. I can't say who he is 'cos it's a major plot twist. I was laughing the whole time when we did the scene. It took three takes for me to finally kiss him. I told him, "It's not that I don't want to kiss you, but I'm shy!" I felt so bad (laughs).

You were recently spotted on a date with Shane Pow. How did he take to your kissing scene?

No comments on anything else.

Back in the day: Kimberly, seen here with Rayson Tan and Aileen Tan, in the 2004 Ch 8 drama, *Double Happiness*.

Rojak airs Wed, Ch 5, 9.30pm. Catch Kimberly on *The Happy Ending* with Kim, weeknights, 987FM, 8pm.



BRAVO to *Saturday Night Live* (weekends, Comedy Central, Singtel TV Ch 324, StarHub Ch 516 & Toggle Ch 322) for mocking *Game of Thrones*' painstakingly slow

resurrection of Jon Snow. Did we ever believe that Snow would be gone for good? So why did the producers take their sweet time in revealing his fate? The viewers' frustrations with the slow pace are channelled through a Greek chorus — played by guest Brie Larson and SNL member Cecily Strong — in a re-enactment of Snow's rebirthing sequence. "Let's wake him up and pop him on a horse and go fight someone or something," says Strong impatiently. The skit ends hysterically with a Night's Watcher (Kenan Thompson) shouting at sulking priestess Melisandre (Kate McKinnon), "Pick up the pace, woman!" Our sentiments exactly.



BRAVO to *The Late Late Show with James Corden* (weekdays, RTL CBS Entertainment HD, Singtel TV Ch 318 & StarHub Ch 509) for another

hilarious 'Carpool Karaoke' segment, this time with Gwen Stefani. When Corden finds out that he needs four people in order to drive in the high-vehicle occupancy lane, he calls up a guy "who has nothing to do" to join him and Stefani. That "guy" turns out to be George Clooney and his plus-one, Julia Roberts. While it's fun to see the A-list quartet bust out 'Hollaback Girl' together, nothing beats seeing an excited Clooney rap "This s*** is bananas, B-A-N-A-N-A-SI!" with exuberance. They then chant Queen's 'We are the Champions' with so much gusto that they got us singing along too.

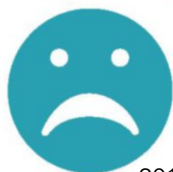


BRAVO to *Marseille*, Netflix's first French-language original production.

This eight-part political soap opera — hyped as "the French *House of Cards*" — stars Gerard Depardieu as the incumbent mayor of the titular city running for re-election against his deputy (Benoit Magimel). They have a mentor-protégé relationship at first before a dispute over the building a casino turned them into bitter rivals (that's all in the first ep!) We shan't go into specifics but their feud involves the Mafia, infidelity, hammy histrionics, countless gorgeous aerial shots, and all-too-coincidental plot turns (a character manages to keep a secret for over 20 years, and yet all it takes is *one* phone call to expose his fraudulent past.) One reason we like the show is that it's, er, in French — cuss words in French sounds so classy and sophisticated. Honestly, we probably won't have enjoyed it as much if it were in English. Pity there's no alternate English track to prove our theory.



PHOTO: DAVID KOSKAS/NETFLIX



BOO to *Peace and Prosperity* (weekdays, Ch 8; Catch-up TV on Toggle.sg) for rehashing character tropes.

It pains us to say this but it's 2016 and the writers are still churning out boring, one-dimensional, stock characters for this long-form drama about a family-run TCM clinic. Let's see. There's the scheming couple hankering after the family assets by continually plotting against their own. *Check*. Then there's the matriarch figure who's unbelievably forgiving to said couple no matter how conniving they are. *Check*. So predictably dull are they that they sap the life out of the drama. The good news is, it's a 170-ep show. While we may not be impressed with the first dozen eps, we're hopeful that the characters will evolve in the future. Right? ☹

Your personal entertainment service that goes beyond the television set, Toggle (www.toggle.sg) brings you a wide range of channels and movies for the whole family online, as an app on iPhone, iPad, Android Devices and Smart TV.

TOGGLE-IT-FIRST

Heroes

Based on real-life events, *Heroes* details the extraordinary acts of individual Singaporeans who went beyond the call of duty to help others, from a selfless construction foreman to war heroine Elizabeth Choy. Find out what drove them to incredible lengths of courage in the face of adversity.



Swap Kerja

In this info-ed programme, eight Singaporeans with different professions are sent to eight countries across Asia Pacific for a job swap challenge. What will happen when a Singaporean paramedic goes to work in Bangkok? What challenges will a Singaporean midwife face when she helps deliver babies in a Cambodian hospital? **PG**



FREE SERIES ON DEMAND

Undercover Asia, S3

Channel NewsAsia's award-winning investigative series is back. In this season, journalists go undercover to expose the underbelly of Asia, from tracking cyber paedophiles in the Philippines to revealing how North Korean slaves are sent by their government to work overseas to exposing illegal surrogacy in China.



FREE TOGGLE ORIGINALS

Double Trouble, EP 6

Is showing more skin or an insane prank a sure-fire way to guarantee millions of hits and views? Learn what it takes to be a viral sensation as Kumar and Mark hit the streets with a young celebrity and try to convince people to help them go viral. **PG**



Watch FREE episodes from Monday – Friday!

FREE CATCH-UP TV ON DEMAND

Deadly Nightmares of Nature, S2

Naomi Wilkinson travels the world in search of more deadly creatures. Follow her on her adventures as she shows you the side of nature you have never seen before!



Touch-Screen Cuisine 弹指间的料理

Each episode features a guest artiste who takes on the challenge of cooking an online recipe, while a food blogger monitors his or her progress from behind a divider and points out what he or she is doing right or wrong.

TV LISTINGS

THUR MAY 19

channel 5

6.00AM Strawberry Shortcake: Berry Bitty Adventures 2 **6.30** Toby's Travelling Circus **7.00** Club M.A.G.I.C 2 **7.30** Mat Yoyo: The New Generation **8.00** Strawberry Shortcake: Berry Bitty Adventures 2 **8.30** Toby's Travelling Circus (paid presentation) **11.00** The Ellen DeGeneres Show 13 (HD) **12.00PM** Jamie's Great Britain (HD) **12.30** Jamie's 15 Minute Meals **1.00** Wheel of Fortune (HD) **1.30** Tanglin (HD) **2.00** Touch of Hope (PG: graphic visuals) **2.30** Heroes (HD) **3.00** The Dr Oz Show 6 (PG) **4.00** Under One Roof 5 **4.30** Big Food (HD) **5.00** Minute to Win It (HD)

6.00 The Ellen DeGeneres Show 13 (HD) **7.00** Wheel Of Fortune (HD) **7.30** The Flash 2 (PG: action violence) (HD) **8.30** Tanglin (HD) **9.00** News 5 (HD) **9.30** Talking Point (HD) **10.00** Rush Hour (HD) **11.00** Nowhere Boys 2 (HD) (PG13: supernatural) (HD)

12.00AM Tanglin (HD) **12.30** Hawaii Five-O 5 (PG13: mature themes) (HD) **1.30** Bones 9 (PG13: mature themes) **2.30** Jamie's Great Britain (HD) **3.00** Jamie's 15 Minute Meals **3.30** The Ellen DeGeneres Show 12 (HD) **4.30** Wheel of Fortune (HD) **5.00AM** The Dr Oz Show 6 (PG) (HD)

channel 8

6.00AM Golden Age Talentime 2016 (HD) **7.00** Where the Queue Starts 2 **7.30** Hello Singapore Highlights **8.00** The Truth Seekers (PG: some sexual references) **9.00** Morning Express **9.30** Peace & Prosperity (PG) **10.00** Money Week **10.30** Unique Flavour (PG) **12.30PM** Body SOS 4 **1.00** News 8 at One (HD) **1.30** Life Hacks (HD) **2.00** Pleasant Goat and Big Big Wolf 5 **2.30** The Romance of the Condor Heroes (PG) (HD) **3.30** Silver Carnival (HD) **4.30** A Place Called Home (PG) **5.30** The Journey: Our Homeland (PG) (HD)

6.30 Hello Singapore (HD) **7.30** Peace & Prosperity (PG) (HD) **8.00** Super Combat Teams (HD)

9.00 The Truth Seekers (PG: some violence) (HD) **10.00** News Tonight (HD) **10.30** Focus **11.00** Schemes of a Beauty (PG: some violence) (HD)

12.00AM First Wives Club (PG13: mature themes) **1.00** Star Chef **2.00** Moving On **4.00AM** Love (PG)

channel 9

11.00AM Home Shopping (infomercial) **3.00PM** Chinese Dream 5 **4.30** Miss Korea **5.00** Here Comes Mr Oh (PG)

6.00 Triumph in the Skies 2 (PG) **7.00** Legendary Witches (PG) **9.00** Food to Go **10.00** The Menu (PG) **11.00** News Tonight **11.30** Food to Go

12.30AM Legendary Witches (PG) **2.30AM** Close

okto

9.00 Ollie and Friends 3 **9.30** Sunshine Station **10.00** Twirlywoos **10.30** Tickety Toc **11.00** Chuggington 2 **11.30** Baby Looney Tunes **12.00PM** Ollie and Friends 3 **12.30** Sunshine Station **1.00** Twirlywoos **1.30** Tickety Toc **2.00** Chuggington 2 **2.30** Baby Looney Tunes **3.00** Ollie and Friends 3 **3.30** Sunshine Station **4.00** Famous 5 **4.30** Kamen Rider W **5.00** Pok and Mok **5.30** Lab Rats Challenge 2

6.00 Thunderbirds are Go **6.30** My Super Secret H.Q. **7.00** My Little Pony **7.30** Teenage Mutant Ninja Turtles 3 **8.00** Annedroids **8.30** Super4orce **9.00** Sam Fox Extreme Adventures **9.30** Project Symphony **10.00** The Seven Ages of Britain **11.00** My Sri Lanka with Peter Kuruvita

12.00AM Close

asantham

3.00PM Asku Isku 2 **3.30** Samaythal Mattum Pohtuma **4.00** Tharma Yutham **4.30** Akalya **5.00** Ullaasam **5.30** Chutti Ulagam 2

6.00 12/24 Karol Baug (Hindi)

7.00 Luckka Kickka 3 **7.30** Changiyin Ulle (HD) **8.30** Tamil Seithi **9.00** Kathaiyalla Vaazhkai (HD) **10.00** Kalyanam (HD) **10.30** Vallamai Tharayo (HD) **11.00** Sila Naerangalil **11.30** Ethiroli 13 (HD)

12.00AM Tamil Seithi **12.30AM** Close

5

3.00PM Juxbox Ekspres **4.00** Ummi **5.00** Kemelut (HD)

6.00 Ema Emyliana 2 (HD) **6.30** Sedap 2 **7.00** M.A.I.D (HD) **8.00** Berita (HD) **8.30** Swap Kerja (HD) **9.30** Antidot (HD) **10.30** Jom Kayuh (HD) **11.00** U.M.M.I

12.00AM Berita (HD) **12.30AM** Close

CHANNEL NEWSASIA

6.00AM News Pulse **7.00** First Look Asia **9.00** Asia Business First **9.30** Headline News/World View **10.00** News Now **10.30** Headline News/Fortunes from Fun (HD) **11.00** News Now **11.30** Headline News/Love, Asia (HD) **12.00PM** News Now **12.30** Headline News/First Look Encore **1.00** Headline News/Singapore Update/Between the Lines **2.00** News Now **2.30** Headline News/Fortunes from Fun (HD) **3.00** News Now **3.30** Headline News/World View **4.00** News Now **4.30** Headline News/The Successors 4 (HD) **5.00** News Now **5.30** Headline News/First Look Encore

6.00 Headline News/Singapore Update/Deciphering India with Anjan Sundaram (HD) **7.00** Primetime Asia **8.00** Headline News/Insight **8.30** Conversation With 11 (HD) **9.00** Primetime World **9.30** Headline News/First Hand Account **10.00** Singapore Tonight **11.00** Headline News/Get Rea! 2015 (HD)

12.00AM News Pulse **12.30** Headline News/First Hand Account **1.00** Headline News/Insight **1.30** Conversation With 11 **2.00** News Pulse **2.30** Headline News/World View **3.00** News Pulse **3.30** Headline News/First Hand Account **4.00** Singapore Tonight **5.00** News Pulse **5.30AM** Headline News/World View

FRI MAY 20

channel 5

6.00AM Strawberry Shortcake: Berry Bitty Adventures 2 **6.30** Toby's Travelling Circus **7.00** Club M.A.G.I.C 2 **7.30** Mat Yoyo: The New Generation **8.00** Strawberry Shortcake: Berry Bitty Adventures 2 **8.30** Toby's Travelling Circus (paid presentation) **11.00** The Ellen DeGeneres Show 13 (HD) **12.00PM** Jamie's Great Britain (HD) **1.00** Wheel of Fortune (HD) **1.30** Tanglin (HD) **2.00** Touch Of Hope **2.30** Talking Point (HD) **3.00** The Dr Oz Show 6 **4.00** Under One Roof 5 **4.30** Big Food (HD) **5.00** The Ellen DeGeneres Show 13 (HD)

6.00 Wheel Of Fortune (HD) **6.30** A Good Day To Die Hard (PG: violence) (HD) **8.30** Tanglin (HD) **9.00** News 5 (HD) **9.30** On the Red Dot (HD) **10.00** Movie: S.W.A.T.: Firefight (HD) [Ch 5 Premiere!]

12.00AM Tekken (PG13: violence) **1.45** Tanglin (HD) **2.15** Just for Laughs Gags **2.30** Jamie's Great Britain (HD) **3.30** The Ellen DeGeneres Show 12 (PG) **4.30** Wheel of Fortune (HD) **5.00AM** The Dr Oz Show 6 (HD)

channel 8

6.00AM School Days 3 **6.30** Where to Stay (HD) **7.30** Hello Singapore Highlights (HD) **8.00** The Truth Seekers (PG: some violence) **9.00** Morning Express (HD) **9.30** Peace & Prosperity (PG) **10.00** Focus **10.30** The Worship **12.00PM** Snack Attack! **12.30** Commandos (HD) **1.00** News 8 at One (HD) **1.30** Street Smart 2 **2.00** Magic Institute **2.30** The Romance of the Condor Heroes (PG) **3.30** Golden Age Talentime 2016 (HD) **4.30** A Place Called Home (PG) **5.30** The Journey: Our Homeland (PG: some disturbing scenes) (HD)

6.30 Hello Singapore (HD) **7.30** Peace & Prosperity (PG) (HD) **8.00** Frontline **8.30** Body SOS 4 (HD) **9.00** The Truth Seekers (PG: some disturbing scenes) (HD)

10.00 News Tonight (HD) **C**
10.30 Taiwan Taste 2 (HD) **C**
11.00 Schemes Of A Beauty (PG: some violence) (HD) **E**

12.00AM First Wives Club (PG13: mature themes) **C** **1.00** Lady Investigators **2.00** Moving On **4.00AM** Love (PG) **C**

channel 5

11.00AM Home Shopping (infomercial) **3.00PM** China's Got Talent 4 **4.30** Okinawa Blues **C**
5.00 Here Comes Mr Oh (PG) **C**

6.00 Triumph in the Skies 2 (PG) **E**
7.00 Legendary Witches (PG) **E**
9.00 World This Week 2016
10.00 The Menu (PG) **E**
11.00 News Tonight **C**
11.30 World This Week 2016

12.30AM Legendary Witches (PG) **E** **2.30AM** Close

okto

9.00AM Ollie and Friends 3
9.30 Sunshine Station **10.00** Twirlywoos **10.30** Tickety Toc **11.00** Chuggington 2 **11.30** Baby Looney Tunes **12.00** Ollie and Friends 3 **12.30** Sunshine Station **1.00** Twirlywoos **1.30** Tickety Toc **2.00** Chuggington 2 **2.30** Baby Looney Tunes **3.00** Ollie and Friends 3 **3.30** Sunshine Station **4.00** Famous 5 **4.30** Kamen Rider W **5.00** Pok and Mok **5.30** Lab Rats Challenge 2

6.00 Thunderbirds are Go
6.30 Twinadoes
7.00 My Little Pony
7.30 T Teenage Mutant Ninja Turtles 3
8.00 MasterChef Junior USA 3
9.00 Absolute Genius with Dick n Dom
10.00 The Crimson Field
11.00 Mr Selfridge (PG)

12.00AM Close

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3.00PM Asku Isku 2 **3.30** Samaythal Mattum Pothuma **4.00** Tharma Yutham **4.30** Akalya **5.00** Ullaasam **5.30** Chutti Ulagam 2

6.00 Suryaputhri 1
7.00 Luckka Kickka 3 **T** **CC**
7.30 Chhota Bheem TV Series **T** **CC**
8.00 Settai the Series (HD) **E** **T** **CC**
8.30 Tamil Seithi **T**
9.00 Indian Beat 7 (HD)

9.30 Movie: Love Birds **E** **T**

12.30AM Tamil Seithi **T** **1.00AM** Movie: Ram Laxman **E** **4.00AM** Movie: Oka Laila Kosam (Telugu) **E**



3.00PM Juxbox Ekspres **4.00** Ummi **5.00** Antidot (HD) **M**

6.00 Parti Divaz (HD) **E** **M**
6.30 E.A.T (HD) **E** **M** **CC**
7.00 M.A.I.D (HD) **M**
8.00 Berita (HD) **M**
8.30 Sekuriti (HD) **E** **M** **CC**
9.00 Wan Embong (HD) **M**
11.00 My Trip My Adventure **M**
11.30 Berita (HD) **M**

12.00AM Healthy Lifestyle (paid presentation) **1.00AM** Close



6.00AM News Pulse **7.00** First Look Asia **9.00** Asia Business First **9.30** Headline News/World View **10.00** News Now **10.30** Headline News/Secret Tribes **11.00** News Now **11.30** Headline News/Cancer - The Emperor of All Maladies **12.00PM** News Now **12.30** Headline News/First Look Encore **1.00** Headline News/Singapore Update/Deciphering India with Anjan Sundaram (HD) **2.00** News Now **2.30** Headline News/Secret Tribes **3.00** News Now **3.30** Headline News/World View **4.00** News Now **4.30** Headline News/Fortunes from Fun (HD) **5.00** News Now **5.30** Headline News/First Look Encore

6.00 Headline News/Singapore Update/Insight
6.30 Conversation With 11 (HD)
7.00 Primetime Asia
8.00 Headline News/IT Figures S4 (HD)
8.30 Power List Asia 4 (HD)
9.00 Primetime World
9.30 Headline News/Correspondents' Diary Singapore Tonight
10.00 Headline News/City Redesign (HD)
11.00

12.00AM News Pulse **12.30** Headline News/Correspondents' Diary **1.00** Headline News/IT Figures S4 (HD) **1.30** Power List Asia 4 (HD) **2.00** News Pulse **2.30** Headline News/World View **3.00** News Pulse **3.30** Headline News/Correspondents' Diary **4.00** Singapore Tonight **5.00** News Pulse **5.30AM** Headline News/World View

SAT MAY 21

channel 5

6.00AM Films & Stars (HD) **6.30** On the Red Dot (HD) **7.00** Race to the Scene (HD) **8.00** Strangers In Danger (PG) (HD) **9.00** Extreme Hotels (HD) **9.45** Radio 1's Big Weekend 2014 (HD) **11.00** Extreme Couponing (HD) **11.30** Repeat After Me (HD) **12.00PM** Cosentino (HD) **12.30** Films and Stars (HD) **1.00** Survivor 32 (HD) **2.00** Ed Sheeran: Jumpers for Goalposts. Live at Wembley Stadium (HD) **4.00** Whip It (PG) (HD)

6.15 The Wolverine (PG: violence) (HD) **C** **CC**
9.00 News 5 (HD) **C**
9.30 So You Think You'd Survive? (PG) (HD)
10.00 Movie: The Last Stand (PG13: violence) **C** **CC**

12.15AM District 13: Ultimatum (PG13: violence) (HD) **C** **2.15** Extreme Hotels (PG) (HD) 3.00 Repeat After Me (PG) (HD) **3.30** Strangers In Danger (PG) (HD) **4.20** Radio 1's Big Weekend 2014 **5.35AM** Extreme Couponing (HD) **C**

channel 8

6.00AM School Days 3 **6.30** Gotcha, Kids! **7.00** Just in Singapore **8.00** You Are The One **9.00** Happy Friends 7 **C**
9.30 Chicken Stew: Tales from the Salted Egg Temple **C** **10.00** DreamCorps **C** **10.30** Magic Institute 2 **C** **11.00** Mission Possible (HD) **12.00PM** Chefs on Wheels (HD) **C** **1.00** Golden Age Talentime 2016 (HD) **C** **2.00** Movie: House Of Mahjong (PG: some sexual references) **4.00** The Dukes' Theme Park Challenge (HD) **4.30** Game Plan (PG: some sexual references) **E** **C**

6.30 Singapore Today (HD)
7.00 Lee's Family Reunion (PG) **E** **C**
9.00 The Sheng Siong Show 19 (HD)
10.00 News Tonight (HD) **C**
10.30 Tiger Mom (PG) (HD) **C**

12.30AM The Homecoming **E**
2.30 Gate Keepers **3.30** Paris and Milan **4.00AM** Romantic Delicacies

channel 5

7.00AM Home Shopping (infomercial) **10.00** Battle of Voices 2 **C** **11.30** World's No. 1 **C**
12.30PM Mars Vs Venus 2 **1.30** Food to Go **E** **2.30** City Footprints

3.00 Apple in Your Eye (PG) **E** **C**
4.30 My Working Holiday **5.00** Bel Ami (PG) **E**

7.00 Sing My Song 2 **C**
9.00 Level Seven Civil Servant (PG: some violence) **E** **C**
11.00 News Tonight **C**
11.30 Sing My Song 2 **C**

1.30AM Teen Edge (PG) **2.30AM** Close

#kto

7.00AM Sesame Street **8.00** The Berenstain Bears **9.30** Tobot **10.00** Pokemon the Series: XY **10.30** Gon 2 (HD) **11.00** Yokai Watch (HD) **11.30** Power Rangers Dino Charge (HD) **12.00** My Super Secret H.Q. **12.30** Twinadoes **1.00** Smurfs **1.30** Totally Spies 6 **2.00** Xiaolin Chronicles **3.00** The Adventures of the Young Marco Polo (HD) **3.30** Sherlock Yack, Zoo Detective (HD) **4.00** Arthur **5.00** Team Toon **5.30** Mini Ninjas

6.00 Super4orce
6.30 Surprise Party
7.00 Supah Ninjas
7.30 Tricky TV 3
8.00 Little Battlers eXperience 2
8.30 Grossology
9.00 Kitchen Whiz 4
9.30 Project Symphony (HD)
10.00 Alonzo King - The Poet of Dance

12.00AM Close

asantham

6.30AM Thein Amuthu
7.00 Chhota Bheem **8.00** Pattimandram **9.00** Movie: Ninaithadhai Mudippavan **E**
12.00 Sa Re Ga Ma **1.00PM** Movie: Kushi **E**
4.00 Tanu Weds Manu Returns (PG) (Hindi) **C**

7.00 Thirai Talkies (HD) **E** **T**
8.00 Indian Beat 7 (HD) **E**
8.30 Tamil Seithi **T**
9.00 Movie: Rajini Murugan **E** **T** **CC**

For feedback, please mail:

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tellchannelu@mediacorp.com.sg

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tellvasantham@mediacorp.com.sg

programming@channelnewsasia.com

Mediacorp Feedback Hotline:

6333-3888

TV LISTINGS

12.00AM Tamil Seithi **12.30**
Movie: Raghalai **3.30AM**
Movie: Race 2 (PG: violence)
(Hindi) **5**



10.00 Akustika Bersama... **11.00**
Kongsi **1.00** Konser Judika Dari
Hati Untuk Cinta **3.00** Aura **5**
4.00 Bantal Busuk Ucu

6.00 Rimba Racer
6.30 Makan Story **5**
7.00 Bandaraya Liar **11**
8.00 Berita (HD) **11**
8.30 Kelas Kekek
9.30 Hati Perempuan (HD)
11
10.30 Kahwin 5 **11**

12.30AM Berita (HD) **11** **1.00AM**
Close



6.00AM Between the Lines **7.00**
News Now **7.30** Headline News/
Insight **8.00** News Now **8.30**
Headline News/Correspondents'
Diary **9.00** News Now **9.30**
Headline News/Welcome 2
Taiwan: Taiwan Holiday **10.00**
News Now **10.30** Headline News/
World View **11.00** News Now
11.30 Headline News/Insight
12.00PM News Now **12.30**
Headline News/First Look Encore
1.00 Headline News/Singapore
Update/Insight **1.30** Conversation
With **11** **2.00** News Now **2.30**
Headline News/Welcome 2
Taiwan: Taiwan Holiday **3.00**
News Now **3.30** Headline News/
World View **4.00** News Now **4.30**
Headline News/Secret Tribes
5.00 News Now **5.30** Headline
News/First Look Encore

6.00 Headline News/Singapore
Update/IT Figures
S4 (HD)
6.30 Power List Asia 4 (HD)
7.00 Primetime Weekend
Headline News/Japan
Hour (HD) **5**
8.30 Cooking for the Crown
(HD)
9.00 Primetime Weekend
9.30 Sachie's Kitchen
10.00 Singapore Tonight
10.30 Money Mind (HD)
11.00 World Tonight
11.30 Cooking for the Crown
(HD)

12.00AM News Pulse **12.30**
Japan Hour (HD) **1.30** Sachie's
Kitchen **2.00** News Pulse **2.30**
World View **3.00** News Pulse **3.30**
Cooking for the Crown (HD) **4.00**
Singapore Tonight **4.30** Money
Mind **5.00** News Pulse **5.30AM**
World View

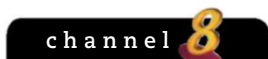
SUN MAY 22

channel 5

6.00AM Holiday Gone Wrong
(PG) (HD) **6.30** Talking
Point (HD) **7.00** Dr Oz Show 5
(PG) (HD) **8.00** JML TV Home
Shopping (Paid Presentation)
9.00 Wheel Of Fortune (HD)
10.00 The Hoarder Next Door 2
(PG) **11.00** The Ellen DeGeneres
Show 12 (HD) **12.00PM** Jamie's
15 Minute Meals (HD) **12.30** Food
for Thought (HD) **1.00** Minute To
Win It (HD) **2.00** The Cube 7 **3.00**
Marvel's Agents Of S.H.I.E.L.D.
2 (PG: action violence) (HD) **4.00**
Arrow 2 (PG: action violence)
5.00 Working Class (PG) **6.30**
5.30 Films and Stars

6.00 Just for Laughs Gags
6.15 Movie: X-Men: Days
of Future Past (PG:
violence) (HD) **6.30**
[Ch 5 Premiere!]
9.00 News 5 (HD) **5**
9.30 Britain's Got Talent 10
(HD) **10.30**
10.50 Survivor 32 (HD)

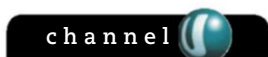
1.30AM Brooklyn Nine Nine
(PG13: mature themes) **2.00**
Magic Man (PG) **2.30** Toque 12 Sr
2 (HD) **3.00** Films and Stars (HD)
3.30 Wheel of Fortune **4.20** The
Ellen DeGeneres Show 12 (HD)
5.10AM Dr Oz Show 5 (PG) (HD)



6.00AM Project Dream Home
(HD) **7.00** You Are The One **9.00**
Plan Egg **9.30** New Doraemon
10.00 Science Behind the
Scream (HD) **10.30** We are
from 2065! (HD) **11.00** Tuesday
Report: The Towkays 2 **11.30**
The Successor (HD) **12.30PM**
Food Source (HD) **1.30** Little
Shops **2.00** The Recruit Diaries
2.30 King of Lan Ling (PG:
some violence) **4.30** Game
Plan (PG: some violence) (HD)
5.30

6.30 Singapore Today (HD)
7.00 Lee's Family Reunion
(PG) **8.30**
10.00 News Tonight (HD) **11**
10.30 Wonderful World 12
(HD) **11.30**
11.30 Frontline **11**

12.00AM Movie: Once Upon
a Time in China 5 (PG: some
violence) **2.20** A Million Treasures
4.00AM Measure of Man



7.00AM Home Shopping
(infomercial) **10.00** I am a Singer

12.00PM Approaching Science
12.30 Innocence Lost **1.30**
Youth Diary (PG) **2.00** Big Big
World 2 **2.30** Beauty Gone
Wrong (PG) **3.00** Apple In Your Eye
(PG) **4.30** Artistic Journeys
5.00 Start Up! (PG) **5**

6.00 I Walker - Ah Da & Lulu
3
7.00 Chinese Dream 7
9.00 Level Seven Civil
Servant (PG) **11.30**
News Tonight **11.30**
Chinese Dream 7

1.30AM Teen Edge (PG) **2.30AM**
Close



7.00AM Sesame Street **8.00** The
Berenstain Bears **9.00** Robocar
Pol **9.30** Tobot (HD) **10.00** Buddy
Fight **10.30** Cardfight Vanguard
G GIRS Crisis **11.00** Gundam
Build Fighters TRY **11.30** Kung
Fu Panda **12.00** Super4orce
12.30 Surprise Party **1.00** Smurfs
1.30 Totally Spies 6 **2.00** Xiaolin
Chronicles **3.00** The Adventures
of the Young Marco Polo (HD)
3.30 Sherlock Yack, Zoo Detective
(HD) **4.00** Arthur **5.00** Team Toon
5.30 Mini Ninjas

6.00 FIA Formula E Cham-
pionship 2015/2016
- Qualifying Races
8.30 Grossology
9.00 Kitchen Whiz 4
10.00 The Imaginarium Of
Doctor Parnassus
11.30 Lost and Found

12.15AM Close



6.30AM Thein Amuthu **7.00**
Movie: Pennin Perumai **5**
10.00 Yesteryear Variety **11.00**
Movie: Passenger (Malayalam) **11**
2.00PM Movie: Nallavanukku
Nallavan **4.00** Movie: Aararo
Aariraro **5.00** Oli Rani Maharani
2016

7.00 Theriyatha Tamil Cin-
ema 3 **8.30**
8.00 Ha Ha Ha Sirippu
8.30 Tamil Seithi **11**
9.00 Movie: Vanakkam
Chennai
11.00 Movie: Passenger
(Malayalam) **11**

12.00AM Tamil Seithi **11**
12.30AM Close



10.00AM Runner! Runner! **11**
11.00 Konsert Gegar Vaganza
12.00PM Step Puteri **12.30**

Satu Hari **1.30** RE:TV 2 **5**
2.00 Kalau Itu Jodoh Kita **11**
3.00 Kita Gerek 2 **4.00** Sehangat
Dakapan Mama **11**

6.00 Rimba Racer
6.30 Makan Story **5**
7.00 Kerja Kahwin (HD) **11**
7.30 Lesung Pipit (HD) **11**
8.00 Berita (HD) **11**
8.30 DIVA
9.30 Hati Perempuan (HD)
11
10.30 SIS
11.00 Indonesia Bagus
11.30 Berita (HD) **11**

12.00AM Close



6.00AM Deciphering India with
Anjan Sundaram (HD) **7.00**
News Now **7.30** Headline News/
Correspondents' Diary **8.00**
News Now **8.30** Headline News/
World View **9.00** News Now **9.30**
Headline News/Love, Asia (HD)
10.00 News Now **10.30** Headline
News/Money Mind **11.00** News
Now **11.30** Headline News/
Conversation With **11** (HD)
12.00PM News Now **12.30**
Headline News/First Look Encore
1.00 Headline News/Singapore
Update/Japan Hour (HD) **2.00**
News Now **2.30** Headline News/
Insight **3.00** News Now **3.30**
Headline News/World View **4.00**
News Now **4.30** Headline News/
Correspondents' Diary **5.00** News
Now **5.30** Headline News/First
Look Encore

6.00 Headline News/Singapore
Update/Cooking for the Crown (HD)
6.30 Love, Asia (HD)
7.00 Primetime Weekend
7.30 Headline News/Welcome 2
Taiwan: Taiwan
Holiday
8.00 Putin's Way (HD)
9.00 Primetime Weekend
9.30 Cancel - The Emperor
of all Maladies
10.00 Singapore Tonight
10.30 Sportsworld Weekend
11.00 World Tonight
11.30 Welcome 2 Taiwan:
Taiwan Holiday **11**

12.00AM News Pulse **12.30**
Cancel — The Emperor of all
Maladies **1.00** Putin's Way (HD)
Syria (HD) **2.00** News Pulse **2.30**
World View **3.00** News Pulse **3.30**
Love, Asia (HD) **4.00** Singapore
Tonight **4.30** Sportsworld
Weekend **5.00** News Pulse
5.30AM World View

MON MAY 23

channel 5

6.00AM Strawberry Shortcake: Berry Bitty Adventures 2 **6.30** Toby's Travelling Circus **7.00** Club M.A.G.I.C 2 **7.30** Mat Yoyo 2 **8.00** Strawberry Shortcake: Berry Bitty Adventures 2 **8.30** oby's Travelling Circus: The Wheel Inspector **9.00** The Dr Oz Show 6 (HD) **9.45** Just for Laughs Gags **10.00** JML TV Home Shopping (Paid Presentation) **11.00** The Ellen DeGeneres Show 13 (HD) **12.00PM** Jamie's Great Britain (HD) **1.00** Films and Stars (HD) **1.30** Tanglin (HD) **2.00** Touch Of Hope (PG: graphic visuals) **2.30** Lost Chapters: Bahau - The Promised Land **3.00** The Dr Oz Show 6 (HD) **3.45** Just for Laughs Gags **4.00** Under One Roof 5 **4.30** Mom's Time Out **5.00** Minute to Win It (HD) **5.45** Just for Laughs Gags

6.30 The Ellen DeGeneres Show 13 (HD) **7.00** Wheel Of Fortune (HD) **7.30** Don't Forget to Remember (HD) **8.30** Tanglin (HD) **9.00** News 5 (HD) **9.30** Food Detectives 3 (HD) **10.00** The Hush (HD) **11.00** Nowhere Boys 2 (PG: supernatural)

12.00AM Tanglin (HD) **12.30** Hawaii Five-O 5 (PG13: violence) (HD) **1.30** Treasure Island (PG13: violence) **2.30** Jamie's Great Britain (HD) **3.30** The Ellen DeGeneres Show 12 (PG) (HD) **4.30** Wheel of Fortune **5.00AM** The Dr Oz Show 6 (HD)

channel 8

6.00AM Exposed (HD) **6.30** The Best Bet **7.00** Exquisite Cuisine 2 (HD) **7.30** Hello Singapore Highlights (HD) **8.00** The Truth Seekers (PG: some disturbing scenes) **9.00** Morning Express (HD) **9.30** Peace & Prosperity (PG) **10.00** Taiwan Taste 2 **10.30** Unique Flavour (PG) **12.30PM** My Star Guide 8 (HD) **1.00** News 8 at One (HD) **1.30** Focus **2.00** Science Behind the Scream (HD) **2.30** The Romance of the Condor Heroes (PG) **3.30** Rescue 995 (PG) (HD) **4.30** A Place Called Home (PG) **5.30** The Journey: Our Homeland (PG: some sexual references) (HD)

6.30 Hello Singapore (HD) **7.30** Peace & Prosperity (PG) (HD)

8.00 IWalker - James 4 (HD) **9.00** The Truth Seekers (PG: some disturbing scenes) (HD) **10.00** News Tonight (HD) **10.30** The Best I Could 2 (PG: some violence) (HD) **11.00** Schemes of a Beauty (PG: some violence) (HD)

12.00AM First Wives Club (PG13: mature themes) **1.00** Finding 8 **2.00** Moving On **4.00AM** Love (PG)

channel 9

11.00AM Home Shopping (Informercial) **3.00PM** The Melting Pot **4.00** Going Home 2 **5.00** Here Comes Mr Oh (PG)

6.00 Triumph in the Skies 2 (PG) **7.00** Legendary Witches (PG) **9.00** Mars Vs Venus 2 **10.00** The Menu (PG) **11.00** News Tonight **11.30** Mars Vs Venus 2

12.30AM Legendary Witches (PG) **2.30AM** Close

8KTO

9.00 Ollie and Friends 3 **9.30** Sunshine Station **10.00** Chloe's Closet **10.30** Tom & Jerry's Giant Adventure (2013) **12.00PM** Ollie and Friends 3 **12.30** Sunshine Station **1.00** Chloe's Closet **1.30** Tickety Toc **2.00** Chuggington 2 **2.30** Baby Looney Tunes **3.00** Ollie and Friends 3 **3.30** Sunshine Station **4.00** Famous 5 **4.30** Kamen Rider W **5.00** Pok and Mok **5.30** Lab Rats Challenge 2

6.00 Gundam Build Fighters TRY **6.30** Barbie: The Pearl Princess **8.00** The Tom and Jerry Show **8.30** Surprise Party **9.00** Wizards vs Aliens **10.00** Art Of China **11.00** Arts 21 **11.30** Euromaxx

12.00AM Close

asantham

3.00PM Asku Isku 2 **3.30** Samaythal Mattum Pothuma **4.00** Tharma Yutham **4.30** Akalya **5.00** Ullaasam **5.30** Chutti Ulagam 2

6.00 Aahwanam (Telugu) **7.00** Luckka Kickka 3 **7.30** Nyabagam Varuthae **8.00** Anthanaal Nyabagam 2 (HD)

8.30 Tamil Seithi **9.00** Enna Nadakkuthu 5 (HD) **10.00** Kalyanam (HD) **10.30** Vallamai Tharayo (HD) **11.00** Sila Naerangalil **11.30** Tamil Seithi

12.00AM Close

3.00PM Juxbox Ekspres 4.00

Ummi 5.00 Hati Perempuan (HD)

6.00 Art Syrup **6.30** 5 Rencah 5 Rasa **7.00** M.A.I.D (HD) **8.00** Berita (HD) **8.30** Jus 8 (HD) **9.30** Jodoh Itu Milik Kita (HD) **10.30** LePakNil (HD) **11.00** U.M.M.I

12.00AM Berita (HD) **12.30AM** Close

CHANNEL NEWSASIA

6.00AM News Pulse **7.00** First Look Asia **9.00** Asia Business First **9.30** Headline News/ Singapore Update/World View **10.00** News Now **10.30** Headline News/Sportsworld Weekend **11.00** News Now **11.30** Headline News/Correspondents' Diary **12.00PM** News Now **12.30** Headline News/First Look Encore **1.00** Headline News/Singapore Update/IT Figures S4 (HD) **1.30** Power List Asia 4 (HD) **2.00** News Now **2.30** Headline News/SportsWorld Weekend **3.00** News Now **3.30** Headline News/World View **4.00** News Now **4.30** Headline News/Cancer - The Emperor of All Maladies **5.00** News Now **5.30** Headline News/First Look Encore

6.00 Headline News/Singapore Update/Putin's Way (HD) **7.00** Primetime Asia **8.00** Headline News/New World Without Strangers (HD) **8.30** Commandos (HD) **9.00** Primetime World **9.30** Headline News/Money Mind (HD) **10.00** Singapore Tonight **11.00** Headline News/Putin's Way (HD)

12.00AM News Pulse **12.30** Headline News/Money Mind (HD) **1.00** Headline News/New World Without Strangers (HD) **1.30** Commandos (HD) **2.00** News Pulse **2.30** Headline News/World View **3.00** News Pulse **3.30** Headline News/Money Mind (HD) **4.00** Singapore Tonight **5.00** News Pulse **5.30AM** Headline News/World View

TUE MAY 24

channel 5

6.00AM Strawberry Shortcake: Berry Bitty Adventures 2 **6.30** Toby's Travelling Circus **7.00** Club M.A.G.I.C 2 **7.30** Mat Yoyo 2 **8.00** Strawberry Shortcake: Berry Bitty Adventures 2 **8.30** Toby's Travelling Circus **9.00** The Dr Oz Show 6 (HD) **10.00** JML TV Home Shopping (Paid Presentation) **11.00** The Ellen DeGeneres Show 13 (HD) **12.00PM** Jamie's Great Britain (HD) **1.00** Wheel of Fortune **1.30** Tanglin (HD) **2.00** Touch of Hope **2.30** Exposed 2 (PG) (HD) **3.00** The Dr Oz Show 6 (HD) **4.00** Under One Roof 5 **4.30** Mom's Time Out **5.00** Minute to Win It

6.00 The Ellen DeGeneres Show 13 (HD) **7.00** Wheel Of Fortune (HD) **7.30** Lip Sync Battle (PG) **8.00** The Drinks List (HD) **8.30** Tanglin (PG) (HD) **9.00** News 5 (HD) **9.30** Heroes (HD) **10.00** Hawaii Five-O 6 (PG: action violence) **11.00** Nowhere Boys (PG: supernatural) (HD)




12.00AM Tanglin (HD) **12.30** Hawaii Five-O 5 (PG: violence) (HD) **1.30** Treasure Island (PG13: violence) **2.30** Jamie's Great Britain (HD) **3.30** The Ellen DeGeneres Show 12 (HD) (Encore) **4.30** Wheel of Fortune **5.00AM** The Dr Oz Show 6 (HD)

channel 8


6.00AM Music Box (HD) **7.00** Food Hometown 2 **7.30** Hello Singapore Highlights (HD) **8.00** The Truth Seekers (PG: some disturbing scenes) **9.00** Morning Express (HD) **9.30** Peace & Prosperity (PG) **10.00** Timeless Treats **10.30** Unique Flavour (PG) **12.30PM** Jiangnan Flavor (HD) **1.00** News 8 at One (HD) **1.30** Touch-Screen Cuisine (HD) **2.00** Math's Island **2.30** The Romance of the Condor Heroes (PG) **3.30** Taste Of Love **4.30** A Place Called Home (PG) **5.30** The Journey: Our Homeland (PG: some violence)

6.30 Hello Singapore (HD) **7.30** Peace & Prosperity (PG) (HD) **8.00** My First School (PG) (HD) **8.30** Life Hacks (HD) **9.00** The Truth Seekers (PG: some disturbing scenes) (HD)

TV LISTINGS


10.00 News Tonight (HD) 
10.30 Live Like a Professional (HD) 
11.00 Schemes of a Beauty (PG: some violence) (HD) 

12.00AM First Wives Club (PG13: mature themes)  **1.00** Star Run **2.00** Moving On **4.00AM** Love (PG)

channel 

11.00AM Home Shopping (Infomercial) **3.00** The Red White Victory Show  **4.30PM** A Taste of History **5.00** Here Comes Mr Oh (PG) 

6.00 Triumph in the Skies 2 (PG: some sexual references) 
7.00 Legendary Witches (PG) 
9.00 Innocence Lost 
10.00 The Menu (PG) 
11.00 News Tonight 
11.30 Innocence Lost 

12.30AM Legendary Witches (PG)  **2.30AM** Close

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

9.00 Ollie and Friends **3 9.30** Sunshine Station **10.00** Chloe's Closet **10.30** Tickety Toc **11.00** Chuggington **4 11.30** Baby Looney Tunes **12.00PM** Ollie and Friends **3 12.30** Sunshine Station **1.00** Chloe's Closet **1.30** Tickety Toc **2.00** Chuggington **4 2.30** Baby Looney Tunes **3.00** Ollie and Friends **3 3.30** Sunshine Station **4.00** Famous 5 **4.30** Kamen Rider W **5.00** Pok and Mok **5.30** Lab Rats Challenge 2

6.00 Thunderbirds are Go
6.30 Surprise Party
7.00 My Little Pony
7.30 Teenage Mutant Ninja Turtles 3
8.00 Bella and the Bulldogs
8.30 My Super Secret H.Q.
9.00 Sam & Cat
10.00 Culture X 2
11.00 Antiques Road Trip 7

12.00AM Close

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3.00PM Asku Isku 2 **3.30** Samaythal Mattum Pothuma **4.00** Tharma Yutham **4.30** Akalya **5.00** Ullaasam **5.30** Chutti Ulagam 2


6.00 Aahwanam (Telugu)
7.00 Luckka Kickka 3 
7.30 Nyabagam Varuthae 
8.00 Anthanaal Nyabagam 2 (HD) 

8.30 Tamil Seithi 
9.00 Suvai 2 (HD) 
10.00 Kalyanam (HD) 
10.30 Vallamai Tharayo (HD) 
11.00 Sila Naerangalil
11.30 Tamil Seithi 

12.00AM Close

3.00PM Juxbox Ekspres 4.00 Ummi 5.00 Jodoh Itu Milik Kita (HD) 

6.00 The Amazing Awang Kenit (HD)
6.30 5 Rencah 5 Rasa
7.00 Cik Bunga Dan Encik Sombong (HD) 
8.00 Berita (HD) 
8.30 SG Mania 2 (HD)
10.30 Interns 2 (HD) 
11.30 U.M.M.I

12.30AM Berita (HD)  **12.30AM** Close


CHANNEL NEWSASIA

6.00AM News Pulse **7.00** First Look Asia **9.00** Asia Business **First 9.30** Headline News/World View **10.00** News Now **10.30** Headline News/Money Mind (HD) **11.00** News Now **11.30** Headline News/SportsWorld Weekend **12.00PM** News Now **12.30** Headline News/First Look Encore **1.00** Headline News/Singapore Update/City Redesign (HD) **2.00** News Now **2.30** Headline News/Money Mind (HD) **3.00** News Now **3.30** Headline News/World View **4.00** News Now **4.30** Headline News/SportsWorld Weekend **5.00** News Now **5.30** Headline News/First Look Encore

6.00 Headline News/Singapore Update/New World Without Strangers (HD)
6.30 Commandos (HD)
7.00 Primetime Asia
8.00 Headline News/Get Real! 2015 (HD)
9.00 Primetime World
9.30 Headline News/The Successors 4 (HD)
10.00 Singapore Tonight
11.00 Headline News/New World Without Strangers (HD)
11.30 Commandos (HD)

12.00AM News Pulse **12.30** Headline News/The Successors 4 (HD) **1.00** Headline News/Get Real 2015 (HD) **2.00** News Pulse **2.30** Headline News/World View **3.00** News Pulse **3.30** Headline News/The Successors 4 (HD) **4.00** Singapore Tonight **5.00** News Pulse **5.30AM** Headline News/World View


WED MAY 25

channel 

6.00AM Strawberry Shortcake: Berry Bitty Adventures 2 **6.30** Toby's Travelling Circus **7.00** Club M.A.G.I.C 2 **7.30** Mat Yoyo 2
8.00 Strawberry Shortcake: Berry Bitty Adventures 2 **8.30** Toby's Travelling Circus **9.00** The Dr Oz Show 6 (PG) **10.00** JML TV Home Shopping (paid presentation)
11.00 The Ellen DeGeneres Show 13 (HD) **12.00PM** Jamie's Great Britain (HD) **1.00** Wheel of Fortune (HD) **1.30** Tanglin (PG) 
2.00 Touch Of Hope (PG: graphic visuals) **2.30** On The Red Dot (HD) **3.00** The Dr Oz Show 6 (PG) (HD) **4.00** Under One Roof 5 **4.30** Mom's Time Out **5.00** Minute to Win It (HD)




6.00 The Ellen DeGeneres Show 13 (HD)
7.00 Wheel of Fortune (HD) 
7.30 Are You Smarter Than a 5th Grader? (HD) 
8.30 Tanglin (HD) 
9.00 News 5 (HD) 
9.30 Rojak (PG) (HD) 
10.00 Containment (HD) 
11.00 Nowhere Boys (PG: supernatural) (HD)

12.00AM Tanglin (HD) 
12.30 The Mysteries Of Laura (PG) (HD) **1.30** Treasure Island (PG13: violence) (HD) **2.30** Jamie's Great Britain (HD) **3.30** The Ellen DeGeneres Show 12 (HD) **4.15** Just Kidding (HD) **4.30** Wheel of Fortune (HD) **5.00AM** The Dr Oz Show 6 (PG) (HD)


channel 

6.00AM Silver Carnival **7.00** Frontline **7.30** Hello Singapore Highlights (HD) **8.00** The Truth Seekers (PG: some disturbing scenes) 
9.00 Morning Express **9.30** Peace and Prosperity 
10.00 Live Like a Professional 
10.30 Unique Flavour (PG) 
12.30PM Axian's Food Adventures 3 
1.00 News 8 at One (HD) **1.30** Big Factories 3 
2.00 Doraemon TV Special **2.30** The Romance of the Condor Heroes (PG) 
3.30 Taste Of Love **4.30** A Place Called Home (PG) 
5.30 The Journey: Our Homeland (PG) 

6.30 Hello Singapore (HD)
7.30 Peace & Prosperity (PG: some sexual references) (HD) 
8.00 Touch-Screen Cuisine (HD) 
8.30 One Hundred Tastes of Taiwan 2 (HD) 
9.00 The Truth Seekers (PG: some sexual references) (HD) 


10.00 News Tonight (HD) 
10.30 Money Week 
11.00 Schemes of a Beauty (PG: some violence) (HD) 

12.00AM First Wives Club (PG13: mature themes)  **1.00** Say It! **2.00** Moving On **4.00AM** Love (PG) 

channel 

11.00AM Home Shopping (infomercial) **3.00PM** World This Week 2016 **4.00** Smart @ Work 3  **5.00** Here Comes Mr Oh (PG) 

6.00 Triumph in the Skies 2 (PG) 
7.00 Legendary Witches (PG) 
9.00 Big Big World 2 
9.30 Beauty Gone Wrong (PG)
10.00 The Menu (PG) 
11.00 News Tonight 
11.30 Big Big World 2 

12.00AM Beauty Gone Wrong **12.30** Legendary Witches (PG)  **2.30AM** Close


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9.00 Ollie and Friends **3 9.30** Sunshine Station **10.00** Chloe's Closet **10.30** Tickety Toc **11.00** Chuggington **4 11.30** Baby Looney Tunes **12.00PM** Ollie and Friends **3 12.30** Sunshine Station **1.00** Chloe's Closet **1.30** Tickety Toc **2.00** Chuggington **4 2.30** Baby Looney Tunes **3.00** Ollie and Friends **3 3.30** Sunshine Station **4.00** Famous 5 **4.30** Kamen Rider W **5.00** Pok and Mok **5.30** Lab Rats Challenge 2

6.00 Thunderbirds are Go
6.30 Super4orce
7.00 My Little Pony
7.30 Teenage Mutant Ninja Turtles 3
8.00 Henry Danger
8.30 Twinadoes
9.00 Officially Amazing
10.00 Where People Read
11.00 Show Me the Monet 2

12.00AM Close

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3.00PM Asku Isku 2 **3.30** Samaythal Mattum Pothuma **4.00** Tharma Yutham  **4.30** Akalya **5.00** Ullaasam **5.30** Chutti Ulagam 2

6.00 12/24 Karol Baug (Hindi)
7.00 Luckka Kickka 3 
7.30 Thirai Talkies 2 (Encore) 
8.30 Tamil Seithi 
9.00 Ethiroli 13(HD) 

9.30 Nenjukulle
10.00 Kalyanam (HD)
10.30 Vallamai Tharayo (HD)
11.00 Sila Naerangalil
11.30 Tamil Seithi **T**

12.00AM Close



3.00PM Juxbox Ekspres **4.00**
 Berlima Ramadan **M** **5.00** Intems 2
 (HD) **E M**

6.00 Nama Saya Kassim
 Selamat **E**
6.30 Sedap 2 **E**
7.00 Cik Bunga Dan Encik
 Sombong (HD) **M**
8.00 Berita (HD) **M**
8.30 ASET (HD) **M**
9.00 Simptom (HD) **M**
9.30 Kemelut (HD) **E M** **CC**
10.30 Awak Kat Mana? **M**
11.00 U.M.M.I

12.00AM Berita (HD) **M**
12.30AM Close



6.00AM News Pulse **7.00** First
 Look Asia **9.00** Asia Business
 First **9.30** Headline News/World
 View **10.00** News Now **10.30**
 Headline News/The Successors
 4 (HD) **11.00** News Now **11.30**
 Headline News/Cooking for the
 Crown (HD) **12.00PM** News
 Now **12.30** Headline News/
 First Look Encore **1.00** Headline
 News/Singapore Update/New
 World Without Strangers (HD)
1.30 Commandos (HD) **2.00**
 News Now **2.30** Headline News/
 The Successors 4 (HD) **3.00**
 News Now **3.30** Headline News/
 World View **4.00** News Now **4.30**
 Headline News/Money Mind (HD)
5.00 News Now **5.30** Headline
 News/First Look Encore

6.00 Headline News/Singapore
 Update/Between The Lines
7.00 Primetime Asia
8.00 Headline News/
 Deciphering India with
 Anjan Sundaram (HD)
9.00 Primetime World
9.30 Headline News/Fortunes
 from Fun (HD)
10.00 Singapore Tonight
11.00 Headline News/
 Between The Lines

12.00AM News Pulse **12.30**
 Headline News/Fortunes from
 Fun (HD) **1.00** Headline News/
 Deciphering India with Anjan
 Sundaram (HD) **2.00** News Pulse
2.30 Headline News/World
 View **3.00** News Pulse **3.30** Headline
 News/Fortunes from Fun (HD)
4.00 Singapore Tonight **5.00**
 News Pulse **5.30AM** Headline
 News/World View

THUR MAY 26

channel 5

6.00AM Strawberry Shortcake:
 Berry Bitty Adventures 2 **6.30**
 Toby's Travelling Circus **7.00** WITZ!
7.30 Mat Yoyo 2 **8.00** Strawberry
 Shortcake: Berry Bitty Adventures
 2 **8.30** Toby's Travelling Circus
9.00 The Dr Oz Show 6 (PG)
10.00 JML TV Home Shopping
 (paid presentation) **11.00** The
 Ellen DeGeneres Show 13 (HD)
12.00PM Jamie's Great Britain
 (HD) **12.30** Jamie's 15 Minute
 Meals **1.00** Wheel of Fortune
 (HD) **1.30** Tanglin (HD) **C M** **2.00**
 Red Thread **C M** **2.30** Heroes
 (HD) **C M** **3.00** The Dr Oz Show 6
 (HD) **4.00** Under One Roof 5 **4.30**
 Mom's Time Out **5.00** Minute to
 Win It (HD)

6.00 The Ellen DeGeneres
 Show 13 (HD)
7.00 Wheel Of Fortune (HD)
7.30 The Flash 2 (PG: action
 violence) (HD) **[Season
 Finale!]**
8.30 Tanglin (HD) **C M** **CC**
9.00 News 5 (HD) **E**
9.30 Talking Point (HD)
10.00 Rush Hour (HD) **C M** **CC**
11.00 Nowhere Boys 2 (HD)
 (HD)

12.00AM Tanglin (HD) **C M** **12.30**
 The Mysteries of Laura (PG13:
 mature themes) (HD) **C** **1.30**
 Treasure Island (PG13: violence)
2.30 Jamie's Great Britain (HD)
3.00 Jamie's 15 Minute Meals
3.30 The Ellen DeGeneres Show
 12 (HD) **4.30** Wheel of Fortune
 (HD) **5.00AM** The Dr Oz Show
 6 (HD)

channel 8

6.00AM Golden Age Talentime
 2016 (HD) **7.00** Where the Queue
 Starts 2 **7.30** Hello Singapore
 Highlights **8.00** The Truth Seekers
 (PG: some sexual references) **E**
9.00 Morning Express **9.30**
 Peace & Prosperity (PG: some
 sexual references) **E** **10.00**
 Money Week **C** **10.30** Unique
 Flavours (PG) **C** **12.30PM** Body
 SOS 4 **C** **1.00** News 8 at One
 (HD) **1.30** Life Hacks (HD) **C** **2.00**
 Pleasant Goat and Big Big Wolf
 5 **C** **2.30** The Romance of the
 Condor Heroes (PG) (HD) **C** **3.30**
 Silver Carnival (HD) **4.30** A Place
 Called Home (PG) **C** **5.30** The
 Journey: Our Homeland (PG: some
 violence) (HD) **E** **C**

6.30 Hello Singapore (HD)
7.30 Peace & Prosperity (PG)
 (HD) **C** **C**
8.00 Super Combat Teams
 (HD) **C**

9.00 The Truth Seekers
 (PG: some disturbing
 scenes) (HD) **E** **C**
10.00 News Tonight (HD) **C**
10.30 Focus **C**
11.00 Schemes of a Beauty
 (PG: some violence)
 (HD) **E**

12.00AM First Wives Club (PG13:
 mature themes) **C** **1.00** Star Chef
2.00 Moving On **4.00AM** Love
 (PG) **C**

channel 9

11.00AM Home Shopping
 (infomercial) **3.00PM** Chinese
 Dream 5 **4.30** Miss Korea **E** **5.00**
 Here Comes Mr Oh (PG) **C**

6.00 Triumph in the Skies 2
 (PG) **E** **C**
7.00 Legendary Witches
 (PG) **E** **C**
9.00 Food to Go
10.00 The Menu (PG: some
 disturbing scenes) **E**
11.00 News Tonight **C**
11.30 Food to Go

12.30AM Legendary Witches (PG)
E **C** **2.30AM** Close



9.00 Ollie and Friends 3 **9.30**
 Sunshine Station **10.00** Chloe's
 Closet **10.30** Tickety Toc **11.00**
 Chuggington 4 **11.30** Baby Looney
 Tunes **12.00PM** Ollie and Friends
 3 **12.30** Sunshine Station **1.00**
 Chloe's Closet **1.30** Tickety Toc
2.00 Chuggington 4 **2.30** Baby
 Looney Tunes **3.00** Ollie and
 Friends 3 **3.30** Sunshine Station
4.00 Famous 5 **4.30** Kamen Rider
 W **5.00** Pok and Mok **5.30** Lab
 Rats Challenge 2

6.00 Thunderbirds are Go
6.30 My Super Secret H.Q.
7.00 My Little Pony
7.30 Teenage Mutant Ninja
 Turtles 3
8.00 Annedroids
8.30 Super4orce
9.00 Sam Fox Extreme
 Adventures
10.00 The Seven Ages of Britain
11.00 My Sri Lanka with
 Peter Kuruvita

12.00AM Close



3.00PM Asku Isku 2 **3.30**
 Samaythal Mattum Pothuma
4.00 Kalyanam Yutham **4.30** Akalya
5.00 Ullaasam **5.30** Chutti
 Ulagam 2

6.00 12/24 Karol Baug
 (Hindi)
7.00 Luckka Kickka 3 **T** **CC**

7.30 Changiyin Ulle (HD) **T**
CC
8.30 Tamil Seithi **T**
9.00 Kathaiyalla Vaazhkai
 (HD) **E** **T** **CC**
10.00 Kalyanam (HD) **E** **T** **CC**
10.30 Vallamai Tharayo (HD)
E **T** **CC**
11.00 Sila Naerangalil
11.30 Ethiroli 13 (HD) **E** **T** **CC**

12.00AM Tamil Seithi **T**
12.30AM Close



3.00PM Juxbox Ekspres **4.00**
 Berlima Ramadan **M** **5.00**
 Kemelut (HD) **E M**

6.00 Ema Emyliana 2 (HD)
6.30 Sedap 2 **E**
7.00 Cik Bunga Dan Encik
 Sombong (HD) **M**
8.00 Berita (HD) **M**
8.30 Swap Kerja (HD) **E M** **CC**
9.30 Antidot (HD) **M**
10.30 Jom Kayuh (HD) **M**
11.00 U.M.M.I 2 **E**

12.00AM Berita (HD) **M** **12.30AM**
 Close



6.00AM News Pulse **7.00** First
 Look Asia **9.00** Asia Business
 First **9.30** Headline News/World
 View **10.00** News Now **10.30**
 Headline News/Fortunes from
 Fun (HD) **11.00** News Now **11.30**
 Headline News/Love, Asia (HD)
12.00PM News Now **12.30**
 Headline News/First Look Encore
1.00 Headline News/Singapore
 Update/Between the Lines **2.00**
 News Now **2.30** Headline News/
 Fortunes from Fun (HD) **3.00**
 News Now **3.30** Headline News/
 World View **4.00** News Now **4.30**
 Headline News/The Successors
 4 (HD) **5.00** News Now **5.30**
 Headline News/First Look Encore

6.00 Headline News/Singapore
 Update/Deciphering India with Anjan
 Sundaram (HD)
7.00 Primetime Asia
8.00 Headline News/Insight
 Conversation With 11
 (HD)
9.00 Primetime World
9.30 Headline News/First
 Hand Account
10.00 Singapore Tonight
11.00 Headline News/Get
 Rea! 2015 (HD)

12.00AM News Pulse **12.30**
 Headline News/First Hand
 Account **1.00** Headline News/
 Insight **1.30** Conversation With 11
2.00 News Pulse **2.30** Headline
 News/World View **3.00** News
 Pulse **3.30** Headline News/First
 Hand Account **4.00** Singapore
 Tonight **5.00** News Pulse **5.30AM**
 Headline News/World View

PEACE & PROSPERITY

A semi-retired practitioner of Chinese medicine's search for a third-generation successor turns up the unexpected.

STARS **Zhang Wei** (Huang Datong), **Xiang Yun** (Shen Ping'an), **Desmond Tan** (Hong Yingxiong), **Belinda Lee** (Huang Ziting), **Tong Bing Yu** (Huang Zishan), **Dawn Yeoh** (Huang Zijun), **Jeffrey Xu** (Lu Xiaoqiang), **Tracy Lee** (Huang Ziyu), **Ben Yeo** (Bryan Li), **Julie Tan** (Huang Zihong), **Terence Cao** (He Sheng), **Michelle Wong** (Huang Zixin), **Marcus Chin** (Huang Yuanhao), **Lin Meijiao** (Lin Shuzhi), **Shane Pow** (Huang Zihao), **Romeo Tan** (Lamborghini Lan Baojie), **Ling Xiao** (Xiao Fangfang), **San Yow** (Xiao Tiantian), **Jayley Woo** (Megan Yang Meikai) and **Priscelia Chan** (Ouyang Fengying).

MON MAY 23

7.30pm Episode 36/170

Zihong and Ping'an are uncertain about Yingxiong's dubious background. He seems to be able to get along well with people from the triads as well. Ping'an announces she will continue to monitor him, and that time will reveal a person's true nature.

That night, Niu Jing and Xiong Wei go to Prosperity Hall with a plan to steal the consignment of goods they

had delivered. Their scheme falls through, but they escape without Ping'an and Yingxiong noticing.

Just as Tiantian is being rueful about Ziting's upcoming wedding, Megan drags her suitcase to the manicure shop and declares her intention to stay the night. He objects. She forces a kiss on him.

Running out of the shop, Tiantian bumps into Ping'an, who is on her way home. He goes with her to the Huang residence. Everyone has a comment about Megan's bold move. When it comes to Ziting, she says she hopes Tiantian will be able to find happiness just as she has. He feels even sadder.

Zishan is on the phone with Yingxiong. Later, Ping'an asks about their relationship. Zishan replies that they are collaborating to help Simin. Zihong, who happens to overhear, suggests Zishan work with Ping'an and Datong instead. The sisters quarrel.

TUE MAY 24

7.30pm Episode 37/170

Ping'an's daughters are a strain to her. She learns Ziting will stop helping out at Prosperity Hall to prepare for



Get rich quick: Xiaoqiang is taken in by Niu Jing's glib tongue.

her wedding. To add to her stress, Zijun and Xiaoqiang seem to be quarrelling incessantly about Yuanyuan's nightly calls. Fed up, Ping'an locks herself in the room and refuses to see anyone.

The sisters contemplate apologising. Zihong has sudden inspiration, and blurts out that Ping'an could be undergoing menopause. Ping'an, who is secretly listening, is amused.

Datong wants to enrol Yingxiong in a TCM course and sponsor the fees. Yingxiong is grateful.

Yingxiong teases Zihong, and Ping'an tells him off. He apologises, and faces the wall to show he is remorseful. Thinking he is merely fooling around, Ping'an storms off.

Megan is obsessed with Tiantian. He explains that they are not well-suited, given the age gap between them. She is not convinced.

Yuanhao is shocked by a video circulating on the Internet showing Yingxiong massaging Shuzhi. He suspects they are having an affair behind his back.

WED MAY 25

7.30pm Episode 38/170

Yuanhao drags Shuzhi to Prosperity Hall to confront

Yingxiong, whom he accuses of seducing his wife. The misunderstanding is cleared when Megan admits it was she who uploaded the video.

Yingxiong takes Liangcai to dialysis. At the centre, he meets Simin's husband, A-wang, who is worried that Simin does not go for checkups but insists on self-medicating.

Yingxiong and Zishan visit Simin at her house to talk her around. After much persuasion, she agrees to go for a checkup at the hospital.

Yingxiong takes Zishan back to the clinic. He Sheng watches them, and is uncomfortable about their relationship.

Niu Jing and Xiong Wei go to Prosperity Hall to buy some Chinese medicine. They take the opportunity to ask where the imported ginseng is stored. The unsuspecting Xiaoqiang is chatty, and even tries to give them some expensive Chinese herbs for free. Zihong stops him.

THUR MAY 26

7.30pm Episode 39/170

Zihong is unhappy Xiaoqiang is always trying to impress his friends by giving them Chinese herbs at no charge. Xiaoqiang retorts that he will answer to Ping'an personally.



Emotionally handicapped? Ziting, Zihong and Ping'an are concerned Zishan may not realise the cost of being in love.

Niu Jing claims he is feeling unwell. Xiaoqiang takes him to H&H clinic.

He Sheng asks Zishan about her relationship with Yingxiong. Sensing his jealousy, she is secretly pleased. She tells him they were at Simin's, visiting. He reminds her to adhere to the medical code of ethics.

Xiaoqiang refuses to pay Niu Jing's medical bill. He insists relatives should be entitled to free consultation. Zishan refuses to entertain him.

Ziting wonders why Pierre seems uninterested in the wedding preparations. He makes a surprise visit, toting a wedding gown for her. Elated, she tries it on. However, it is clear to everyone that the size and design of the gown are unsuitable. Pierre stares longingly at her and calls her, "Jingjing".

Ziyu wants to press charges against Megan for uploading the alleged molest video.

Secretly, Bryan goes on a date with Yunyun.

Zihong, Zishan and Zijun have a huge quarrel over Xiaoqiang.

FRI MAY 27

7.30pm Episode 40/170

Ziyu is in a very good mood. She reveals she will soon be replacing Sky. She intends to restructure the company and fire the incompetent people. Over red wine and a celebratory meal she has prepared for Bryan, she suggests they have a baby.

Ziting announces the date of her wedding. She adds that Yingxiong will be taking over her duties after she is married. He will also be enrolled in a course on TCM. Everyone then realises Yingxiong is a university graduate.

Simin is found to have a high level of toxins in her body. Fortunately, she is treated before there is any

damage to her liver. She cooks dumplings for Yingxiong and Zishan to express her gratitude. He Sheng is jealous of the camaraderie between Zishan and Yingxiong.

Xiaoqiang confesses to Niu Jing and Xiong Wei that his wife's family looks down on him. Niu Jing grabs the chance to encourage him to enter into a joint venture with them, supplying Chinese herbs. When Zijun asks Ping'an for a loan of \$100,000, Ping'an berates them for eyeing their grandfather's money.

THE TRUTH SEEKERS

A private investigation agency cracks unsolved cases via the most unorthodox of methods.

STARS Chen Hanwei (Bai Qingxiong), Rebecca Lim (Huang Yuyang), Desmond Tan (Hong Junyan), Yusuke Fukuchi (Lan Haifeng), Pan Lingling (He Xiulian), Brandon Wong (Wang Kunxing), Lynn Poh (Shanben Qiuyue), Somaline Ang (Momoko), Guo Liang (Ye Rongtao), Henry Heng (Ye Tianfu) and Seth Ang (Huang Deliang).

MON MAY 23

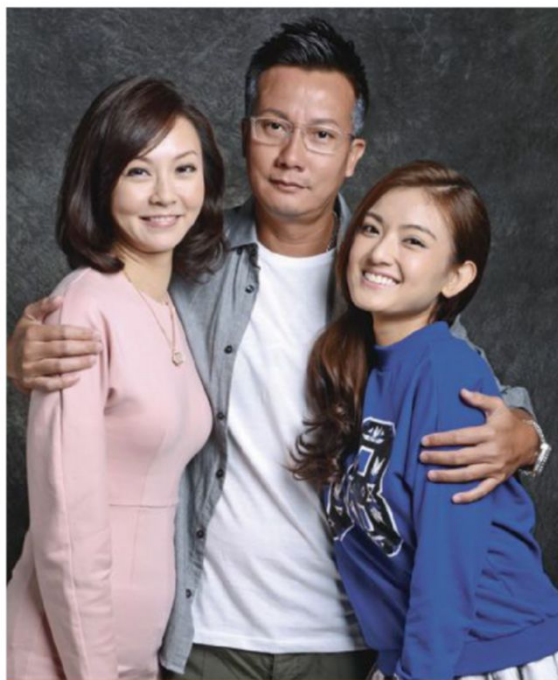
9pm Episode 18/23

Believing Junyan and Yuyang are in a relationship, Haifeng drinks in misery. Junyan tries to comfort him, but Haifeng hits him and flings alcohol at his face. Suddenly, Junyan loses his hearing.

Yuyang is upset Haifeng has injured Junyan. However, Junyan reveals his long-standing hearing problem and says he had learnt to lip read just in case his condition worsened.

Xie Meigui hires CCI to look for her son, Xie Qicong, who has been missing for 10 years. Qingxiong is clearly uneasy in her presence.

Suspicious when Meigui decides to abandon the search, Yuyang and Junyan



Picture perfect: The happy smiles belie the emotional turmoil Qiuyue, Qingxiong and Momoko live with.

call on the father of the girl who went missing with Qicong. Wu Hanwen states that he still has hope of finding his daughter, Meiwei.

Yuyang is authorised by Hanwen to retrieve the case files from Rongtao. She asks Rongtao not to inform Qingxiong.

It turns out that Qicong was under the care of a nanny.

Meiwei's biological mother, Zhao Caixia, who was Hanwen's ex-wife, works at Xiulian's dance school.

To find some clues, Junyan and Yuyang go to the primary school Qicong and Meiwei had attended before they disappeared. Xiao Dong, the autistic child of the janitor, reveals the missing children were abducted by aliens and gives them some drawings.

Qicong's former nanny cannot be found. Her neighbour discloses that Qicong's parents hardly visited him. Qicong hated his father.

Thinking he is being followed, Junyan's stepfather,

Jiaqiang, has a dispute with a man and injures him. He is afraid the man will press charges against him, and asks Junyan to join him at the hospital. The injured man happens to be Haifeng, who claims he was drunk and unaware of what happened.

The janitor informs Junyan and Yuyang that Xiao Dong has been drawing the same picture day and night since meeting them. Yuyang feels a sense of familiarity about the man in the picture. When Xiao Dong hums a tune and bends down to tie his shoelaces, something dawns on her.

TUE MAY 24

9pm Episode 19/23

Yuyang reveals that Qicong is Qingxiong's illegitimate son. She berates him for rejecting the case to avoid exposing his affair. Unable to accept his infidelity to Qiuyue, she storms off.

CCI investigates Caixia to get some leads. Yuyang and Junyan find out Caixia and Yanan had become



Looks deceive: There is more to Rongtao than meets the eye.

good friends through a cooking class. Qingxiong looks at the photos and notices that Qiuyue was in the same class. He starts to have doubts about her.

Qingxiong suddenly remembers reading Qicong's composition about an auntie. He quickly looks for it. Reading it, he suspects Qiuyue had known even then about Qicong's existence.

Qingxiong and Yuyang interrogate Qiuyue, and she admits taking Qicong away. Shocked, Qingxiong asks where he is. Meigui says Qiuyue is a scheming person. Qiuyue had once threatened Yinghua and insisted that the ties with Qingxiong be severed.

Qiuyue confesses that she had accidentally found out about Qicong 10 years ago. Distressed about Qingxiong's unfaithfulness, she had looked for Qicong without anyone knowing and befriended him. She was fond of him, but was unable to accept him as part of the family.

Thereafter, Qiuyue got to know Caixia through cooking class. Caixia had just lost custody of her daughter,

Meiwei, at the time. Both women shared the same bitterness at their husbands' betrayal, and decided to send Qicong and Meiwei away.

The two children were drugged, and through Caixia's manoeuvrings, were transported to Malaysia.

Qingxiong condemns Qiuyue for using Qicong to get back at him. She maintains that Qicong himself had refused to stay with his father and requested to leave Singapore. Meigui did not believe her.

Qiuyue claims she has been in contact with Qicong. No amount of persuasion has ever convinced him to acknowledge his father.

Junyan returns and reveals Qicong has passed away.

WED MAY 25 9pm Episode 20/23

Everyone is shocked to learn of Qicong's passing. Qiuyue takes Qingxiong to meet Caixia, and they rush to Malaysia.

Meiwei shares that Qicong had cancer. She gives Qingxiong a letter from him.

In it, Qicong declares that he has hated Qingxiong since he was young. He left willingly with Qiuyue to start a new life with Meiwei. He did not want to acknowledge Qingxiong due to his illness. His wish is that they will be able to be father and son again in their next life. He also hopes Qingxiong will forgive Qiuyue.

Knowing she has to bear legal responsibilities for abducting Qicong, Qiuyue decides to turn herself in. Momoko blames Qingxiong and loses her temper at him. Qiuyue intervenes. Sensing she is still hiding something, Yuyang and Junyan probe for the truth.

It turns out that Qiuyue had sent Qicong away to protect Qingxiong, knowing

the scandal could cost him his career.

Disappointed in Qingxiong, Yuyang decides to leave CCI. Qingxiong and Junyan try to dissuade her but to no avail.

Haifeng lets slip that Qingxiong had asked him to investigate Xu Jiaqiang and Qiu Liren.

Junyan recalls his ugly past. His father, Guiquan, and mother, Shujuan, had a heated argument because Guiquan was involved in a bribery case. Guiquan died suddenly. Shujuan and Jiaqiang had an affair, and Jiaqiang became Junyan's stepfather.

Junyan locks himself in the house and refuses to see anyone. When Yuyang finally gets to see him, she insists he should find out the truth. He relents.

Kunxing continues to pester Xiulian, who becomes irritated. When he witnesses the intimate behaviour between Xiulian and Qingxiong, he is outraged.

THUR MAY 26 9pm Episode 21/23

Yuyang obtains the case files from Rongtao on Guiquan's sudden death. Rongtao teases her, saying she is going to take over Qingxiong's leadership position soon. She hands the case files to Qingxiong, who views them without comment.

Haifeng tells Yuyang that he and Liren are friends, and he has learnt that Jiaqiang was indeed involved in a bribery 16 years ago.

Yuyang notices that Haifeng is addicted to alcohol. She scolds him to knock some sense into him.

Qingxiong talks to Haifeng in private. He suspects the case files have been altered and believes Rongtao is the culprit. He wants Haifeng to investigate this secretly.

Junyan is drunk when he goes to Jiaqiang's house.

He demands to know if he had caused the death of Guiquan. Jiaqiang denies this.

Junyan had feigned being drunk to be able to secretly film Jiaqiang. Viewing the video, Junyan and Yuyang become certain Jiaqiang was putting up an act. Someone must have tipped him off.

CCI has a discussion. Qingxiong asserts that someone is manipulating Jiaqiang; that person is Kunxing. He adds that he had found a disposable syringe where Guiquan was found dead. However, the evidence was not recorded in the case files.

Qingxiong suggests they focus their investigation on the laboratory technicians, Liren, and his wife, Yujiao. They were in charge of processing the evidence at the time.

Xiulian invites Qingxiong for a meal at home. For the sake of her mother, Yuyang pretends to get along with Qingxiong. Kunxing calls Xiulian but she brushes him off.

Kunxing watches as Yuyang walks Qingxiong downstairs. Qingxiong tells her that he has always desired to have a meal with them as a family. Later, Kunxing calls on Qingxiong and reminds him not to let Qiuyue down.

Yuyang and Haifeng act as a couple and join Liren and Yujiao on a yacht. They find out how the duo had supplied drugs to poison Guiquan. Liren and Yujiao are arrested.

Jiaqiang's son realises his father is missing. Junyan receives a call from Jiaqiang and quickly goes to a wooden hut, where Jiaqiang is being confined by Kunxing.

FRI MAY 27 9pm Episode 22/23

Qingxiong and Junyan force the door open. Suddenly, there is an explosion. Qingx-

long runs out. Haifeng shields Junyan with his body. Jiaqiang is severely injured.

Yuyang is at the hospital looking after Xiulian. She asks the latter how her injuries had come about. Xiulian describes a fall, but Yuyang does not believe her.

Yuyang is informed that Qingxiong, Junyan and Haifeng have been hospitalised. She worries when she learns Haifeng is in a serious condition.

Qingxiong is not sure who planted the explosives but confirms that it was Kunxing who was holding Jiaqiang captive.

The police want Qingxiong, Junyan and Yuyang to head to the police station to record their statements.

Junyan admits visiting Jiaqiang but insists he did not kidnap him. Yuyang says she had gone with Junyan because he was drunk. Kunxing accuses Qingxiong of withholding an important piece of evidence related to Guiquan's death. Qingxiong denies abducting Jiaqiang.

Both Qingxiong and Kunxing claim they are Yuyang's father. Upon DNA tests, the police confirm Qingxiong and Yuyang are not related.

Yuyang is released because she has an alibi. Qingxiong and Junyan remain under police custody.

At the hospital, Kunxing pesters Xiulian again. They start to pick on each other, and he tries to strangle her. Fortunately, Yuyang arrives. Kunxing escapes. However, Xiulian loses consciousness.

At her wits' end, Yuyang turns to Rongtao for help. He maintains that there is nothing he can do.

Yuyang goes to Kunxing's house. She tries to stop him from escaping but to no avail. She finds photos of him and her mother holidaying overseas, as well as Guiquan and Musen's case information.

LEE'S FAMILY REUNION

Problems arise for the Xiaos when everyone vies for control of the family's century-old biscuit business.

STARS **Eric Huang** (Xiao Tiancheng/Gao Tiancheng), **Zhang Fengshu** (Xia Yongzhen), **June Liu Yue** (Li Huixin/Chen Huixin/Li Wenfang), **Angus Xie** (Xiao Hansheng), **Chen Guanlin** (Chen Jiabao), **Han Yu/Joanne Lian** (Chen Zhengnan/Li Zhengnan), **Ding Guolin** (Qiu Jinlan), **Chen Peiqi** (Lin Ailin), **Vicky Zeng** (Lin Aiting), **Miao Keli** (Chen Liyun), **Huang Yurong** (Li Wenxing), **Chen Ting** (Li Zaixing), **Fang Wenlin** (Luo Xiuqin), **Jiang Guobin** (Lin Hongshan), **Li Yan** (Fang Xiaofei), **Jian Chang** (Lin Shuibao) and **Wang Hao** (Xiao Hongshuai).

SAT MAY 21

7pm Episodes 214 & 215

Aiting forces the trio to select a name for her baby. Liyun has no choice but to approach a professional for help. She gives the geomancer the birth data of the baby Aiting lost, and is impressed he knows this baby is dead. When Aiting learns she is destined to be childless and lead a difficult life, she kicks up a fuss and has to be pacified by Liyun.

Knowing Yuexiang and Mingquan are both very worried, Huixin takes Tiancheng to the temple to get a divination lot. She sees Aiting there and helps Liyun coax her.

The geomancer tells Huixin she will get divorced within the next three months. Liyun concludes that Jinlan's antics must have jinxed Huixin and Tiancheng. Declaring he will never divorce his wife, Tiancheng gets Huixin's name tattooed on his chest.

Tiancheng is on the way to see Shuibao when he notices a girl at the edge of a cliff. He assumes she wants to kill herself because of a

terminal disease and stops her. The girl is amused when he gives her his jacket and advises her to treasure her life.

Crowds of people and the media turn up at the temple to interview Hongshuai before the ceremony. Shuibao sneers at him for being such a showoff that he even wants to let everyone know he has been made a cuckold. Indifferent to the taunts, Hongshuai rushes the ceremony along.

Tiancheng offers to undergo the punishment on Shuibao's behalf. Hongshuai retorts that if Tiancheng acknowledges him as his godfather and consents to work at Xiao Group, he can forget the entire matter. Shuibao does not want Tiancheng to take his place.

As requested by Hongshuai, Shuibao distributes the cigarettes and betel nuts before the torture segments start. Maggie turns up to help. Hongshan wants to reveal the truth but is stopped by Jinlan.

Tiancheng insists on helping Shuibao. He carries the latter throughout the fire path.

Admiring Shuibao for his integrity and bravery, Hongshuai agrees to let Hongshan off.

Shuibao tells Hongshan that as long as he mends his ways, all his suffering will be worthwhile.

Hongshan and Shuibao thank Tiancheng and Maggie for their help. Hongshan severs ties with Jinlan and vows that the relationship is ended. If he disobeys Shuibao again, he will die a horrible death.

SUN MAY 22

7pm Episodes 216 to 218

Shuibao is worn out. Huixin consoles him and urges him to look forward to having great-grandchildren when Jiabao returns to marry Ailin.

Shuibao asks Tiancheng to be his company's CEO, but Tiancheng rejects the offer, as he does not have any management experience. Shuibao gives the reassurance that he and Hongshan will assist him.

Jinlan refuses to let Shuibao ruin her relationship with Hongshan. Hansheng tells her off for being greedy and refusing to divorce Hongshuai. She gives excuses yet again.

Hansheng knows Jinlan wants the status as Mrs Xiao, while having a lover who will do anything for her. He asserts that she does not love Hongshan and merely wants to enjoy being loved by him.

Huixin worries that Tiancheng and Hansheng will become rivals if Tiancheng becomes the CEO of the company.

Zhennang goes to the Gaos' house to settle the law suit. Mingquan throws him out. He advises Bingbing not to admit to the adultery. As Yuping has already signed the divorce papers, the charges are lifted.

Yuping goes on her knees to beg Bingbing to return her baby to her.

Huixin decides to talk to Zhengnan about Tiancheng's new post, as she does not want to ruin their relationship.

Xiaofei turns up at Li Ji. Huixin observes the jacket on her and deduces that she is the girl Tiancheng had saved. On her part, Xiaofei had witnessed what Tiancheng did at the temple and is of the opinion that he is a fool. Huixin explains that he is just helpful.

Huixin nearly trips and Xiaofei deliberately does not alert her. Huixin does not believe Xiaofei is terminally ill, as Tiancheng presumes.

Xiaofei turns up at the Xiaos' house and is introduced to Zhengnan. She

gathers that Zhengnan is not merely someone the Xiaos have hired to take charge of Li Ji. Hansheng admits she is the woman he loves. Xiaofei is well aware that because of the business ties between the Fangs and the Xiaos, she and Hansheng have no choice but to be together. She suggests Zhengnan leave of her own accord to save herself from trouble.

Jinlan suggests that even if Zhengnan does not want to move out, Hansheng should sleep in a separate room, now that Xiaofei has arrived. Hongshuai gives Hansheng three days to get Zhengnan to move out.

Zhengnan is determined to keep Hansheng, for the sake of her unborn child. Xiaofei sees her and Hansheng behaving intimately and laments to herself that she is destined to marry such a man.

Xiaofei's plan is to visit some friends and see what businesses Xiao Group is involved in. Hongshuai asks Hansheng to keep her company, but Hansheng leaves this task to Andy. Hongshuai has no choice but to let Long assist Xiaofei instead. She vows revenge.

Huixin notices Aiting carrying a baby and suspects the child is Yuping's. Zaixing is concerned they will

be sued for kidnap. Liyun reveals that Aiting had gone for a walk and returned with a baby.

The nanny recognises the baby as Yuping's son. Aiting refuses to hand the child over. Bingbing learns the baby is with Aiting.

Hongshan promises to find a way to return the baby to the Gaos. Zaixing assures Yuping he and Liyun will help to take care of the baby for the time being.

TIGER MOM

Comedy about an authoritarian mother, who is consistently at odds with her husband on how to raise their daughter.

STARS Vicki Zhao (Bi Shengnan), Tong Da Wei (Luo Su), Li Jia (Luo Dan), Ji Zi Han (Luo Qianqian), Pan Hong (Sun Yaxian), Guo Kai Ming (Luo Sansheng), Han Tong Sheng (Bi Daqian), Lan Ying Ying (Huang Li), Cui Xin Jin (Yang Guohua), Wang Shen (Bi Ran), Tian Yu (Xue Zifeng) and Dong Jie (Tang Lin).

SAT MAY 21

10.30pm Episodes 15 & 16

When Shengnan picks Qianqian after school, Qianqian blames her for chasing Jiale away. Shengnan pleads with Director Mei on Jiale's behalf.

Jiale arranges to meet Shengnan, to show her credentials and ask for a

second chance. Shengnan apologises for not showing her proper respect and expresses her hope that she will continue to be Qianqian's form teacher.

While at the exhibition with Tang Lin, Luo Su receives a call from Shengnan. Thinking she has found out about his date, he panics and frets, only to find out she is calling to inform him about Jiale. Luo Su asks her if she knows about the recent art exhibition, and she brushes it off and stresses the priority of Qianqian's schooling.

Luo Su tells Ding Cheng he wants to come clean with Shengnan, but the latter advises against it.

Yaxian asks Luo Su to bring Qianqian over to see them, but he refuses. She heads to Qianqian's school to see her. On the way home, she bumps into Madam Pei, who has been chased out by her daughter-in-law and barred from seeing her granddaughter.

Yaxian fears she will suffer the same plight. When she next visits Qianqian, she decides to stay for a few days. She takes over her granddaughter's chores and sneaks her chocolate. Shengnan chides her for hindering Qianqian from cultivating good habits.

Shengnan asks Luo Dan to take her mother home, but Luo Dan refuses, so she decides to separate Qianqian and Yaxian. Yaxian is deeply upset.

Sandwiched between his mother and his wife's demands, Luo Su's frustration builds. When Shengnan asks if he has been seeing Tang Lin secretly, he denies this.

While Luo Su is at work, Tang Lin comes over to ask why he has been avoiding her. She invites him and his wife to dinner over the weekend.

Shengnan does not give Qianqian permission to join yet another school trip.

Tang Lin constantly reminds Luo Su of their romantic past. She even accurately analyses his family's problems and criticises Shengnan's parenting style. She believes children need to learn to make decisions independently.

Over dinner, when Shengnan refuses to let Qianqian eat a dish of roasted meat, Luo Su intervenes by explaining the situation to Qianqian and letting her choose for herself. Later, he explains his reasoning to Shengnan, but refuses to reveal its source.

The astute Luo Dan believes Luo Su has met with Tang Lin more than once.

Due to a job interview, Shengnan is late for a parent-teacher meeting. Du Yinnuo's father forces her to apologise. She asks him how he ensures his son always tops the class. He openly declares that only a strict regimental approach will nurture excellence in a child. Jiale disagrees, but he in turn objects to increasing the children's extra-curricular activities. He starts squabbling with Shengnan. The fuss catches Director Mei's attention.



Food for thought: There are problems galore when Shengnan takes her mother-in-law to task for spoiling Qianqian.

LEGENDARY WITCHES

Four women find friendship in prison, and start a bakery together upon their release.

STARS **Han Ji-hye** (Wen Xiuren/Moon Soo-in), **Ha Seok-jin** (Nan Yushuo/Nam Woo-seok), **Go Doo-shim** (Shen Funu/Shim Bok-nyeo), **Oh Hyun-kyung** (Sun Fengqin/Son Poong-geum), **Ha Yeon-soo** (Xu Meihe/Seo Mo-oh), **Park Geum-hyung** (Ma Taishan/Ma Tae-sun), **Jung Hye-sun** (Fu Danxin/Bok Dan-shim), **Jeon In-hwa** (Che Yinglan/Cha Aeng-ran), **Byun Jung-soo** (Ma Zhulan/Ma Joo-ran), **Lee Seung-joon** (Pu Yuanzai/Park Won-jae), **Kim Yoon-see** (Ma Zhuxi/Ma Joo-hee), **Do Sang-woo** (Ma Daozhen/Ma Do-jin), **Lee Jong-won** (Zhao Yuehan/Tak Wol-han), **Park In-hwan** (Pu Erwen/Park Yi-moon) and **Kim Soomi** (Jin Yingyu/Kim Young-ok).

MON MAY 23

7pm Episodes 37 & 38

Taishan tries to pacify Yinglan, who is upset about his decision to sign the share transfer papers. Yinglan notices how anxious Danxin is about her lost pillow and deduces that there is information hidden in it.

Yushuo feels bad when Funu thanks him for his gift and asserts that he reminds her of her late son.

Taishan leads Yushuo to believe it was he who saved him and gave him the Shinhwa scholarship.

Yinglan finally gets hold of the documents she has been looking for the past 30 years.

Yuanzai confirms it was Yinglan who saved Yushuo (Zhenyu) years ago and designated him the recipient of the Shinhwa scholarship.

Incensed, Taishan slaps Yinglan for betraying him. She admits she has remained with him purely for revenge, for taking away Shangyu, the man she loved. She produces evidence to show how Taishan had misappropriated funds from Yushuo's father's company, and demands Taishan give Shinhwa over to her.



True grit: Xiuren and Yushuo are amazed at Funu's resilience.

Yinglan decides to leave the Ma family. She bids Danxin a tearful farewell and apologises for hurting her.

Erwen tells Yushuo how Funu kept calling out her son's name and wanted to kill herself when she first entered the prison.

Yushuo looks intently at the bell outside the bakery and experiences flashbacks of the past.

Xiuren consoles Yushuo, who is afraid he cannot accept the consequences if he reveals the truth. She kisses him to cheer him up.

Erwen tends to Funu, who is ill, and falls asleep beside her. Yingyu returns and is infuriated to find them together.

Fengqin is surprised her new boyfriend is already 60. Yuehan stops them from kissing each other.

With Yuehan's help, Daozhen finds work as a substitute driver. He uses his hard-earned money to buy things for Meihe and Xiaoguang.

Yinglan views her old pictures and is reminded of the good times she had with Shangyu. Taishan had taken a liking to her and threatened to fire Shangyu if she did not submit to him. Shangyu witnessed

them in an embrace and was so affected that he was involved in an accident, which killed him.

Yushuo watches as Funu carries Nan Xing tenderly, even though she is unwell.

Yinglan sends Taishan the legal papers to demand compensation, and declares she wants to be the boss of Shinhwa. He passes out in anger.

Zhuxi is intent on taking away the bakery's business when she realises Xiuren is dating Yushuo.

Yushuo finally tells Funu he is Zhenyu.

Taishan flares up when Zhulan creates a ruckus in the hospital.

TUE MAY 24

7pm Episodes 39 & 40

Daozhen wonders why Yinglan wants to sue Taishan. Yinglan continues to refuse to accept Meihe and Xiaoguang.

Yushuo believes Funu did not kill his father. He vows to find out the truth.

Yingyu is jealous Funu has found her long-lost son and even has Erwen as her boyfriend.

Fengqin tells Yuehan honestly that she has been in prison thrice and is marrying the old man for his

money. She relates how her husband was so overworked at Shinhwa that he died of exhaustion, but the company insisted it was a heart problem. All she wants is not to worry about money.

Funu thanks Taishan for raising Yushuo and reveals she intends to return to Chuncheon with Yushuo, to help him recall the past. Xiuren cannot believe Taishan is Yushuo's benefactor.

Zhuxi is jubilant when she manages to interfere with Xiuren's business deal.

Taishan gets worked up when he learns Yinglan is trying to convince the directors to remove him from the chairman's post.

Yinglan shows Yushuo all the documents and reveals it was she who had saved him. Yushuo realises it is either she or Taishan who is lying.

Yingyu is happy Funu has left for Chuncheon with Yushuo and Nan Xing.

Funu and Yushuo pay their respects to Caixie. She is willing to forget the past, but he wants to know the truth.

Yushuo returns from the trip and tells Xiuren he has flashbacks of how he had tried in vain to get his drunk father to escape from the fire.

Yuehan tries to persuade Fengqin not to move out of the hostel.

Yingyu's plan to dine alone with Erwen falls through.

Hoping to help Taishan retain his position as chairman of Shinhwa, Yuanzai goes away to gather signatures from the smaller shareholders. The tally shows Taishan with 31 per cent of the shares, while Yinglan holds 27 per cent.

Daozhen disapproves of his mother going against his father. He advises Yinglan to end her rampage.

While working as a substitute driver, Daozhen meets Baojing. He reveals he has left home to be with Meihe, and encourages Baojing to be with her true love as well.

Jiang Chun tells Yushuo his father had mentioned some confirmation letter before he died. Yinglan promises to let Yushuo meet the person who wrote the letter.

Zhuxi tells Xiuren she will do all in her means to destroy her for snatching away the man she loves. Xiuren is infuriated when Yushuo tells her off for slapping Zhuxi in the office.

Xiuren tells the others their business deal has been undermined by Zhuxi.

WED MAY 25

7pm Episodes 41 & 42

The director of Oreocom Advertising Company notices the picture of Meihe on the bakery's flier and offers to let her appear in a cosmetics ad. All except Daozhen are supportive.

Fengqin discovers her 60-year-old boyfriend has a wife and five children. When the wife kicks up a fuss at Fengqin's place, the man even claims Fengqin had seduced him. Yuehan goes to Fengqin's rescue and expresses his love for her.

Yushuo learns from Funu how Xiuren had lost a deal to



Back from the dead: Daoxian is still committed to their relationship, but Xiuren is no longer sure.

Shinhwa. Realising then why Xiuren had slapped Zhuxi, he apologises to Xiuren and proposes to her with a ring.

Yinglan announces that she is ending her marriage to Taishan.

Yushuo verifies that Taishan is the liar; it was he who had cheated his father of his company all those years ago. He vows to find evidence against Taishan.

The accident did not kill Daoxian. When he comes round, he calls Xiuren's name out loud.

Xiuren encourages Fengqin to date Yuehan. Fengqin deems Yuehan too poor.

Yinglan tells Yushuo he had enjoyed her company as a child and liked to tag along with her, so she could not bear to let him die in the fire. After she buried her lover, she returned to the scene and saw Funu being taken away. At the hospital, she learned Yushuo's father was dead and that Yushuo had lost his memory. She changed his name and has been supporting him through the years, in the hope that they would someday be able to work together to get rid of Taishan and avenge their loved ones.

Fengqin agrees to play

Yuehan's wife for a day, for the wedding of his younger sister.

Meihe goes for the audition. Daozhen gets upset.

Yushuo is guilt-stricken that he has been working for his father's enemy.

Taishan and Yinglan try to convince Baojing's father to support them at the shareholders' meeting. Baojing tells her mother not to bear a grudge against Yinglan, as it was she who was in the wrong.

Zhulan is overjoyed when Yingyu recommends her to Top Safety, her friend's company.

Funu tells Erwen they should not marry until Yushuo and Xiuren have tied the knot. Erwen encourages Xiuren to marry Yushuo soon.

Taishan tells Zhuxi he and Funu's husband were business partners who did not get along. He claims he had disapproved of Zhuxi marrying Yushuo because of Funu, whom he claims is a murderer.

Taishan learns Baojing and her mother have decided to support Yinglan because Zhulan has offended Baojing in the past. He gives Zhulan a kick.

Baojing decides to heed Daozhen's advice and go to New York to look for her son's father. She hands the Shinhwa shares to Yinglan as a parting gift.

Yinglan is shocked to learn Daoxian has come round. Taishan is so worked up that he passes out. Daoxian has known for two years that Daozhen is not Taishan's son, but he has remained silent for the sake of the family and the company's image.

THUR MAY 26

7pm Episodes 43 & 44

Mr Jiang and Yinglan had wanted Daoxian to sign an agreement never to disclose the contents in the DNA report. During the car chase, Daoxian was distracted and that is how the accident came about. At the same time, news of the helicopter crash reached the Mas and they assumed he was killed.

Zhuxi, Zhulan and Yuanzai rush to the villa before Mr Jiang can move Daoxian away. Daoxian weeps when reunited with his family.

Xiuren becomes anxious when she has a nightmare about Yushuo. However, his presence in

the bakery reassures her.

Yingyu is jealous of Erwen and Funu. She flares up at her blind date, who turns up with a gift for her.

Zhulan assures Daoxian he is safe, now that he has been transferred to Shinhwa Hospital.

Taishan threatens to sue Yinglan, but she is not disturbed.

Daozhen takes Meihe and Xiaoguang to visit Yinglan on Yinglan's birthday. Meihe has even prepared seaweed soup. Mr Jiang reminds her to visit Yinglan more often.

Yuehan is shocked to see that Daoxian is alive and well. Zhuxi is happy, as Xiuren is still Daoxian's wife on paper.

Yingyu works with the boss of Top Safety to cheat Zhulan of her money.

Yuehan is worried to learn Xiuren and Yushuo are getting married. He reasons that they have only been dating for a short while and should be able to break up easily.

Xiuren is shocked to learn Daoxian is still alive. She rushes to the hospital to see him. Zhulan turns up and chases her out. Yuanzai stops Zhulan from telling Daoxian about Yushuo.

Daoxian tells Zhulan that it was the thought of Xiuren that kept him alive. He could not die in peace, knowing she would be all alone.

Unable to contain her excitement, Zhuxi asks to meet Yushuo.

Daozhen rushes to the hospital and learns what Yinglan has done to Daoxian. Zhulan vows not to let Yinglan off. She also lashes out at Xiuren for pretending to be happy to see Daoxian alive when she already has a new boyfriend.

Yushuo learns Daoxian is still alive.

Daozhen confronts Yinglan and learns how she had tried all means to seek

revenge, as Taishan had killed his biological father.

Funu tries to console Xiuren, who is now torn between Daoxian and Yushuo.

Xiuren visits Daoxian in the hospital and tells him that she now runs a bakery. She hopes he will focus on recovering.

FRI MAY 27

7pm Episodes 45 & 46

Daozhen praises Yuehan for his good looks when he dons a suit for his sister's wedding. He is mesmerised by how pretty Fengqin looks in a hanbok.

Yingyu turns up at the bakery and is not pleased that only Funu is there. She sees Yushuo baking bread and sympathises with him.

Daoxian senses that Xiuren keeps wanting to leave the hospital. He also notices the new ring on her finger.

Zhulan takes Danxin to the hospital. Danxin has heard about Xiuren being a two-timer and scolds her vehemently. She surprises everyone by recognising Daoxian.

Xiuren leaves her mobile phone in the ward. Daoxian sees pictures of her with Yushuo. He calls Yushuo and asks to see him. When Yushuo turns up, Daoxian sees the same ring on his finger.

Daoxian thanks Yushuo for taking care of Xiuren these two years and promises to compensate him. He learns how they had met after Xiuren was sent to prison after becoming the CEO of Shinhwa.

Fengqin feels embarrassed when Yuehan's siblings all pay formal respects to her.

Daoxian feels sorry for Xiuren, who need not have suffered if she had not met him. He refuses treatment.

Taishan forces himself to apologise to Xiuren, as he does not want to lose Daoxian.

Xiuren refuses to forgive Taishan. She tells Daoxian that if he really feels sorry for her, he should receive treatment and get well.

Yuehan shares a room with Fengqin and gets intimate with her.

Daozhen ends up at the police station after a dispute while at work. Meihe discovers what he has been going through for her sake. He rejects money from Yinglan.

Xiuren lashes out at Yinglan for hiding Daoxian and indirectly causing her to hurt Yushuo by accepting his love.

Yushuo asks the police officer in charge of the arson case 30 years ago to let him meet the witnesses.

Daoxian works hard at his rehabilitation and makes vast improvements.

Taishan tries to compensate Yushuo and Funu with a bribe that should see them through a lifetime, but Yushuo insists on seeking revenge. When Taishan flies into a rage, Yushuo suddenly regains his memory and remembers it was Taishan who set the fire.

Yushuo is determined to clear his mother's name and get Taishan punished for his deeds.

Funu passes out in anger when she learns it was Taishan who killed her husband.

THE MENU

A socio-drama that depicts the ups and downs of a group of newspaper reporters.

STARS Noel Leung (Alma Wang Hailan), Catherine Chau (Fang Ning), Kate Yeung (Mai Xiaoxin), Gregory Wong (Le Jiahui), Shek Sau (Zhang Yiming), Benji Chiang (Wang Zijian), Kwok Fung (Guan Zhiwei), Felix Lok (Ding Junsheng), Lee Fung (He Liyun), Leung Kin Ping (Cao Guoying aka YK), Wong Mei Kei (Venus) and Oscar Chan (Chris).

MON MAY 23

10pm Episode 16

Zijian wonders what

happened between Jiahui and Xiaoxin. Fang Ning refrains from saying more, except that Jiahui will only be a colleague to her.

Hailan sends Yuncai on a cruise to find out more about the recent prophecy by a cult that the world is about to end and believers will be saved if they go on a cruise with their leader, similar to the Noah's Ark journey.

Junsheng hires Yiming to be the spokesperson for his new development project. Hailan tells Xiaoxin to follow up on the case. Xiaoxin meets Yiming at the construction site, and they see home-dwellers being forced to leave.

Junsheng pretends to be ignorant when Yiming tells him about people being forced to move out of their homes for the development project.

Yiming thanks Hailan for warning him to be wary of Junsheng. He suggests having a meal with their daughter, Venus. Thrilled that she will get to see her mother soon, Venus gets upset when she discovers Chris wants to con her into going back to America with their baby for surgery.

Noel asks Venus for an interview on her bisexual baby.

Yuncai tells Wen he is a reporter and is out to expose the cult. Wen, a staunch believer, is unhappy.

Sam bribes Venus' nanny to photograph the baby's genitalia. Not knowing the baby is her grandson, Hailan agrees to publish the pictures.

TUE MAY 24

10pm Episode 17

Hailan misses the meal with Venus on account of KY. Xiaoxin finds out Venus is Hailan's daughter and tries to stop the pictures from going to print. However, Hailan and Zhiwei are nowhere to be found, and they are the only

ones authorised to give such orders. Hailan is made to go overseas with KY at the last minute.

Noel worries when the pictures of the baby's organs stir up a public outcry demanding that Smart Post be shut down. Fang Ning and Zijian are confident Hailan will be able to handle the problem.

Incensed, Chris assumes Venus is at fault. He takes the baby away and decides to return to America. Venus calls Yiming and informs him.

Junsheng is jubilant his ploy has worked. He wants Hailan to lose her post as chief editor, so that he can control Smart Post. KY and Zhiwei have played a parts in the scheme well.

Hailan returns and learns the baby is her grandson. She decides to hold a press conference to salvage the situation. Fang Ning and Zijian realise she has been set up.

Hailan handles the press conference well and manages to turn the tables around. She rushes to hospital when she learns Venus has attempted suicide. Incensed,

Yiming gives Hailan a slap.

Hailan allows Fang Ning to handle the issue, while she remains in the hospital with Venus.

WED MAY 25

10pm Episode 18

KY is unhappy when Fang Ning apologises on Smart Post's behalf to the public. He suspends Hailan and puts Emily in charge. The employees realise Emily is a much more difficult superior than Hailan; she merely panders to the boss.

Venus comes round. She learns the chief editor of Smart Post is her mother. Yiming explains that Hailan did not know their relationship before the incident.

Junsheng wants Hailan to leave Smart Post. KY is confident that with Emily in charge, Hailan will resign. Junsheng makes it clear the chief editor has no choice but to do what he wants. Zhiwei is guilt-stricken about betraying Hailan for a bribe.

Yuncai returns from the cruise and wants to expose the cult's schemes. When Wen objects, Yuncai apologises and leaves.

Back at the office, Yuncai

is shocked to learn the new chief editor is Emily. The employees of Smart Post find themselves missing the efficient Hailan.

Fang Ning keeps the love-lorn Xiaoxin company.

Chris decides to stay in Hong Kong to help Yiming out in the business.

Hailan makes an effort to visit Venus.

Fang Ning encourages Xiaoxin to visit her mother. When Xiaoxin's father returns, he beats his wife and daughter up. Fang Ning is shocked by the sight when she turns up at Xiaoxin's parents' house.

THUR MAY 26

10pm Episode 19

Xiaoxin survives the ordeal, but her mother has to undergo surgery. She feels bad about ignoring her mother for so many years, even though she was aware of her plight. She remembers how her father had turned violent after losing his job and how she had called the police but her mother denied everything. When she clinched a scholarship, she left and did not return to Hong Kong for 10 years.

Hailan remembers what

Liyun had told her about the career paths a reporter can take. When she had received a tip about Junxian contracting Aids, she decided to report it; that propelled her to the top.

Hailan turns up at Yiming's house to apologise to Venus, but Yiming does not trust her. Venus forgives her mother and even lets her carry her baby, Louise. She is glad Hailan is truthful.

KY promotes Emily officially and transfers Hailan to the overseas development department. Emily calls for a meeting and does not permit Hailan to attend.

Hailan shows her concern when she learns how Xiaoxin has been abused by her father.

While covering a photography exhibition, Jiahui meets Katie, a participant who has just regained her memory. Calvin is shocked that one of Katie's photographs shows him and Junxian on the roof of the building.

FRI MAY 27

10pm Episode 20

Junsheng is confident no one will be able to identify the people in the photograph. He does not want Katie to be silenced, as the police may be alerted to the murder of Junxian.

Hailan learns Junsheng wants to become a shareholder of Ke Chun Press Group.

Emily gains favour by doing a piece on Junsheng as a businessman with a conscience.

Hailan tells Fang Ning she has no regrets about exposing Junxian as an AIDS victim. Junsheng refuses to inject more funds into Yiming's project.

Hailan spends time with Louise and even gets to dine with the rest of the family.

Fang Ning convinces Xiaoxin's mother to leave home with Xiaoxin.



No turning back: Chris manoeuvres the situation and creates a split between Yiming and Venus.

Calvin tries to test if Katie remembers the past. She is chatting with Jiahui when a sudden jolt makes her remember seeing a man being thrown off a building. However, she is not sure if this is only a scene from a dream.

Xiaoxin's father calls on Xiaoxin at the office and beats her up. Jiahui is injured when he tries to save her. He teaches Xiaoxin's father a lesson.

Xiaoxin contemplates resigning for Jiahui's sake. She knows he likes her but tries to distance himself from her.

Xiaoxin's father surrenders himself to the police and reconciles with Xiaoxin and her mother.

Fang Ning reconciles with Hailan.

LEVEL SEVEN CIVIL SERVANT

Two National Intelligence Service rookie agents become a couple, but hide their true identities from each other.

STARS **Joo Won** (Han Jilu, Han Bixun/Han Gil-ro, Han Pil-hoon), **Choi Gang-hee** (Jin Shuyuan, Jin Zhiyuan, Jin Zhengyuan, Jin Qingzi/Kim Seowon, Kim Kyung-ja), **Chansung** (Kong Daohe/Kong Do-ha), **Ahn Nae-sang** (Jin Yuanshuo/Kim Won-seok), **Uhm Tae-woong** (Cui Wuhe/Choi Woo-hyuk), **Soo-Hyun** (Meilai/Mi-Rae), **Jang Young-nam** (Zhang Yingshun/Jang Young-soon), **Son Jin-young** (Jin Fengyan/Kim Poong-un), **Choi Jong-hwan** (Wu Guangcai/Oh Gwang-jae), **Kim Min-seo** (Shen Shanmei/Shin Sun-mi), **Lee El** (Pu Suying/Park Soo-young) and **Im Yoon-ho** (Cui Wuzhen/J).

SAT MAY 21

9pm Episodes 22 & 23

Severely injured, Yuanshuo becomes unconscious.

The NIS director orders the immediate dissolution of the team, and insists that everyone's belongings should be thoroughly



Too close, too soon: Jilu and Shuyuan find themselves in big trouble when his mother and her parents turn up to visit.

searched. Daohe notices the painting Shanmei has drawn of him.

Jilu insists on protecting Shuyuan, so he moves in with her despite her objections. She relents when he adds that they will stay together even if they have to face death.

All the agents are transferred to other departments. Jilu and Shuyuan join the customer service department. They feel frustrated, having to attend to all kinds of strange questions made by the civilians calling in.

Jilu's father distributes his company's shares to his employees. He intends to hire a new CEO to take over, so that he and his wife can emigrate to another country. He doesn't want to get his son implicated in his illegal dealings.

Jilu and Shuyuan decide to continue their investigation. They look up their previous team members, who point out the difficulties they are going to face without proper facilities and equipment.

Jilu's mother calls Shuyuan to inform her that she

and her husband are leaving the country. Shuyuan drags Jilu to the airport immediately. At the airport, Jilu and his father finally resolve their misunderstanding and reconcile.

Meilai wants the NIS director to reveal the hospital Yuanshuo is at, before she hands over the confidential information he yearns for. Wuzhen goes to the hospital to kill him, but Yuanshuo is not there.

The NIS director instructs Daohe to find out where Yuanshuo is and, at the same time, monitor Jilu's activities.

SUN MAY 22

9pm Episodes 24 & 25

In Shuyuan's house, Jilu washes his underwear and hangs them out to dry. She stops him. In the midst of their argument, her parents drop by. They wonder why he is in Shuyuan's house every time they visit, and ask if they are living together. Shuyuan quickly denies this.

Shuyuan's mother is horrified to see male underwear hanging in the house. Upset, she grabs Jilu's hair

and Shuyuan's father grabs hold of his collar. During the tussle, Jilu's mother arrives.

Jilu's mother and Shuyuan's mother disapprove of Jilu and Shuyuan's relationship and object to their marriage. The couple is upset.

Wuzhen's whereabouts are determined. Jilu and Shuyuan rush over to arrest him. However, only Meilai is present in the room. The NIS director appears and reprimands them for carrying out an unauthorised arrest.

Yingshun claims Jilu and Shuyuan were following her instructions. She is ordered to undergo internal investigation, while Jilu and Shuyuan are suspended.

Daohe receives an assignment to assassinate someone. He asks Shanmei to help him locate Meilai. Shanmei informs Shuyuan that Daohe's assassination target is Meilai. Shuyuan is shocked.

Shuyuan and Jilu rush over to stop Daohe. Jilu gets into a fight with him. During their scuffle, Shuyuan fires a shot.

TANGLIN

The series chronicles the lives of four families who live in the Tanglin neighbourhood: Tongs, Rahmans, Bhaskars and Lims.

STARS **Nat Ho** (Jay Lim), **Constance Song** (Lim Xue Ling), **Margaret Lim** (Lim Bee Li), **Richard Low** (Lim Kwong San), **Adam Chen** (Adam Tong), **Darryl Yong** (Ben Tong), **Wee Soon Hui** (Tong Li Yan), **Laurence Pang** (Tong Ah Biao), **Mastura Ahmad** (Salmah Bte Samsudin), **Mathialagan** (Bhaskar Ram), **Yuvina Malathi Ram** (Meera Bhaskar), **Joe Liew** (Diana Tong), **Charlie Goh** (Eddie Tong), **Eden Ang** (Michael Tong), **Valere Ng** (Melissa Tong), **Elfa** (Nadiah Bte Abdul Rahman), **Syrah Jusni** (Norleena Bte Abdul Rahman), **Fauzie Laily** (Sulaiman Bin Hassan), **James Kumar s/o Chandran** (Arjun), **Eswari d/o Gunasagar** (Shruti), **Gayle Nerva** (Suzanne Monteiro), **Hatta Said** (Wafiq Fayad), **Aleeyah Nabilah** (Kalila Bte Wafiq), **Kimberley Chia** (Lauren), **Rosalind Pho** (Vanessa), **James Seah** (Christopher Tong) and **Tay Ping Hui** (Peter Tay).

MON MAY 23

8.30pm Episode 235/447

The day that everyone has been looking forward to. The newborns are finally home

from the hospital. Having spent months in preparation for this big day, Sulaiman anticipates that things will go smoothly at home. The new parents are in for a big shock.

Vanessa has to decide where she will stay with her baby, at the Tongs or with a friend. Will her mother's obvious disapproval of Ben make the decision easier?

And while working on the Tanglin Heritage Project with Mrs Pereira, Ah Biao is overwhelmed by nostalgia as they recount the good old days of living in Tanglin.

TUE MAY 24

8.30pm Episode 236/447

Vanessa suggests to Ben that they should go for the paternity test today to settle matters once and for all. She gets upset when Ben gives her the impression that he is hoping he is not the father.

Eddie starts to finally get used to BMT life, as Michael encourages him to remain positive.

Over at the Rahmans,

Norleena and Sulaiman have to contend with Salmah's relatively old-fashioned style of parenting.

Chris, worried about the difficulty of finding a full-time job, reaches out to Hassan for advice. Salmah bumps into Hassan at TCH, and when he asks after his newborn grandson, Salmah is uncomfortable.

WED MAY 25

8.30pm Episode 237/447

Salmah is worried when Hassan asks her to meet up, thinking that he might ask to see Rayyan. But Hassan is meeting her for some other reasons.

It's Suzanne's last day at King of Sauces, and she continues to feel guilty about how things turned out with Felicia.

While in camp, Michael inadvertently gets his whole bunk involved in doing extra work, deepening the rift within the section.

Sulaiman discovers that his mother's grave has been exhumed, and that in order to find out where her remains are, he'll have to get in touch with Hassan.

THUR MAY 26

8.30pm Episode 238/447

Sulaiman has a big confrontation with Hassan, and Salmah is deathly afraid Sulaiman will find out that Hassan and her had a discussion about NF1 amongst other things.

Shruti freaks out when she commits a tremendous faux pas on Shawn's social media page. Can she recover from this?

Suzanne agrees on helping Wafiq and Adam with their gym's marketing and publicity, with conditions attached.

The rift between Michael and Eddie deepens in their BMT training when Eddie thinks that Michael is going over the top with the NS training.

FRI MAY 27

8.30pm Episode 239/447

One of the recruits, Brandon, suffers an injury on a route march because of Michael's over-enthusiasm. And when Michael blacks out in the bunk later, he forces Eddie to keep it secret.

Through Salmah, Hassan goes to see his grandson behind Sulaiman's back.

Shruti has her first date with Shawn, but her happiness is short-lived when she gets her university application results letter.

ALL SYNOPSIS AND DATES OF TELECAST ARE CORRECT AT TIME OF PRINTING. HOWEVER, OCCASIONAL ADJUSTMENTS MAY BE MADE BY MEDIACORP TV.

LOVE AS A PREDATORY AFFAIR

A romantic comedy depicts the predatory-like affair in the dating ecosystem.

STARS **Kitty Yuen** (Lu Jiafang), **King Kong** (Hong Xian), **Jason Chan** (Liu Boye), **Samantha Ko** (Gao Guifen/Gaofen), **Stephanie Ho** (Yang Jinzhi), **Brian Tse** (Lu Jialin) and **Timothy Cheng** (Liu Ligao).

MON MAY 23

8pm Episode 12/21

Hongbin and Hong Xian return to the shop to discover that the drumsticks were not stored in the refrigerator on the previous day.

Hong Xian worries that the drumsticks have deteriorated and urges Hongbin to throw them away. However, Hongbin refuses to do so and sells the drumsticks after adding some seasonings.

Jialin and Jinzhi buy drumsticks at Drumstick Lord. After eating the drumsticks, Jinzhi keeps vomiting. She is sent to the hospital.

Hongbin is informed by the Food and Environmental Hygiene Department that some people complained



Feeling sorry: Suzanne wished things with Felicia aren't bad on her last day at work.

about food poisoning after eating the drumsticks.

Jingle believes that Jinzhi made the complaint. The officers from the Food and Environmental Hygiene Department arrive to collect samples of the drumsticks and a lot of reporters arrive to interview them as well.

Jiafang is requested to sell the remaining 30,000 drumsticks. Boye learns about it and talks to Jiafang.^o

Everyone discusses how Jiafang could support Guifen in the programme

TUE MAY 24

8pm Episode 13/21

Hongbin apologises to Jingle. He is being fired and promises to return his debts gradually.

The TV station organises a charity contest. Selina chooses to cook A5 Wagyu beef and Guifen chooses to cook eel.

Guifen adds seasonings to the eel according to Jiafang's instructions and steams the eel. The working staff remove the decoration box that Jiafang is hiding inside.

At the backstage, Jiafang overhears Augustino and Qi-ge's conversation. They say that Selina wants them to select her as the winner.

After the contest, Guifen wants to have further development with Boye and tries to kiss him. However, Boye is embarrassed and suddenly discusses about the drumsticks issue with her.

Jiafang resorts to alcohol and finishes the whole bottle of sorghum liquor. When Jiafang wakes up, she is shocked to discover that Hong Xian is sleeping next to her. Lu Shi and Jingle are overjoyed that Jiafang has found a boyfriend.

WED MAY 25

8pm Episode 14/21

Yuqiu asks Jiafang to find

another customer to buy the 30,000 drumsticks or he will not give her salary. Jiafang doesn't know what to do.

When Jinzhi arrives to pay her rent, she reveals to Jingle that the air-conditioner is out of order. Jingle refuses to repair it and Jialin asks Yeyuan to repair the air-conditioner secretly. Jinzhi decides to move out but Jialin criticises all the other places Jinzhi is interested in.

Jinzhi accidentally discovers that Jialin is keeping her video in his computer and scolds him for taking the video secretly.

Guifen visits Boye at his office and finds Jiafang present. She tries to find out why Jiafang is visiting Boye.

Guifen questions Boye about the drumsticks but he lies to her. Guifen is very angry. She questions Hong Xian and Hong Xian finally reveals to her that Jiafang is fond of Boye.

THUR MAY 26

8pm Episode 15/21

There is a loud noise in Jialin's room. Jiafang checks it out. She discovers that Jialin has fallen down and suffers from a sprained neck.

Jinzhi misses Jialin and receives a video from him. Jialin explains to her why he has taken a video of her secretly.

Jialin refuses to give tuition to Liu Yuan. Hongbin finds the tuition fees attractive and takes the job.

Hongbin learns that Saihua is Ligao's ex-wife. He also learns that Saihua has taken Liu Yuan's educational fees to pay for the daily expenses since the alimony is not enough.

Hong Xian receives a call from his father Hong Dadan. Dadan scolds his

son for forgetting to get the secret recipe for their Tan Tsi noodles. He decides to close all the shops if Hong Xian fails to find the secret recipe eventually.

Hong Xian finally reveals his background to Jiafang. Jiafang tries hard to make the noodles but fails to recreate its original taste.

FRI MAY 27

8pm Episode 16/21

The debt collector urges Saihua to repay her debts and Saihua is scared.

Hongbin teaches her to get the debt collector to get money from Ligao. Hongbin accompanies Liu Yuan to play video game at Ligao's office. He learns that Selina is paying somebody to investigate Hestia.

Ligao discovers Hongbin and tries to beat him. Hongbin is frightened and reveals the secret of Hestia. Hongbin tries to hack into Jialin's computer when he goes to the toilet and copies the video footage of Goddess Kitchen.

Boye receives an anonymous email with the video footage and is shocked to discover that Jiafang is the one who cooked for Hestia behind the screen.

SHORT END OF THE STICK

Dismissed from the palace, eunuchs struggle to lead a normal life after the fall of the Qing dynasty.

STARS Wayne Lai (Li Sugong), Nancy Wu (Jin Xiang), Edwin Siu (Cui Jinsheng), Raymond Cho (Chen Xiaofeng), Power Chan (Dan Tian), Natalie Tong (Huang Lian), Rosina Lin (Jin Dainan), David Chiang (Jin Chang), Grace Wong (Jin Daidi) and Toby Chan (Jin Daizi).

SAT MAY 21

9pm Episode 11/35

Jin Xiang discovers that

Jin Chang is with Dainan. After questioning them, she brings Huang Lian home. Huang Lian reveals her pitiful background and Daidi asks her to be her maid.

Jinsheng learns about Huang Lian's background and they become friends. Huang Lian discovers a note on the ground while delivering food.

Jin Chang believes that Xianhui left the note and he discovers the word "I love Xu Dafu" hidden in the poem.

Zhenxi brings Sugong to eat and drink. He then brings him to watch movie. Afterwards, Dan Tian scolds Sugong.

Sugong reveals that he is trying to be a useless man according to the contract and they start a quarrel.

Jin Xiang learns that Daidi has been cheating with Jinsheng. Daidi admits that she is not good at studying and quitted school.

Jin Xiang dislikes the breakfast and she throws away the chopsticks angrily. Duobao copies her. Xiaofeng is dissatisfied and decides to speak to Jin Xiang.

SUN MAY 22

9pm Episode 12/35

After learning that Daidi has lost \$500, Jin Xiang is enraged and speechless. Daidi runs away but returns afterwards. She looks sad and asks Jin Xiang to find a man for her to get married.

Jinsheng visits Daidi secretly to find out why she has returned. Dazhi suspects that the account record is wrong and tries to investigate it. She asks Jin Chang to carry out an investigation.

Dainan starts a quarrel with Jin Chang and decides to leave Jin Fu Long. Dazhi praises Jin Chang for being impartial and gives him the key of the shop.

Jin Chang finds Xianhui's

jade pendant and believes that Dafu has sent it to her. Xianhui thinks that Jin Chang is unreasonable.

Jin Xiang decides to train Duobao by sending him to a school in Shanghai and inviting Zhenxi to teach him.

Daizi wants to have a baby with Zhenxi but Zhenxi refuses to sleep with her. Zhenxi is accused by Sugong for stealing women's underwear. Zhenxi is innocent but he is not able to defend himself. He hits his head against the wall madly and collapses.

MON MAY 23

9pm Episode 13/35

The Jin's family invites a Taoist to perform ceremony for the dead person by the river. They hope to find Zhenxi's dead body.

Sugong and Duobao apologise to Jin Xiang. Jin Xiang keeps criticising them. Sugong decides to make amends for his faults by fulfilling Zhenxi's dream.

Daidi asks Huang Lian to perform many works. Huang Lian finds it confusing and Sugong tries to help her. Sugong realises that Daidi is pregnant secretly. Sugong reveals the matter to Jin Xiang.

Daizi believes that Sugong is framing Daidi and pushes him into the river. The letter is destroyed in the water.

Jin Chang gathers everybody at the shop. He unmasks Dazhi for keeping a man secretly and cheating money from the shop with fake bills. He then shows everybody the man he captured.

Jin Xiang realises that Jin Chang has made yet another mistake since the man is Dazhi's elder brother.

TUE MAY 24

9pm Episode 14/35

Jin Chang and the others

arrive at the medical center. They realise that they have misunderstood Sugong.

Sugong is sleepless and hears someone walking outside. He tries to chase after that person with Jin Xiang and Jinsheng. They discover that the person is Zhenxi.

Daidi helps Dan Tian to handle the patients' record. Sugong tries to test Duobao with mock entry examination and Duobao answers all the questions correctly.

Everybody is overjoyed that Duobao is admitted to a famous school in Shanghai. However, Dazhi doesn't allow Duobao to study in Shanghai for she worries that she will have no one to rely on.

Xiaofeng discovers that Dazhi is fighting with a man on the street. Everybody believes that this is Dazhi's adulterer.

Sugong suspects the real identity of Duobao.

Dazhi suddenly learns that Sugong has lost Duobao. She then receives a letter asking her to pay \$5,000 of ransom money. Jin Xiang is willing to pay and Dazhi decides to deliver the ransom money.

WED MAY 25

9pm Episode 15/35

Dazhi reveals her tragic memory in Shanghai when she was pregnant. Jin Xiang asks Dazhi to accompany Duobao to study in Shanghai.

Jin Shu persuades Jin Xiang to have a baby with Sugong. Otherwise, the bane of the family, Jin Hui, will return to take charge of the family.

Zhenxi decides to leave the medical center. When Dan Tian and Jinsheng chase after him, Niunu reveals that Daizi has jumped into the river.

Daizi is rescued but

she loses her memory of the past five years. Zhenxi decides to pursue her again.

Dafu learns that Huang Lian's grandfather is seriously ill and agrees to help him. However, he wants Huang Lian to frame Jin Chang so that Jin Chang will lose all standing and reputation.

Jinsheng finds that the vanishing cream is very popular but fails to find the supplier. He eventually buys the soy sauce recommended by the Japanese merchants.

All the three men think that the soy sauce is tasty and support Jinsheng to buy more. Jin Xiang is not interested in managing the shop anymore and asks Jin Shu to hand over the shop key to Jin Chang.

THUR MAY 26

9pm Episode 16/35

Sugong pretends he is in love with someone else and refuses to have a baby with Jin Xiang. Jin Xiang is very shocked.

Jin Xiang cannot let go and asks Sugong to introduce his lover to her. Sugong reveals that his lover is Dan Tian.

Jin Xiang feels that Sugong is actually interested in her. She tries to spread rumours that Dan Tian will get married soon.

Dan Tian discovers that Daidi is interested in Chinese medicine and he decides to take her as an apprentice.

Jinsheng purchases a large quantity of soy sauce. Sugong and the others help him promote the soy sauce but nobody is interested.

Jinsheng has no choice but to promote the soy sauce to Jin Chang but to no avail. Jinsheng decides to leave Huang Lian and move to the city for new opportunities.

Dafu threatens Huang Lian to seduce Jin Chang or he will not help her grandfather.

FRI MAY 27

9pm Episode 17/35

Sugong brings Dan Tian and Huang Lian to the hospital to visit Huang Lian's grandfather. They discover that he is a eunuch from the palace as well.

Sugong returns to the medical center and discovers that Jinsheng has run away. He leaves a letter behind. Huang Lian says that she is willing to wait for him.

Dan Tian wants Sugong and the others to leave the village as soon as possible. He suggests Sugong to terminate his contract early.


Jin Xiang discovers that Daidi is eating a lot and suspects that she is pregnant.

When everybody urges Dan Tian to marry Daidi, Fada suddenly arrives with Bai Lang. Daizi tries to join the fight by beating Bai Lang but she suddenly collapses.

Dan Tian feels her pulse and discovers that Daizi is pregnant.

Jin Xiang questions Sugong with a pile of love letters and decides to divorce him.

The three men try to discuss their plan to leave the Jin family. Sugong discovers that Xu Xing Tai Grocery Store is opened again.

Dan Tian teaches Daidi to feel other's pulse and Sugong suddenly arrives. They discover that the military aircraft has thrown bombs onto the fields and everybody rushes to the barn to rescue the people. 

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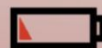
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- 01 You ask your mechanic to install a Nespresso machine in your car.
- 02 You always fall asleep on airplanes, even on short flights. And you're the pilot.
- 03 The main reason you wanted the surgery is to get the anaesthesia.
- 04 At 3pm, you realise that you're wearing mismatched shoes, and one of them is your wife's stiletto.
- 05 You're so tired after changing the dog, you've got no energy to walk the baby.
- 06 During your ride to work, you keep updating your Facebook status with “zzzzzzz” using your forehead.
- 07 When you order toast with kopi-o, you want the kopi-o spread on the toast.
- 08 The eye injury you caused yourself when you dozed off while raising a forkful of prata to your mouth.




Carla Dunacanu Dhanva Nambiar Kimberly Wang John Haslett Murphy

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